



HALLÉL

1958

1958.77 A 20

HALLEL

C.F.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff, continuing from the previous section. It features a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff, continuing from the previous section. It features a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff, continuing from the previous section. It features a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

Nov 37 A 90

ohiro

Handwritten musical notation on a staff. The notes are: 1 7 18, 1 7 18, 1 5 18, 1 3 2, 1 1 18, 1 5 18. Below the staff, the text "caddo-mog" is written under the first two measures, and "ni goo go-oh" is written under the last two measures.

Handwritten musical notation on a staff. The notes are: 1 10, 1 10, 1 10, 1 10, 1 10, 1 10. Above the staff, the text "956" is written.

Handwritten musical notation on a staff. The notes are: 1 10, 1 10, 1 10, 1 10, 1 10, 1 10. Above the staff, the text "956" is written.

Handwritten musical notation on a staff. The notes are: 1 10, 1 10, 1 10, 1 10, 1 10, 1 10. Above the staff, the text "956" is written.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are two measures with a '3' above them, possibly indicating a triplet. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are two measures with a '3' above them, possibly indicating a triplet. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are two measures with a '3' above them, possibly indicating a triplet. The piece ends with a double bar line and a repeat sign.

Handwritten notes on lined paper:

Top line: $\square \parallel$

Middle line: $\frac{9}{2} \quad 4 \quad 6 \quad 0$

Bottom line: $\frac{9}{2} \quad 4 \quad 6 \quad 0$

Bottom right: $\frac{9}{2} \quad 4 \quad 6 \quad 0$

2

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

10/16

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. The notation is written in a style that suggests a specific musical context or style.

F#6

2

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

3

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. The notation is written in a style that suggests a specific musical context or style.

2

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

2

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. The notation is written in a style that suggests a specific musical context or style.

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2

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2

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. The notation is written in a style that suggests a specific musical context or style.

7/8 (2+2+3)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a bracketed section labeled '4:3' and a final measure containing a double bar line and a repeat sign.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and brackets, with some measures containing numerical sequences like '10 8 6 8 2 3 0' and '12 9 4'. There are also some markings that appear to be 'X' or 'Z' on the staff lines.

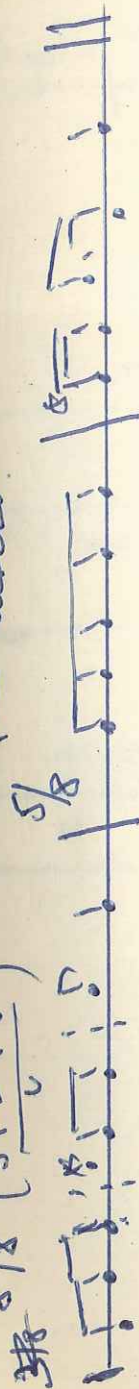
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a bracketed section labeled '4:3' and a final measure containing a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature 'C.F.'. The notation includes various note values, rests, and bar lines, with some notes beamed together. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff (two staves). The left staff is marked with a circled '2' and contains several measures of music, including a triplet of eighth notes. The right staff is marked with a circled '1' and contains more musical notation, including a triplet of eighth notes. The notation is dense and includes many accidentals and dynamic markings.

$\frac{8}{8} (3+2+3)$

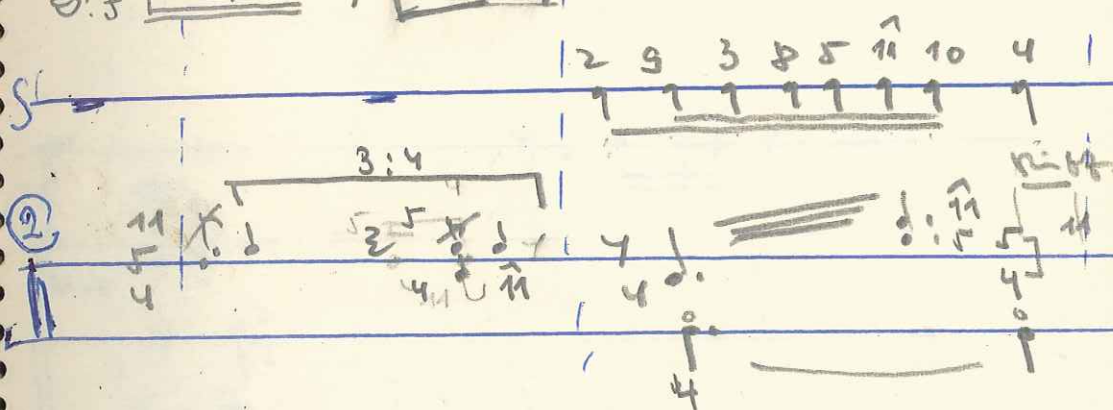
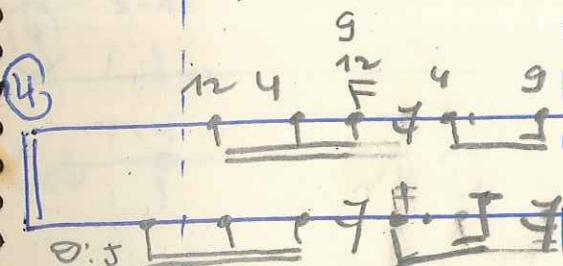
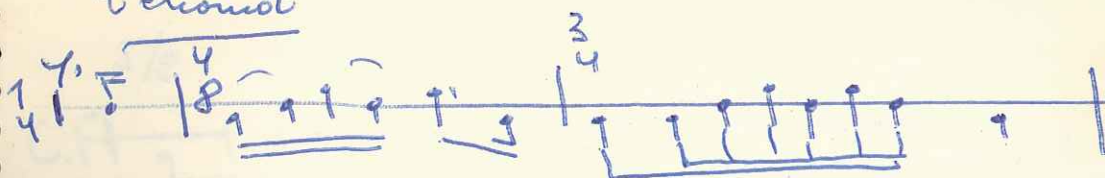
Pin arrow

