

Boscovich-Bossi

Boscovich, Alexander Uriah, significant Israeli composer; b. Klausenburg (Cluj), Transylvania, Aug. 16, 1907; d. Tel Aviv, Nov. 13, 1964. He studied in Budapest; later enrolled at the Vienna Academy where he studied piano with Victor Ebenstein and composition with Richard Stöhr; then went to Paris where he took courses with Paul Dukas and Nadia Boulanger; also had a few lessons in piano with Alfred Cortot. From 1930 to 1938 he was engaged as conductor at the State Opera in Cluj; in 1938 he emigrated to Palestine; taught at the Cons. of Tel Aviv (1945-64); wrote music criticism for the Israeli paper *Haaretz*.

WORKS: In his music he incorporates the quasi-oriental motives in the framework of Western music; in several of his works he makes use of authentic Jewish folksongs, adorning them with modernistic harmonies. In this manner he wrote his most popular piece *Chansons populaires juives* for orch. (Haifa, March 15, 1938; originally entitled *The Golden Chain*); Violin Concerto (1942); Oboe Concerto (1943); *Adonai Ro'i (The Lord Is My Shepherd)* for alto voice and orch. (1946); *Semitic Suite* for piano (1947; also for 2 pianos, and for orch.); *Piccola Suite* for flute, snare drum and string orch. (1956-57); *Psalm* for violin and piano (1957; contains thematic material from the violin concerto); *Cantico di ma'alot (Song of Ascent)* for orch. (1960); *Bal Yisrael (Daughter of Israel)*, cantata for tenor, chorus and orch. (1960-61); *With Joy and Gladness* for 2 violins, with optional drum and triangle (1961); *Piece* for oboe and harpsichord (1961-62); *Lament* for violin or cello, and piano (1962); *Concerto da Camera* for violin and chamber ensemble (1962); *Ornaments* for flute and 4 orch. groups (1964).

BIBLIOGRAPHY: M. Brod and Y. Cohen, *Die Musik Israels* (Kassel, 1976, pp. 64-66).

Bösendorfer, Firm of piano makers at Vienna, specializing in concert grands; it was established by **Ignaz Bösendorfer** (b. Vienna, July 27, 1794; d. there, April 14, 1859) in 1828; later managed by his son Ludwig (b. Vienna, April 10, 1835; d. there, May 9, 1919). The firm, retaining its original name, was subsequently taken over by Carl Hutterstrasser (1863-1942). The Bösendorfer Saal (opened by Hans Bülow in 1872, and used until 1913) was one of the finest chamber music concert halls in Europe.

Boskovsky, Willi, Austrian violinist and conductor; b. Vienna, June 16, 1909. He studied at the Vienna Academy of Music; in 1935 became violin instructor there. In 1939 he was appointed concertmaster of the Vienna Philharmonic; in 1948 he founded the Wiener Oktet, with which he toured widely. In 1955 he succeeded Clemens Krauss as conductor of "New Year Concerts" of the Vienna Philharmonic. In 1969 he became the principal conductor of the Vienna Strauss Orch., holding his violin relaxedly in his left hand à la Johann Strauss, and directing his group in an ingratiatingly authentic Viennese manner in flowing waltz time or rapid polka rhythm, as the case may be.

Bosmans, Henriette, Dutch pianist and composer; b. Amsterdam, Dec. 5, 1895; d. there, July 2, 1952. She studied piano with her mother at the Amsterdam Cons., and embarked on a career of a concert pianist.

In 1927 she took lessons in composition with Willem Pijper. In her own music she cultivated an agreeable neo-classical idiom, with coloristic éclat, suggesting the techniques and devices of French impressionism; wrote many songs to texts by French poets. In her instrumental works she particularly favored the cello (her father was a well-known cellist, but he died when she was a year old).

WORKS: Cello Sonata (1919), 2 cello concertos (1922, 1924), *Poem* for cello and orch. (1926); Violin Sonata (1918); Piano Trio (1921); String Quartet (1928); Concertino for Piano and Orch. (1928; performed at the Geneva Festival of the International Society for Contemporary Music, April 6, 1929); *Konzertstück* for flute and orch. (1929); *Konzertstück* for violin and orch. (1934); *Doodenmarsch (March of the Dead)* for narrator and chamber orch. (1946); piano pieces.

Bosquet, Emile, Belgian pianist; b. Brussels, Dec. 8, 1878; d. Uccle (Brussels), July 18, 1958. He studied with Tinel and Busoni; taught at the Cons. of Antwerp (1906-19) and in Brussels (from 1919); also made European tours. He published *La Musique de clavier* (Brussels, 1953).

Bosse, Gustave, music book publisher; b. Vienenburg (Harz), Feb. 6, 1884; d. Regensburg, Aug. 27, 1943. He founded his firm in 1912 at Regensburg; was the publisher of the *Zeitschrift für Musik* (since 1929) and *Deutsche Musikbücherei* (a collection of music books).

Bosseur, Jean-Yves, French composer; b. Paris, Feb. 5, 1947. He studied privately with Stockhausen and Pousseur. His music is marked by experimentalization without specific serial procedures. Among his works there is a symph. suite, *Un Arraché de partout* for brass, Hammond organ, 2 electric guitars, vibraphone, xylorimba, marimbaphone and percussion (Paris, March 22, 1968). He is also a prolific writer of articles on current music and musical life.

Bossi, Costante Adolfo, Italian composer; brother of Marco Enrico Bossi; b. Morbegno, Dec. 25, 1876; d. Milan, Jan. 4, 1953. He studied at the Milan Cons.; subsequently was prof. there (1914-41). He wrote an opera *La Mammola e l'eroe* (Milan, 1916); a Requiem (1920); numerous choruses and songs.

Bossi, Enrico (Marco Enrico), Italian composer; b. Salò, Brescia, April 25, 1861; d. at sea (en route from America to Europe), Feb. 20, 1925. Son and pupil of the organist Pietro Bossi, of Morbegno (1834-1896), he studied (1871-73) at the Liceo Rossini in Bologna, and at Milan (1873-81) under Sangalli (piano), Fumigalli (organ), Campanari (violin), Boniforti (counterpoint), and Ponchielli (composition). He subsequently was maestro di cappella and organist at Como Cathedral (1881-89); then, until 1896, prof. of organ and harmony in the Royal Cons. San Pietro at Naples; prof. of advanced composition and organ at the Liceo Benedetto Marcello, Venice (1896-1902); and director of the Liceo Musicale at Bologna (1902-12). After a brief period of retirement from teaching, he was di-