

(1B)

allegretto 4/4 1945 No. 11

21/10/12. 10.10

ceperdas the 1st
Barbich

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with measures grouped by brackets. Key annotations include:

- ①**: Circled measure number at the top right.
- 6**: Circled measure number at the top center.
- 7**: Circled measure number at the bottom center.
- Annotations**:
 - crescendo* (written vertically between staves)
 - meno mosso, più legato* (written above a staff)
 - meno mosso* (written below a staff)
 - più mosso* (written below a staff)
- Dynamic Markings**: *f* (forte) and *pp* (pianissimo) are present.
- Time Signatures**: Various time signatures are used, including 2/4, 3/4, 6/8, and 9/8.
- Staff Groupings**: Brackets group multiple staves, suggesting a multi-measure rest or a complex rhythmic structure.

5/17

5/17

5/17

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