

Dear Mrs Boskovich,

I am at present a doctoral research student at the Royal College of Music in London. I am writing to invite you to take part in my doctoral research project.

My project title is: **Intercultural Fusion in the Piano Compositions of Soviet Immigrants to Israel**

I will be studying the piano compositions of 15 Soviet-Israeli composers to identify Russian, Israeli, and other cultural influences in their works. Through an oral history interview with you, I will gather biographical information on your music lives pre- and post-immigration and ask you to identify any influences you have incorporated within your works.

My interview with you will be at most 90-minutes long and will be audio-video recorded (on Zoom or in person). It will be transcribed and sent to you so that you can check and correct the contents. It will then be translated into English. Any relevant sections of my doctorate relating to the interview will be translated into Hebrew.

Participation is entirely voluntary and although I would be delighted to include you in my project, I do understand if you do not wish to participate. Please note that after giving consent, you can still withdraw at any time.

There is a consent form and a recording agreement attached to this letter. If you agree to participate, please complete them. One is a Consent Form, where you agree to be named, interviewed by me, and for the contents to be used in my doctorate and subsequent academic publications. The second is a Recording Agreement that includes permission for the audio and video of our interview to be stored and catalogued at The National Library of Israel

(<https://web.nli.org.il/sites/nli/english/infochannels/catalogs/library%20catalogs/pages/aboutmusicatalogue.aspx>).

During my doctorate I intend to perform a selection of piano pieces by Soviet-Israeli composers in the UK and Israel and will inform you about these performances. I hope that my research will enable this music to reach wider audiences in the UK and Israel.

Additionally, I intend to publish articles that contain material collected from the interviews in peer reviewed journals such as “Min-Ad: Israel Studies in Musicology Online” – <https://www2.biu.ac.il/hu/mu/min-ad/>.

For your information, the Royal College of Music Research Ethics Committee has reviewed my project and granted ethical approval for it to be carried out.

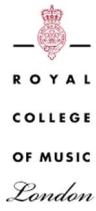
Please contact me if you wish to discuss this further or require any additional information.

Contact details

Name of researcher: Benjamin Goodman
Institutional Affiliation: Doctoral research student, RCM
Institutional email: Benjamin.goodman@rcm.ac.uk

Name of supervisor: Norbert Meyn
Institutional Affiliation: Faculty member, RCM
Institutional email: Norbert.meyn@rcm.ac.uk

Research consent form



Title of doctoral thesis: **Intercultural Fusion in the Piano Compositions of Soviet Immigrants to Israel**

Name of Researcher: Benjamin Goodman

Name of participant: Mrs Miriam Boskovich

Please read each statement carefully and write your initials in the box if you agree.

I confirm that I have read and understood the information sheet dated November 2020 for this research project and have had the opportunity to ask questions.

I understand that my participation is voluntary and that I am free to withdraw at any time without giving any reason.

I give Benjamin Goodman permission for an audio and video recording of any interview and to be named. A transcription will be provided for me to amend and correct as necessary.

I give Benjamin Goodman permission to use the information from the interview.

I understand all information will be checked by me before being published or used in the doctorate or elsewhere.

I agree to take part in the above-named project.

Name of participant: Mrs Miriam Boskovich	Signature:	Date:
Name of researcher: Benjamin Goodman	Signature: 	Date: 07.03.21

**SOVIET ÉMIGRÉ COMPOSERS IN ISRAEL
ORAL HISTORY PROJECT – BENJAMIN GOODMAN**

RECORDING AGREEMENT

Your recorded interview will become part of my Audio-Visual Collection and cared for by me. It will be preserved as a public reference resource for use in research, publication, education, lectures, broadcasting and at the National Sound Archive of Israel. The purpose of this agreement is to ensure that your contribution is added to both collections in strict accordance with your wishes.

This agreement is made between Benjamin Goodman, Kovshei Katamon 6/4, Jerusalem 9366307, ISRAEL (“Benjamin Goodman”) and you (“the interviewee”, “I”):

Your name:

Your address:

In regard to the interview, which took place on:

DECLARATION: I, the Interviewee confirm that I consent to take part in the interview and hereby assign to Benjamin Goodman all copyright in my contribution for use in all and any media. I understand that this will not affect my moral rights to be identified as the “performer” in accordance with the Copyright, Design and Patents Act 1988.

If you do not wish to assign your copyright to me, please state your conditions here:

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This Agreement will be governed by and construed in accordance with English law and the jurisdiction of the English courts.

Both parties shall, by signing below, indicate acceptance of the Agreement.

By or on behalf of the Interviewee:

SIGNED

Name in block capitals: Date:

On behalf of Benjamin Goodman:

SIGNED 

Name in block capitals: Benjamin Goodman Date: 07.03.21