

Handwritten musical score for a vocal melody. The notation is on a five-line staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written above the notes.

Lyrics: *in rak ti- Karh o- ti le-ang ki at ja- gong*

Handwritten musical score for a vocal melody. The notation is on a five-line staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written above the notes.

Lyrics: *her ja- ang rak ti- Karh rak ti- Karh o- ti le-*

Handwritten musical score for a vocal melody. The notation is on a five-line staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written above the notes.

Lyrics: *ang le- ang rak ti- Karh o- ti le-ang*

Handwritten musical score for a piano accompaniment. The notation is on a five-line staff with a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are written below the staff.

Handwritten musical score for a piano accompaniment. The notation is on a five-line staff with a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are written below the staff.

Handwritten musical score for a piano accompaniment. The notation is on a five-line staff with a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are written below the staff.

pp

imē rak ti - Rak o - ti lē - fup Ri aḡ ja - yon ma -

Handwritten musical score for a vocal ensemble. The score consists of five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written in a non-Latin script, likely Georgian, and are placed above the notes. The first staff begins with a dynamic marking of *pp*. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The lyrics are: "imē rak ti - Rak o - ti lē - fup Ri aḡ ja - yon ma -".

(pp!)

Handwritten musical score for a piano accompaniment. The score consists of two staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The lyrics are: "imē rak ti - Rak o - ti lē - fup Ri aḡ ja - yon ma -".

(1120 22)

hai ja - sup

sup la - sup

ti - Rach

ti ti ti bi ti ti

tempe pp

Handwritten musical score, first system. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second and third staves begin with a bass clef and the same key signature. The fourth staff is a single line with a bass clef and the same key signature. The notation includes various notes, rests, and slurs across the measures.

Handwritten musical notation, possibly a fermata or a specific note with a horizontal line through it, located between the first and second systems.

Handwritten musical score, second system. It consists of two staves. The top staff begins with a treble clef and a key signature of three flats. The bottom staff begins with a bass clef and the same key signature. The notation includes various notes, rests, and slurs across the measures.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (Top): Features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth notes, a slur, and a fermata. A handwritten "sfz" (sforzando) is written above the staff.

Staff 2: Continues the melodic line with eighth notes and a slur. A handwritten "sfz" is written above the staff.

Staff 3: Features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes, a slur, and a fermata. A handwritten "sfz" is written above the staff.

Staff 4: Continues the melodic line with eighth notes and a slur. A handwritten "sfz" is written above the staff.

Staff 5: Features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes, a slur, and a fermata. A handwritten "sfz" is written above the staff.

Staff 6: Continues the melodic line with eighth notes and a slur. A handwritten "sfz" is written above the staff.

Staff 7: Features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes, a slur, and a fermata. A handwritten "sfz" is written above the staff.

Staff 8: Continues the melodic line with eighth notes and a slur. A handwritten "sfz" is written above the staff.

Staff 9: Features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes, a slur, and a fermata. A handwritten "sfz" is written above the staff.

Staff 10: Continues the melodic line with eighth notes and a slur. A handwritten "sfz" is written above the staff.

pp

A handwritten musical score on five systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first four systems consist of a single staff with a treble clef, each beginning with a key signature change from three flats to two flats (B-flat, E-flat). The fifth system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten markings above the staves, including a 'pp' dynamic marking at the top and some rhythmic or structural symbols in the lower systems.



Handwritten musical score on a page with four systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats.

The second system consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats.

The third system consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats.

The fourth system consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats.

poco sostenuto

pppp

pppp

pppp

pppp

pppp

(a tempo)

pppp

pp

pppp

Moderato

Handwritten musical score for a string quartet, marked "Moderato". The score is written on four systems, each consisting of two staves. The first three systems are for Violin I, Violin II, and Viola. The fourth system is for Violoncello and Double Bass. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (4/4), notes, rests, and dynamic markings like "pppp" and "xva".

