

11/11/54

Andante Sostendo

1. Berceuse

Alexandre Borodine

Unjahn Bonn

1926

Clay

This is a handwritten musical score for a piece titled "Berceuse" by Alexandre Borodine. The manuscript is written on aged, slightly stained paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Key markings include "Andante Sostendo" at the beginning, "rit. a tempo" in the middle, and "meno mosso" further down. The score concludes with the instruction "molto cresc." and a final double bar line. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.



This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in black ink on aged, slightly stained paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly for a particular instrument or voice part. The overall layout is vertical, with the staves running from top to bottom. The paper shows signs of wear, including creases and discoloration, particularly along the edges.