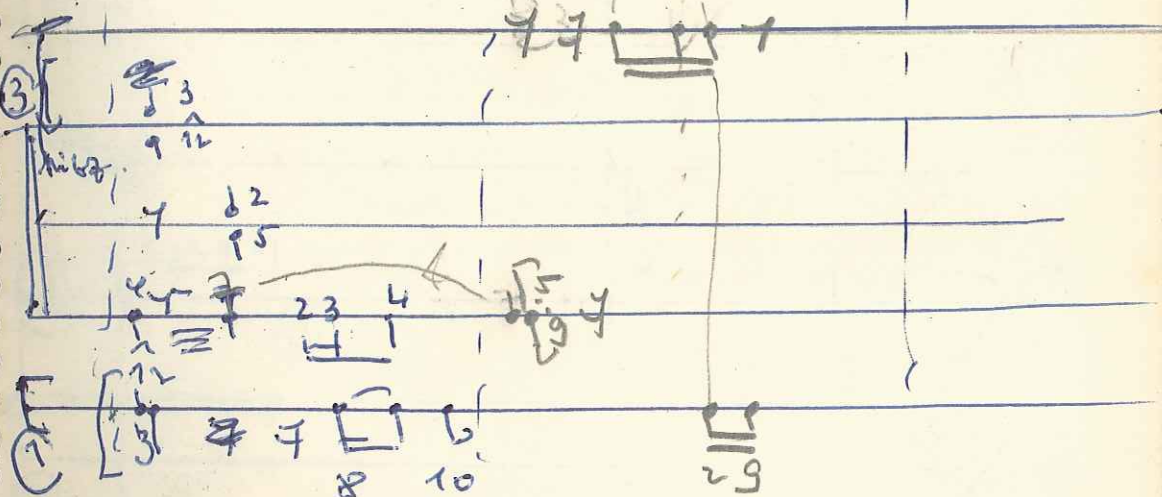
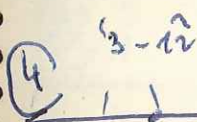
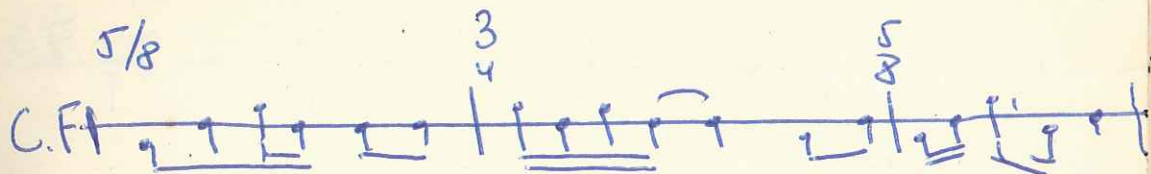


Handwritten musical notation on a grand staff (two staves). The notation includes various notes, rests, and fingerings. The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a bass clef and a key signature of one sharp (F#). The notation is complex, with many notes and rests, and includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece ends with a double bar line.

Below the grand staff, there is a handwritten sequence of numbers: 23122 A.

t'elomot





7/8

C.F.



10 *rempa*
min bare

④

③

7
8

②

$3+2+2$

4
8

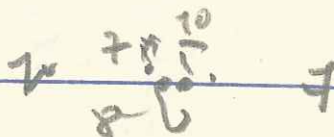
①

11 10.6 2 3 10 9

C.F.

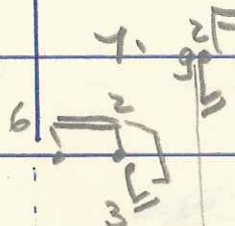


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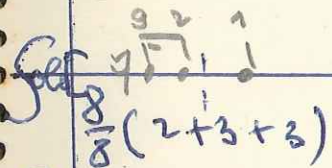


(3)

vib.

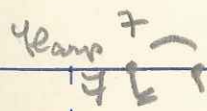


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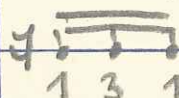


4/8

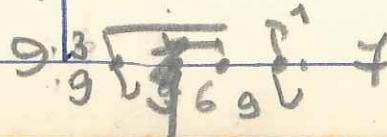
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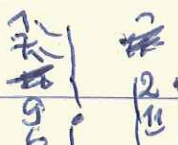
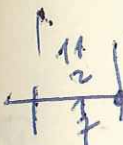
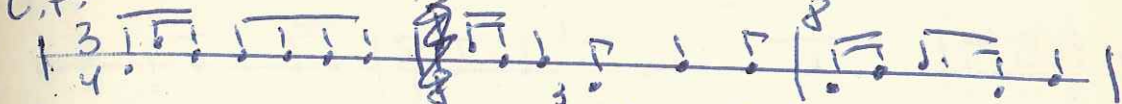
(1)



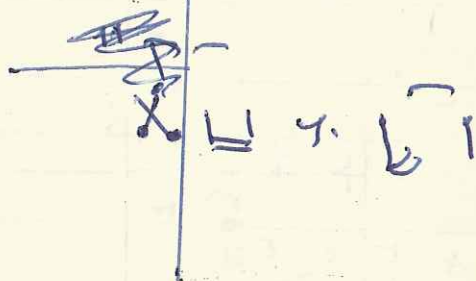
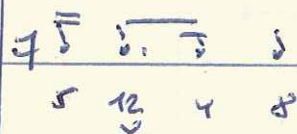
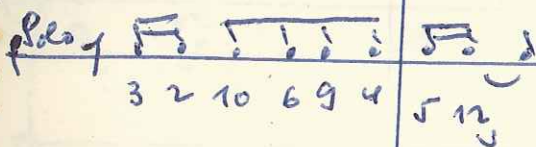
8



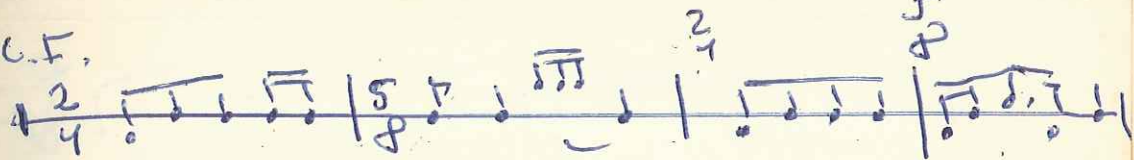
C.F.



10 2 3 1



C.F.



