

בכורות וביצועים נבחרים

SELECTED PREMIERES AND PERFORMANCES

- 1937-1938 *Chansons Populaires Juives (The Golden Chain)* (1937). WP (pno version): Hevesi Piroska – pno (Cluj, 23.3.1937). WP (orchestral version): PSO, Issay Dobrowen – cond (Tel Aviv, 5.3.1938)
- 1938 *Four Impressions* (1938). WP: Jerusalem (British) Broadcasting SO, Karel Salomon – cond (Jerusalem, 18.12.1938)
- 1943 *Oboe Concerto* (1942) WP (original version): Bram Blez – ob, PSO, George Singer – cond (Tel Aviv, 11.7.1943). WP (revised version): Lady Evelyn Rothwell-Barbirolli – ob, IPO, Sir John Barbirolli – cond (Tel Aviv, 20.6.1962). Further performances include: Heinz Holliger – ob, National Orchestra of Belgium, Mendi Rodan – cond (Brussels, 5.2.1987)
- 1944 *Violin Concerto*. WP (original version): Lorand Fenyves – vln, PSO, George Singer – cond (Tel Aviv, 27.2.1944; WP). Subsequent performances took place during the PSO's 1944 concert season. WP (Michael Wolpe's edition): Vera Vaidman – vln, members of the Israel Sinfonietta Beer-Sheva and members of the Jerusalem Academy of Music and Dance Chamber Orchestra, Doron Salomon – cond. Jerusalem and Sde Boker, "Sounds in the Desert" Festival (an all-Boskovich program, also featuring the *Oboe Concerto* [with Dudu Carmel – ob], *The Golden Chain* and *Semitic Suite* (Jerusalem and Sde Boker, 21/22.12.2005). Further performance: Vera Vaidman – vln, JSO, IBA, Mendi Rodan – cond. (Jerusalem, Israeli Music Celebration, 28.9.2006).
- 1945 *Semitic Suite*: WP (pno version): Alexander Uriyah Boskovich – pno. Palestine Broadcasting Service. Jerusalem. WP (ver for SO): Histadrut SO, Frank Pelleg (Pollak) – cond. WP.
- 1956 *Piccola Suite* (1956) Ramat Gan ChO, Michael Taube – cond. WP

- 25.1.1961 *Song of Ascent* (1960) IPO, Gary Bertini – cond, Tel Aviv. WP. Subsequent performances include: JSO, IBA, Ilan Volkov (Jerusalem, 10.7.2008); IPO, George Pehlivanian – cond (Haifa, Jerusalem and Tel Aviv, December 2008).
- 26.12.1961 *Daughter of Israel* (1960) Ronald Dowd – T, Rinat Choir, IPO, Gary Bertini – cond, Tel Aviv. WP. Part of a concert celebrating the IPO's 25th anniversary.
- 26.7.1962 *Concerto da Camera* (1962) Miriam Fried – vln, members of the IPO, Gary Bertini – cond. WP. Further performance: Gil Shivak – vln, members of the IPO, Gary Bertini – cond, International Conference “East and West in Music”, 26.8.1963, Jerusalem; Jeannine Caland – vln, the Buchmann-Mehta School of Music Contemporary Music Workshop [dir. Ruben Seroussi], Xu Yi-An – cond (Tel Aviv, 30.6.2008; part of a concert-symposium celebrating Boskovich's centennial, organised jointly by the Israel Composers' League and the Buchmann-Mehta School of Music, Tel Aviv University)
- 18.9.1964 *Odes* – Dance work based on *Concerto da Camera*, performed at the Lyric Theatre Dance Evening, Tel Aviv. Anna Sokolov – director & choreographer. Names of musicians not specified in the program.
- 26.7.1965 *Ornaments* (1964) Uri Toeplitz – fl, IPO, Gary Bertini – cond, Israel Festival, Jerusalem. WP.
- 7.12.1969 *The Golden Chain* (ver for SO, 1937) IPO, Sergiu Celibidache – cond, Jerusalem
- 11.10.2007 *Psalm* (1962), completed and edited by Yehuda Yannai (2006). William Helmers – cl, Jayne Latva – pno, “Music from Now and Almost Yesterday” concert series, Milwaukee University, USA (artistic director: Yehuda Yannai). WP. The concert also included *Semitic Suite* (Ver for pno four-hands, 1957), performed by the Unison Piano Duo (Du Huang & Xiao Hu). Israeli premiere members of the Meitar Ensemble (Jonathan Hadas – cl, Amit Dolberg – pno; IMI Concert Season, Tel Aviv, 22.10.2007).