The first system shows the Violin I and Violin II parts. The second system shows the Viola part. The third system shows the Violoncello and Double Bass parts. The fourth system shows the Violoncello and Double Bass parts. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (4/4), notes, rests, and dynamic markings like "pppp" and "xva".

Handwritten musical score on three staves. The first staff contains the word "ollo" written vertically in four measures. The second staff contains a melodic line with various notes and rests. The third staff contains a bass line with notes and rests. A large bracket is on the left side of the first two staves. A small "x" is written at the end of the third staff.

Handwritten musical score on three staves. The first staff contains the word "ollo" written vertically in four measures. The second staff contains a melodic line with various notes and rests. The third staff contains a bass line with notes and rests. A large bracket is on the left side of the first two staves. A large scribble is present in the first measure of the second staff. The word "Ad" is written at the bottom right.

Handwritten musical notation on a three-staff system. The top staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a double bar line. Above the staff, the word "poco" is written. The middle staff contains a treble clef, a key signature of two flats, and a double bar line. The bottom staff contains a treble clef, a key signature of two flats, and a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a three-staff system. The top staff contains a treble clef, a key signature of two flats, and a double bar line. Above the staff, the word "poco" is written. The middle staff contains a treble clef, a key signature of two flats, and a double bar line. The bottom staff contains a treble clef, a key signature of two flats, and a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines. There are additional handwritten markings and symbols at the bottom of the page, including a large "S" and some illegible text.

I. II.

Maestoso

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves have a key signature of two sharps (F# and C#). The music includes various notes, rests, and slurs. There are some handwritten annotations above the staves, including "gva" and "1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The text "ma Kol Hanu" is written above the bottom staff. The notation includes notes, rests, and a large number "5" written vertically between the staves.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The notation includes notes, rests, and a large number "4" written vertically between the staves.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The notation includes notes, rests, and a large number "4" written vertically between the staves.

(Lento)

7. al tit-a for av-

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of staves. The first system includes a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score is written in ink on aged paper.

117

gam la-cha a-ni no-ten

Handwritten musical score for the first system, measures 117-120. The system includes a vocal line with lyrics "gam la-cha a-ni no-ten", a piano accompaniment with chords and a melodic line, and a bass line with a simple harmonic pattern. The key signature has two sharps (F# and C#).

118

i-sha ja-fa e-shet chin

Handwritten musical score for the second system, measures 118-121. The system continues the vocal line with lyrics "i-sha ja-fa e-shet chin", the piano accompaniment, and the bass line. The key signature remains two sharps (F# and C#).

Handwritten musical score on three staves. The top staff features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various notes, rests, and a triplet of eighth notes. The middle and bottom staves contain chordal accompaniment with notes and stems. A large, stylized 'a' is written above the first measure of the top staff.

Handwritten musical score on two staves. The top staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The lyrics "dam a dam!" are written above the first measure, and "pē - kad ē - ne - cha" is written above the second measure. The notation includes notes, rests, and a triplet of eighth notes.

Handwritten musical score on two staves. The top staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes notes, rests, and a triplet of eighth notes. The bottom staff contains chordal accompaniment with notes and stems.

ha-bet ur-e — ha-fot ish-to-cha

Ritardando

Handwritten musical notation on three staves. The top staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The middle staff contains notes and rests, with a bass clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, with a bass clef and a key signature of one sharp (F#). There are various musical symbols, including a double bar line, a repeat sign, and a fermata.

Handwritten musical notation on three staves. The top staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The middle staff contains notes and rests, with a bass clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, with a bass clef and a key signature of one sharp (F#). There are various musical symbols, including a double bar line, a repeat sign, and a fermata.

Handwritten musical notation on three staves. The top staff contains notes and rests, with a treble clef and a key signature of one sharp (F#). The middle staff contains notes and rests, with a bass clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, with a bass clef and a key signature of one sharp (F#). There are various musical symbols, including a double bar line, a repeat sign, and a fermata.

1941. '81



№ 8 -

111

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a bass clef and a key signature of one flat (B-flat). A large curly brace groups the first two staves together.

Four empty musical staves for notation.