④

④

④

④

④

④

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④

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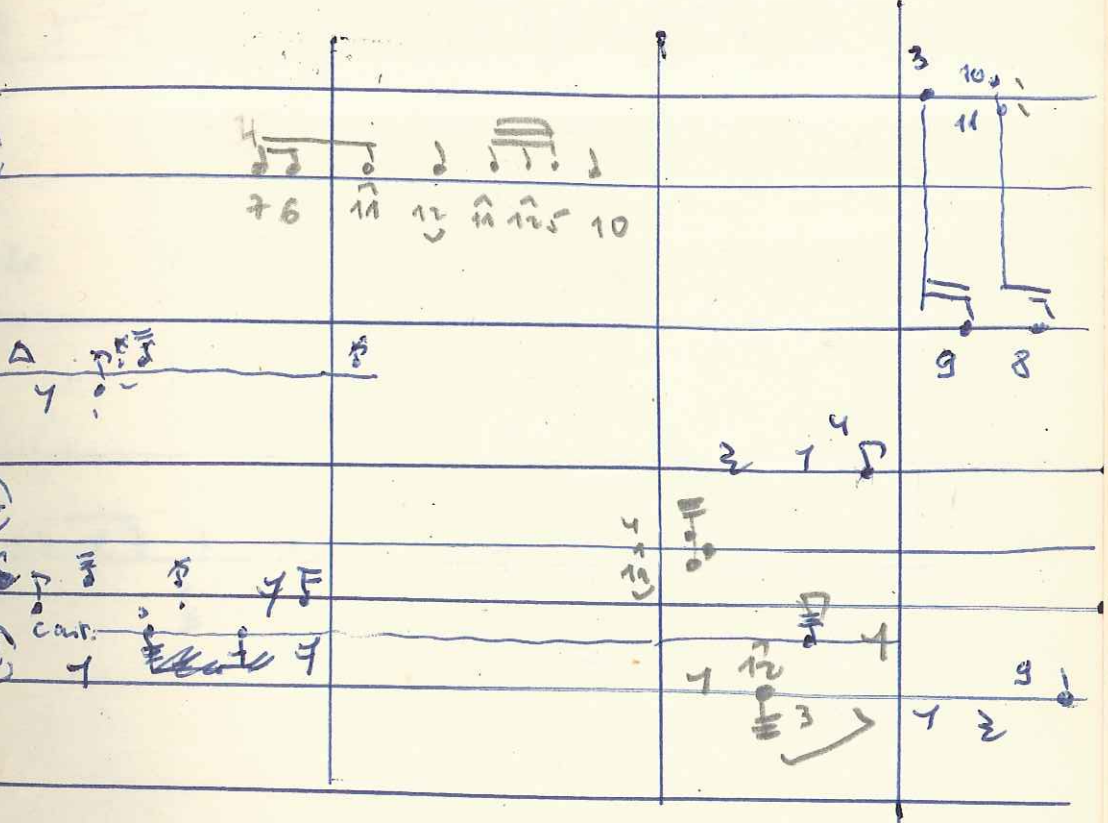
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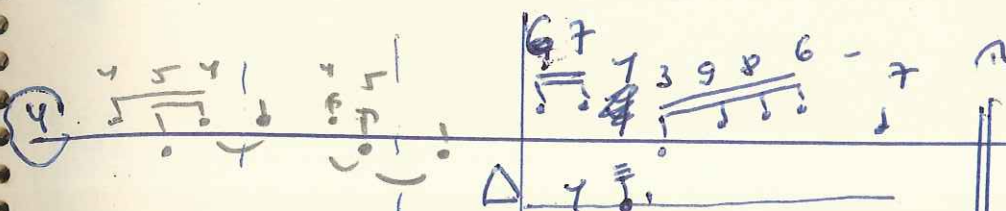
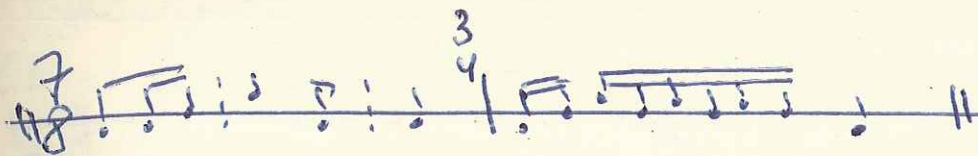
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④

