

Wofiyah (Pastorale)

- 3 -
IV

- 1121 -

- 16 -

$\text{♩} = 138$

$3/4$ and antit, mf

$1/4 + 2/4 + 1/4$

$3/4$

$4/4$

$1/4 + 2/4 + 1/4$

$3/4$

poco più animato

sfz *f* *peel.*

più Cantabile

mf

3/4 *2/4*

f

2/4

(b)

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like (f) and b.

martellato (sempre f)

piu f

crescendo

Handwritten musical notation for the second system, including the instruction "martellato (sempre f)" and "piu f", with notes and dynamic markings.

molto crescendo

molto crescendo

Handwritten musical notation for the third system, featuring the instruction "molto crescendo" twice, with notes and dynamic markings.

grv

ff, violente

fff

Handwritten musical notation for the fourth system, including the instruction "ff, violente" and "fff", with notes and dynamic markings.

meno f. *subito f, secco,*

sempre decrescendo

mp *mf* *p* *pp*

mp *3/4* *pp* *toruando al -*

Tempo I. $\text{♩} = 138$

$1/\text{c} \text{c} + 2/\text{c} \text{c} + 1/\text{c} \text{c}$ $2/\text{c} \text{c}$ 8^{va}

pp pp

(20)

8^{va} pp $1/\text{iv} + 2/\text{iv} + 1/\text{iv}$

$B - 1/\text{iv} \text{c} \text{c} \text{c} \text{c} + 2$

$2/\text{c} \text{c}$ 8^{va} pp

$4/\text{c} \text{c}$ mf $b p$ (b) $b p$ (b) $b p$ (b) $b p$

$1/4 \text{ } \bar{c} + 2/4 \text{ } \bar{c} + 1/4 \text{ } \bar{c}$ $3/4 \text{ } \bar{c}$

sfz *con forza, poco agitato*

$1/4 \text{ } \bar{c} + 2/4 \text{ } \bar{c} + 1/4 \text{ } \bar{c}$ *mp, più espressivo*

$2/4 \text{ } \bar{c}$ (secco) *mp*

Handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes treble and bass clefs, key signatures (one flat), and various time signatures.

System 1: The first staff has a time signature of $2/\bar{c}\bar{c}$. The second staff has a time signature of $4/\bar{c}\bar{c}$. The third staff contains the instruction *p. a tempo* with a fermata.

System 2: The first staff has a time signature of $4/\bar{c}\bar{c}$. The second staff contains the instruction *piv p*. The third staff contains the instruction *p*.

System 3: The first staff has a time signature of $2/\bar{c}\bar{c}$. The second staff contains the instruction *pp*. The third staff contains the instruction *pp* and the text *8va bassa*.

System 4: The first staff contains the tempo marking *♩ = 126.* and the instruction *pp*. The second staff contains the instruction *pp* and the text *lento ppp*. The third staff contains the instruction *pp* and the text *lento ppp*. The text *simile 8va bassa* is written below the first staff of this system.

Other markings include *chiaro* and *8va* in the fourth system.

184
♩ = 160-168, *sonore*
3+3+3
2 3 2 1 1 2+3+3
(2 3 2 1)
132 (14 3 2 1)
f
secco
b

3+3+2
2 3
(4)
secco
b

2+3+2
b
b

12/8
6/8 *poco più animato, leggiero*
mf
3
12 17

20125
a) 5th revision
20125

4/4 6/4 1/3 2 2 1 3/4

2 4 3 2 3 4 2 4

(ossia)

9/4 sempre incalzando e cresc.

molto sonore.

2 1 3 4 3

12/4

poco più pesante (meno mosso)

f mf mp

3+3+4
C

12/8

mp

5 3 2

3+4
C

pp

3+3
C

7/8

subito rinvivendo

molto

2+3+3
C

martellato

ff

3+3+3
C

9/8

3+3+2+3

poco a poco affrettando

12/e

Handwritten musical notation for the first system. The treble staff contains a series of notes with various accidentals (sharps, flats, naturals) and slurs. The bass staff has a similar melodic line. There are several dynamic markings, including *sf* (sforzando) and *ff* (fortissimo). A bracket above the first measure indicates a 3+3+2+3 grouping. A downward arrow points to a specific note in the bass staff.

Handwritten musical notation for the second system. It continues the melodic lines from the first system. The treble staff has a more complex rhythmic pattern with many slurs and ties. The bass staff also features a melodic line with various accidentals. Dynamic markings like *sf* and *ff* are present.

a tempo giusto

3+3+3

Handwritten musical notation for the third system, marked "a tempo giusto". The treble staff has a more rhythmic, almost percussive feel with many slurs and ties. The bass staff has a similar rhythmic pattern. A bracket above the first measure indicates a 3+3+3 grouping. Dynamic markings include *sf* and *ff*. The text "quasi timpani" is written above the bass staff.

più calmo

Handwritten musical notation for the fourth system, marked "più calmo". The treble staff has a more melodic and slower feel. The bass staff has a similar melodic line. A bracket above the first measure indicates a 3+3+3 grouping. Dynamic markings include *sf* and *pp* (pianissimo). The text "pédale" is written below the bass staff.

Handwritten musical score for a piano piece, featuring a treble and bass staff. The tempo is marked "lento". The score includes a 3+3/4 measure, a 3+6+3 measure, and a "pédale" section. The dynamics range from ppp to pp.