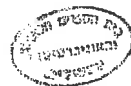


A. URIJAH BOSKOVITCH

TEL-AVIV,
3, HAEKOSHI ST.



26th January, 1964.

Professor Milton Babbitt,
c/o Princeton University,
Department of Music,
Princeton,
New York.

Dear Professor Babbitt,

This is to introduce MR. YEHUDA YANNAY, a pupil of mine, and to put it straight, my most gifted pupil in musical composition.

Mr. Yehuda Yannay will do his final examinations (diploma d'Etat) as a composer in our Academy of Music this summer. He intends to go to study electronic music straight with you at Princeton. He is deeply in love with your theories and ways of teaching and composing, studying them from your articles and wherever he can find them.

Now, Mr. Yehuda Yannay is a candidate of the U.S. Educational Foundation (Fullbright) and this foundation has applied to Princeton in order to have him accepted for the winter term of 1964.

Mr. Yehuda Yannay is sending you some of his works and if you find some interest in them it will naturally be of great help if you could graciously recommend his being accepted in Princeton.

Personally, I know Mr. Yehuda Yannay as a very gifted composer having natural skill, especially in contemporary ways of musical composition; he is very intelligent and has a high degree of moral outlook.

We all would be happy indeed if his studies at Princeton could be made possible.

I hope you are well. Everybody here is still deeply impressed by your wonderful participation at the "West and East in Music" last summer in Jerusalem.

Yours very sincerely,

A. URIJAH BOSKOVITCH.



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PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY 08540

DEPARTMENT OF MUSIC
WOOLWORTH CENTER OF MUSICAL STUDIES

Feb. 1, 1964

Professor Urijah Boskovitch
3 Haelkoshi Street
Tel-Aviv, Israel

Dear Professor Boskovitch:

It was very good indeed to hear from you and of your student, Mr. Yannay. I know it is unnecessary to tell you that I shall do everything possible to help him realize his wishes.

However, I feel I must tell you that his admission by Princeton is not a matter of my decision alone or even primarily. He must be accepted in competition with other candidates both by the Music Department and the Graduate School of the University. I tell you this at this time long before I have seen his application folder so that you will understand that this is meant by no means to appear pessimistic or optimistic, but merely to apprise you and Mr. Yannay of the formal facts.

Informally, I am certain you know how much I would look forward to welcoming a student of yours to Princeton.

Please convey my warmest greetings to all of your colleagues who helped make my all-too-short stay last summer the wonderful occasion it was for me.

Yours very sincerely,



Milton Babbitt



MUS 57 E 15