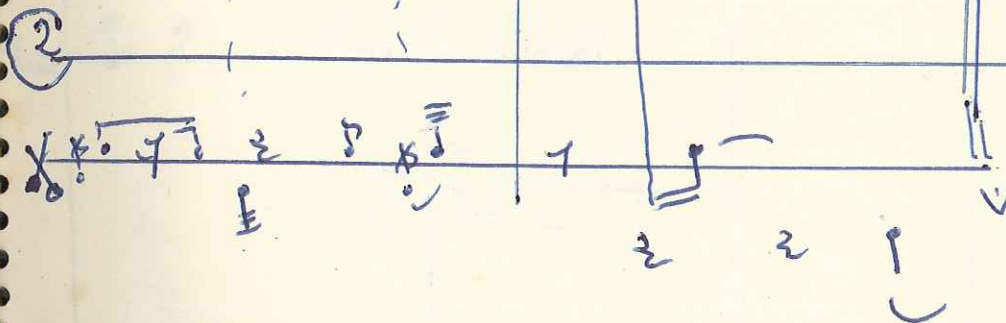
④

④





Solo



yo ché lémur

6/8

3/8

C.F.
7/8

Solo

②

claves

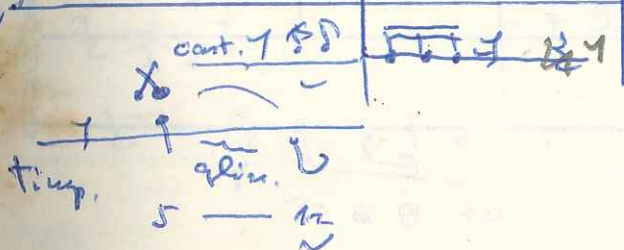
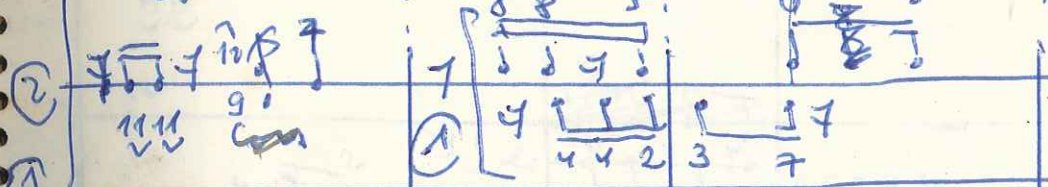
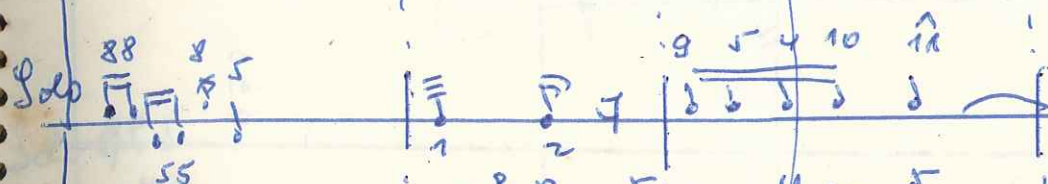
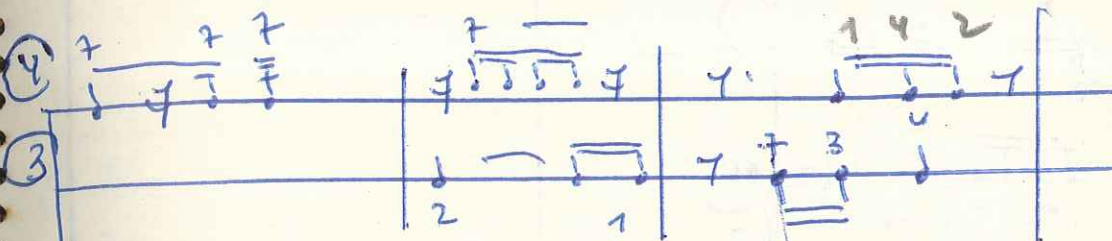
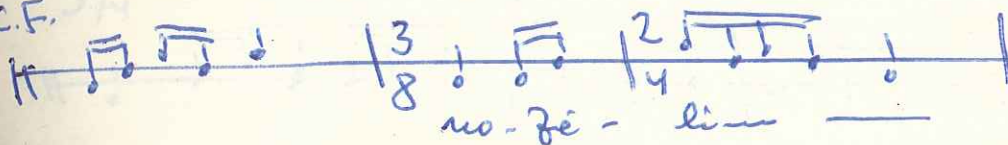
12b

C.F.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/8 time signature. The first measure contains a half note with a bracket above it labeled "5:4". The second measure contains a half note with a bracket above it labeled "5/8". The third measure contains a half note with a bracket above it labeled "5:4". The fourth measure contains a half note with a bracket above it labeled "5:4". The staff ends with a double bar line.

Handwritten musical notation on a grand staff (two staves). The notation includes various notes, rests, and brackets. On the left side, there is a circled "2" and a "4/8" time signature. The notation includes several measures with notes and rests, some with brackets above them. On the right side, there is a circled "2" and a "5:4" time signature. The notation includes several measures with notes and rests, some with brackets above them. The notation is complex and appears to be a musical score for a specific instrument or voice part.

C.F.



temp. 5 — 12

3/4

Handwritten musical notation on a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten numbers and letters scattered around the notation. The notation is written in blue ink on a grand staff.

Solo

②

④

④

④

Solo

7 6 9 10

9 4 12 5 2

15 2 9 6 7

1 2 1 6 9 4

C.F. 8

3 min. music

curator o-
pian music - few

side obs.
X 

Solo

Xilophone

(2)

M.

X

wood
=

3
8

3
8

12 2 9 7 1 6 10 12 8

1 6 12 7 5-8

7 2 7 10 11 9

7 2 4 5 6 7

C.F. $\frac{3}{8}$ *Pinu reuany* $\frac{3}{8}$ *Pinu reuany* $\frac{3}{8}$ *Pinu reuany* $\frac{3}{8}$ *Pinu reuany*

Pinu reuany *Pinu reuany* *Pinu reuany* *Pinu reuany*

wide dr.

gola

xilophone

wood

wood

Handwritten musical notation on a single staff. Above the staff are time signatures: $\frac{4}{8}$, $\frac{5}{8}$, $\frac{3}{4}$, and $\frac{5}{8}$. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation for two staves. The first staff is labeled "trans. Claves" and contains a series of vertical lines representing a rhythmic pattern. The second staff contains a series of eighth notes.

Handwritten musical score for multiple instruments, organized into four systems. Each system is marked with a circled number (1, 2, 3, 4) on the left.

- System 1:**
 - Staff 1: Labeled "X" and "trans. Claves". Contains a rhythmic pattern of vertical lines.
 - Staff 2: Labeled with a circled "4". Contains a rhythmic pattern of vertical lines.
 - Staff 3: Labeled "Solo". Contains a rhythmic pattern of vertical lines.
 - Staff 4: Labeled "cor". Contains a rhythmic pattern of vertical lines.
- System 2:**
 - Staff 1: Labeled with a circled "2". Contains a rhythmic pattern of vertical lines.
 - Staff 2: Labeled with a circled "4". Contains a rhythmic pattern of vertical lines.
 - Staff 3: Labeled "Solo". Contains a rhythmic pattern of vertical lines.
 - Staff 4: Labeled "cor". Contains a rhythmic pattern of vertical lines.
- System 3:**
 - Staff 1: Labeled with a circled "2". Contains a rhythmic pattern of vertical lines.
 - Staff 2: Labeled with a circled "4". Contains a rhythmic pattern of vertical lines.
 - Staff 3: Labeled "Solo". Contains a rhythmic pattern of vertical lines.
 - Staff 4: Labeled "cor". Contains a rhythmic pattern of vertical lines.
- System 4:**
 - Staff 1: Labeled with a circled "2". Contains a rhythmic pattern of vertical lines.
 - Staff 2: Labeled with a circled "4". Contains a rhythmic pattern of vertical lines.
 - Staff 3: Labeled "Solo". Contains a rhythmic pattern of vertical lines.
 - Staff 4: Labeled "cor". Contains a rhythmic pattern of vertical lines.

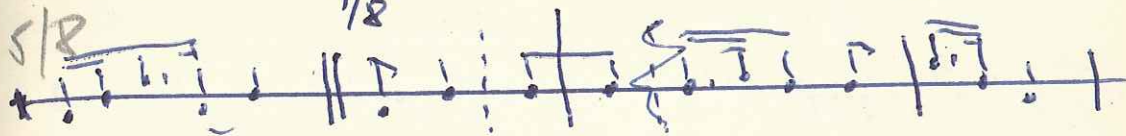
C.F. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

Congas $\frac{5}{8}$
 t. mil.
 Solo
 2 8 10 4
 2 3 10
 5:4
 cymbal

5/8

4/8

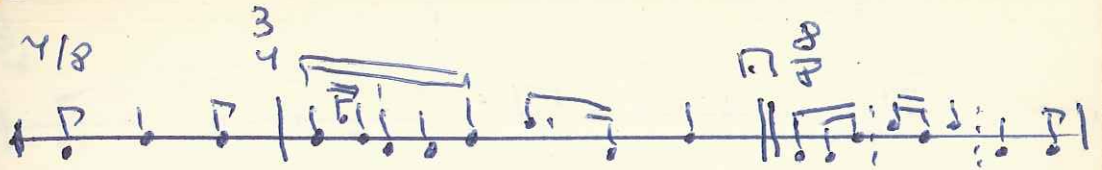
3/8



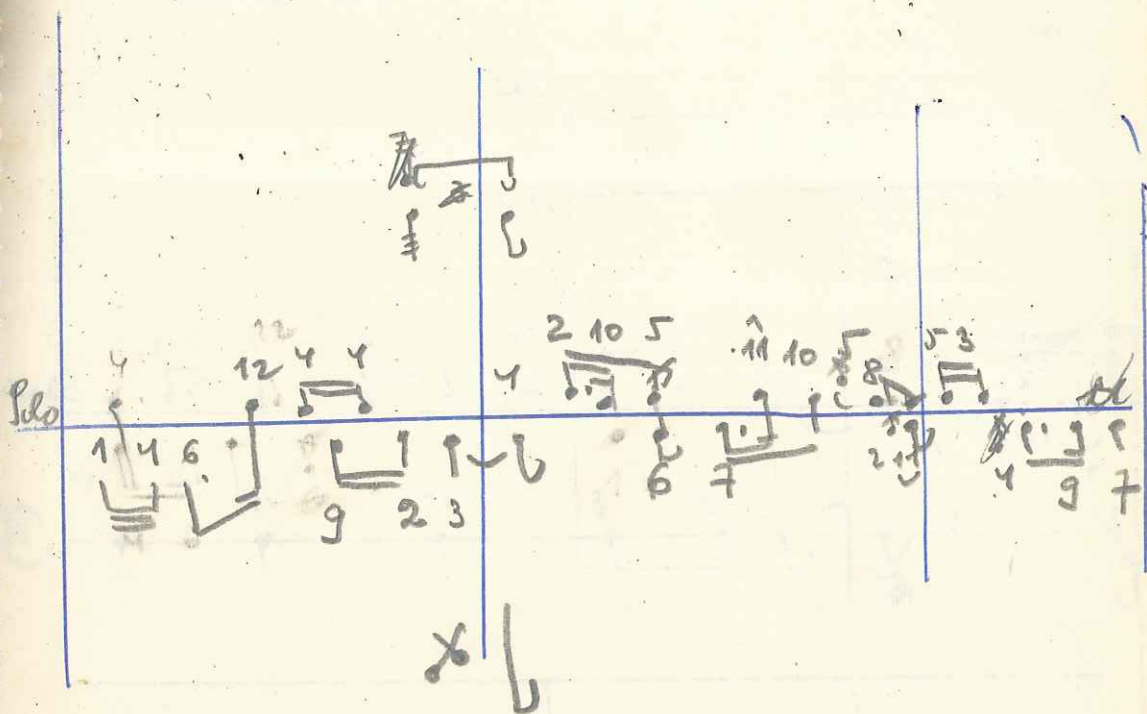
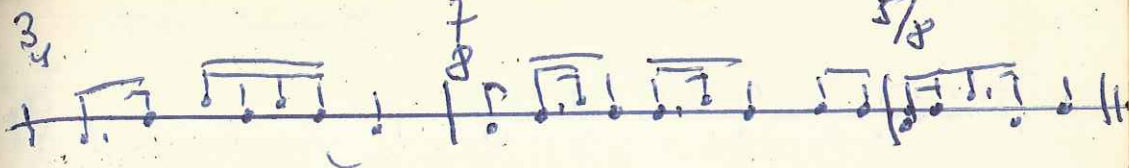
Handwritten musical notation on a single staff, featuring various note values and rests, with time signatures 5/8, 4/8, and 3/8 indicated above.

Additional markings include:

- A large curved line on the left side of the staff.
- A circled '4' above the staff.
- A circled '2' above the staff.
- A circled '3' above the staff.
- A circled '5' below the staff.
- A circled '6' below the staff.
- A circled '7' below the staff.
- A circled '8' below the staff.
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- A circled '94' below the staff.
- A circled '95' below the staff.
- A circled '96' below the staff.
- A circled '97' below the staff.
- A circled '98' below the staff.
- A circled '99' below the staff.
- A circled '100' below the staff.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The melody consists of several measures, including a triplet of eighth notes and a group of eighth notes beamed together. Below the staff, there are handwritten annotations: "3 4 2 12 5 8 9 2" under the first measure, and "10 3 6 4 9 8 12 12" under the second measure. Above the staff, there are handwritten annotations: "4" in a circle above the first measure, "2" in a circle above the second measure, and "5" in a circle above the third measure. The notation is written in blue ink on a yellowed, spiral-bound notebook page.



new music

C.F.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. Above the staff, the numbers 7 and 12 are written, possibly indicating measures or fingerings. Below the staff, the numbers 16 and 4 are written. The text "min. Rame - de" is written below the staff.

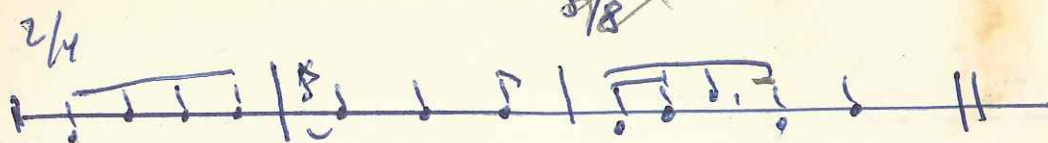
Handwritten musical score for multiple instruments. The staves are labeled as follows:

- cel.** (Cello): The top staff, starting with a circled 4. It contains notes with fingerings 9 and 10.
- vib.** (Vibraphone): The second staff, starting with a circled 4. It contains notes with fingerings 7 and 1.
- tr.** (Trumpet): The third staff, starting with a circled 4. It contains notes with fingerings 5, 6, 11, 12, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- pe. in G** (Percussion in G): The fourth staff, starting with a circled 1. It contains notes with fingerings 1, 10, 3, 9, 5, 4, 7, 2.
- Harp**: The bottom staff, starting with a circled 2. It contains notes with fingerings 1, 10, 3, 9, 5, 4, 7, 2.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and bar lines. The text "Harp" is written below the bottom staff.

2/4





8312

matita 5/8

C.F.

3/8

solo

7-9

4 5 9 4

3 10 11 12 9

4 3 10 11 12 9

8 4 3

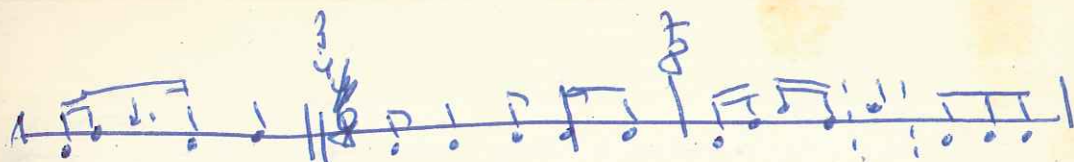
7-9

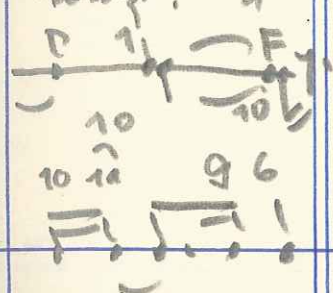
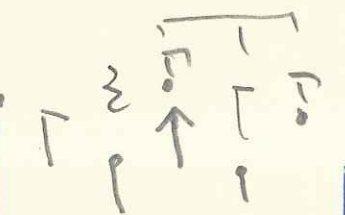
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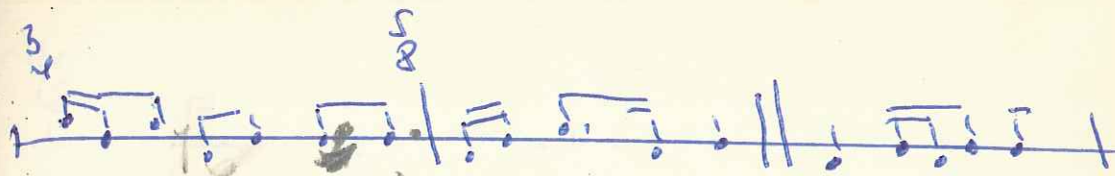
9 5

3 12 2

cad.



Handwritten musical notation and text: Tempo? 1 10 10 10 12 9 6 	Handwritten musical notation and symbols: X ↑ ↑ ↑ ↑ ↑ 	Handwritten musical notation and symbols: X 
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Handwritten musical score for multiple instruments, organized into systems with vertical bar lines.

Staff 1 (Top): Labeled with a circled 4 and "pt.". It contains complex rhythmic notation with numbers 12, 10, 2, 6, 4, 12, 3, and 1 written above the staff.

Staff 2: Labeled with a circled 14 and "cel.". It features rhythmic notation with numbers 7, 2, 1, 4, 5, 9, 6, 3, 10, and 1 written above the staff.

Staff 3: Labeled with a circled 14 and "vib". It contains rhythmic notation with numbers 10, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 written above the staff.

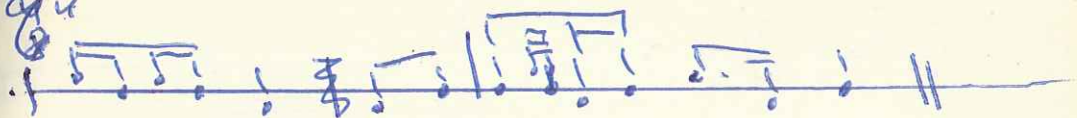
Staff 4: Labeled with a circled 2 and "tamp". It includes the text "+ tam" and rhythmic notation with numbers 6, 12, 13, 8, 9, and 10 written above the staff.

Staff 5: Labeled with a circled 2 and "clock". It contains rhythmic notation with numbers 3, 7, and 1 written above the staff.

Staff 6 (Bottom): Labeled with a circled 2.

Time Signatures and Ratios: The score includes several time signatures and ratios: 3/4, 5/8, 9:4, 16, 7:4, 10, 2, 6, 4, 12, 3, 1, 10, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 8, 9, 10, 3, 7, and 1.

3/4

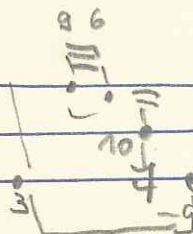


jir gè - fan

④

②

①



clil ochaf

F. F.

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48

pinu nuno

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12

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10

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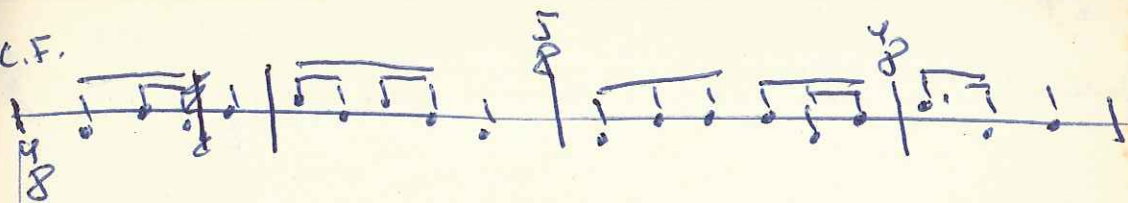
27

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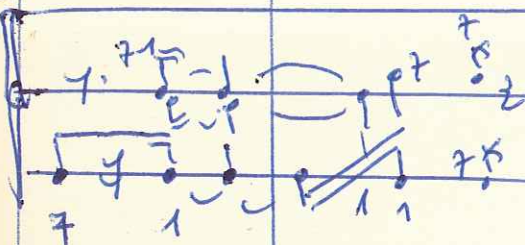
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30

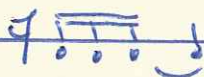
C.F.



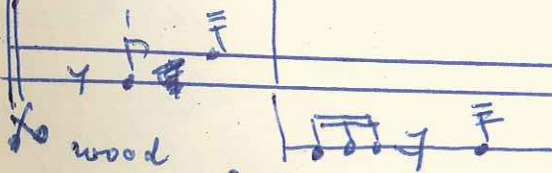
④



②



①



wood

Cast.

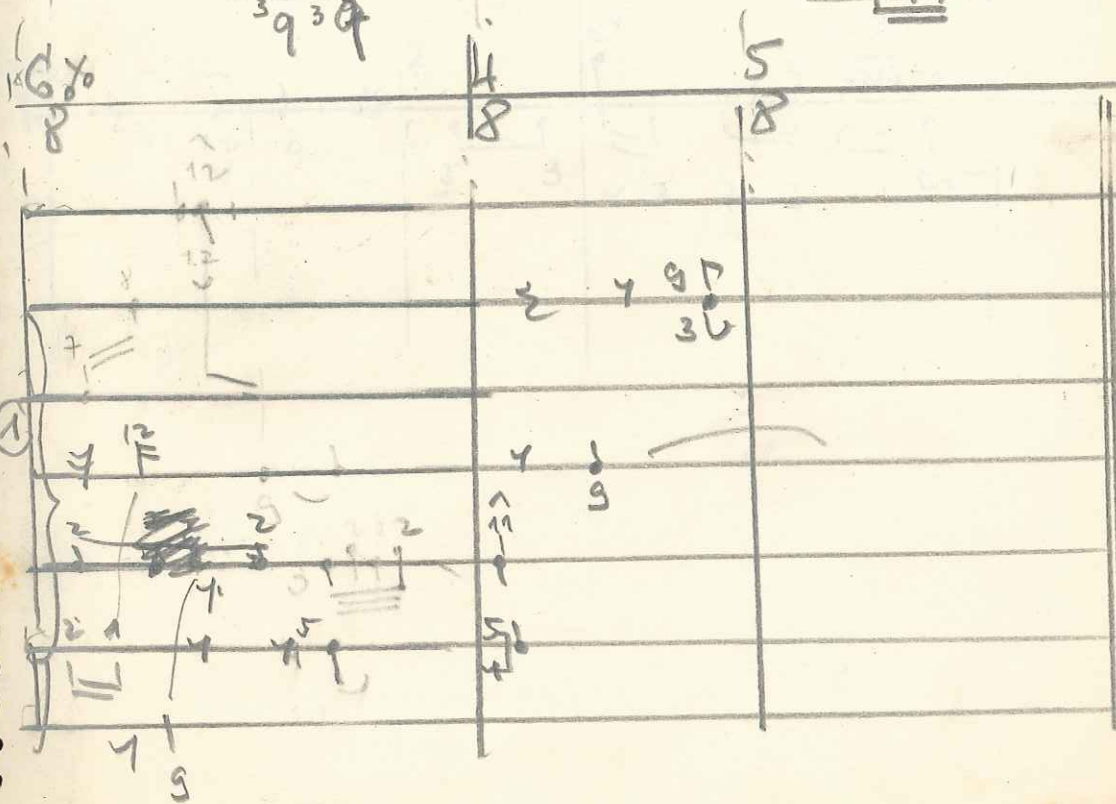
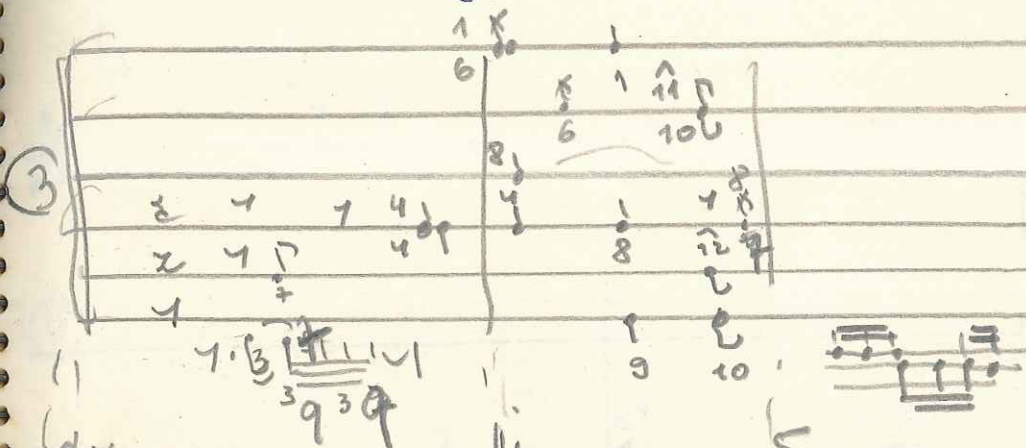
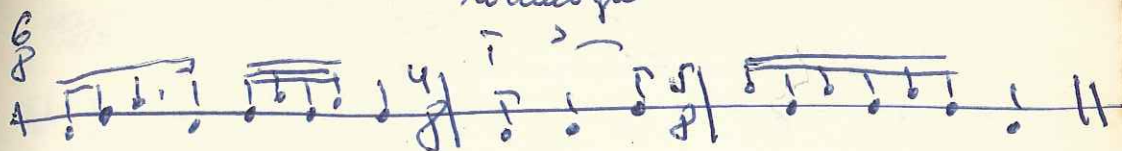
èlè Mwaw

7/16

+1



namogu

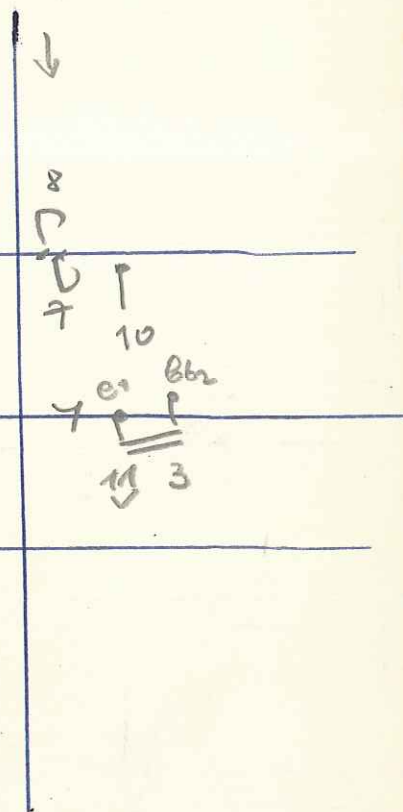
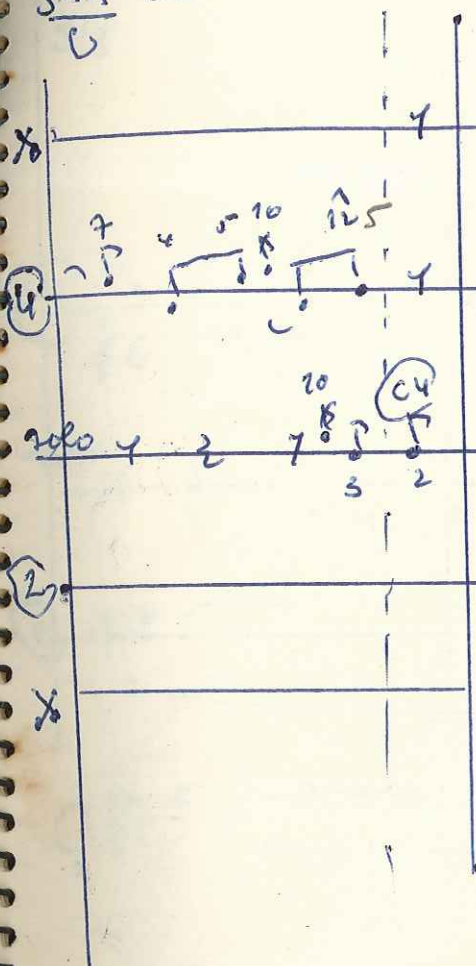
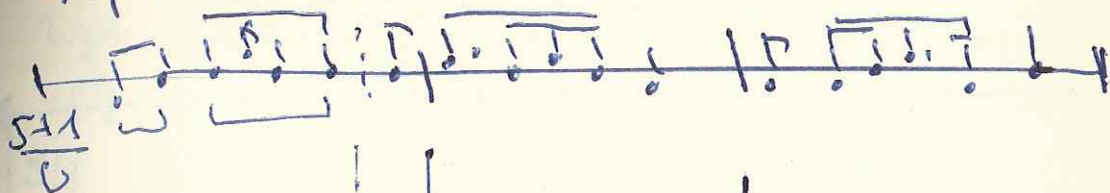


Handwritten musical notation at the top of the page. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The notation consists of a single melodic line with various note values and rests, ending with a double bar line.

Handwritten text below the first staff: $\frac{7}{8}$ $\frac{3+2+2}{\sqrt{}}$ 1 3

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and fingerings. There are several vertical lines separating the measures. Above the staff, there are some numbers and symbols: 12, 9, 6, 5, 3, 24, 15910, 32, 4 3 7 2, and 62. The notation is somewhat complex and appears to be a sketch or a working draft.

tipol



Wigdol froacha

5/8 4/8 5/8

6 10 12 5 6 4 4 9 1

solo 5 2 4 4 9 12 9 12

2 2 2

rec.

rec.

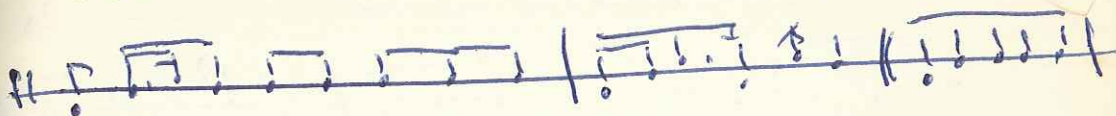
C.F. 2. maracas,
tr pt. 1. Cor. mod.

rec.

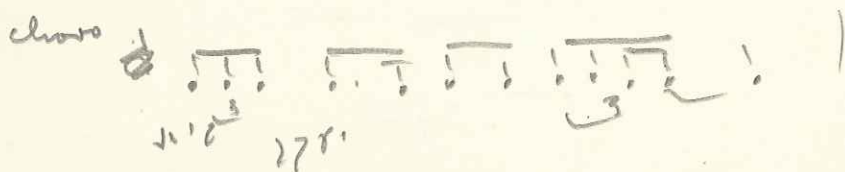
and ja auw



t ēv'emo vētitaemo baha mahālatē



vētēt firasēl :



halelujah

cha ————— ma bon lénvitécha —————

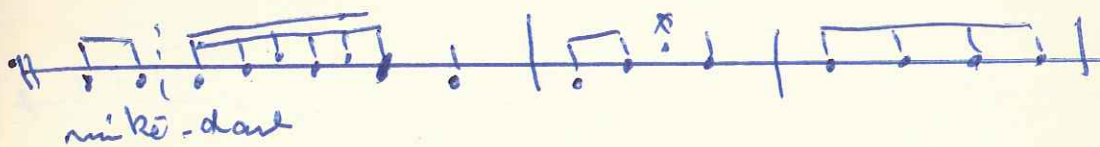
④ 4 —————

solo

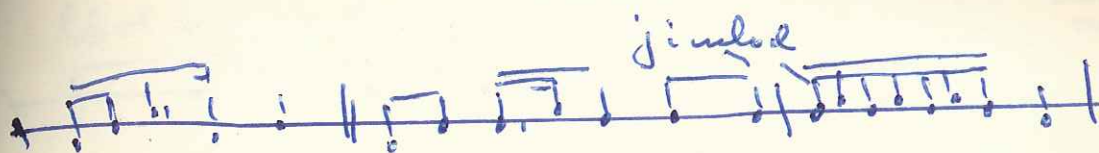
rec.

maracatu

gang



6 10 $\hat{1}$ 2 $\hat{1}$



۵۱

372

