

אלכסנדר אוריה בוסקוביץ

קונצ'רטו דה-קאמרה

לכנור ולאנסמבל קאמרי (1962)

ALEXANDER URIYAH BOSKOVICH

CONCERTO DA CAMERA

FOR VIOLIN AND CHAMBER ENSEMBLE (1962)

SCORE

IMI 029

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

מהדורה זו יצאה לאור לציון 80 שנה להולדת המלחין

*This edition was published on the occasion
of the 80th anniversary of the composer's birth*

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INSTRUMENTS

	<i>VIOLIN SOLO</i>
	<i>FLUTE</i>
	<i>FLUTE IN G</i>
	<i>CELESTA</i>
	<i>HARP</i>
	<i>CEMBALO</i>
	<i>VIOLA</i>
	<i>VIOLONCELLO</i>
	<i>PERCUSSION (3 PLAYERS)</i>
	<i>SMALL TRIANGLE</i>
	<i>SNARE DRUM</i>
PLAYER II	<i>MARIMBA</i>
	<i>CROTALES</i>
	<i>GLOCKENSPIEL</i>
	<i>VIBRAPHONE</i>
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PLAYER I	<i>SMALL TRIANGLE</i>
	<i>CASTANETS</i>
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	<i>PICCOLO TIMPANI</i>
	<i>FLEXATONE</i>
	<i>SMALL TRIANGLE</i>
PLAYER III	<i>SMALL SUSPENDED CYMBAL</i>
	<i>SMALL GONG</i>
	<i>SNARE DRUM</i>
	<i>WOOD BLOCK</i>
	<i>MARACAS</i>
	<i>CLAVES</i>

CONCERTO DA CAMERA קונצ'רטו דה'קאמרה

5

FOR VIOLIN SOLO AND CHAMBER ENSEMBLE (1962) לכנור סולו ואנסמבל קאמרי

TOCCATA 1 (EARLY RAIN)

טוקטה 1 (היורה)

אלכסנדר א. בוסקוביץ'

ALEXANDER U. BOSKOVICH

ALLEGRO MODERATO (♩ = 128)

The musical score is for the first movement, 'Toccata 1 (Early Rain)', from the 'Concerto da Camera' by Alexander U. Boskovich. It is composed for a Violin Soloist and a Chamber Ensemble. The tempo is marked 'ALLEGRO MODERATO' with a quarter note equal to 128 beats per minute. The key signature has one flat (B-flat major or D minor). The score is written in 5/8 time. The instruments included are Violin Solo, Viola, Violoncello, Arpa (Harp), Cembalo (Celeste), V. Solo (Violin Solo), Vln (Violin), Cello, Flauto in Sol (Flute in C), Violoncello, Clarinet, and Arpa. The score features various musical notations including notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations like 'V. Solo' and 'pizz' (pizzicato).

Dur.: ca. 19'00"

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MENO MOSSO

pizz

run off

cel. Di

arpa

7 *8* *9* *10*

5

cel. (basso)

2a. v.-s.

cel

arpa

11 *12* *13*

pizz *pizz*

cel.

accel *Piu Mosso*

7 *8*

[illegible]

Handwritten musical score for measures 23-25. The score includes staves for V.S., fl. in Sol, vibr., mar., cel., and a section for vla. and vcl. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 23 includes the instruction "arco" and a fermata. Measure 24 includes "gettato tremolo" and "fau can". Measure 25 includes "gliss. mod to" and "arco gliss". Dynamics include mp, p, and pp. Performance markings include "v" (vibrato) and "f" (forte).

Handwritten musical score for measures 26-28. The score includes staves for V.S., Vibr., Mar., Flex, and Vla. The key signature is B-flat major. The time signature is 3/4. Measure 26 includes "ppp" and "pizz". Measure 27 includes "pizz" and "arco". Measure 28 includes "arco" and "gliss". Dynamics include ppp, pp, and p. Performance markings include "v" (vibrato).

Handwritten musical score for measures 27-28. The score includes staves for Arpa and Comb. The key signature is B-flat major. The time signature is 3/4. Measure 27 includes "mp" and "c.v.". Measure 28 includes "mp". Dynamics include mp and p.

Più mosso

Handwritten musical score for measures 29-30. The score includes staves for V.-S., fl., fl. in sol, Vibr., Mar., A. pucc, Arpa, and cemb. The tempo is marked *Più mosso*. Measure 29 is circled with the number 29. Measure 30 is circled with the number 30. The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, p).

meno mosso

Handwritten musical score for measures 32-34. The score includes staves for V.-S., fl., fl. in G, Vibr., Mar., cel, Vla, and Vcl. The tempo is marked *meno mosso*. Measure 32 is circled with the number 32. Measure 33 is circled with the number 33. Measure 34 is circled with the number 34. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p).

Handwritten musical score for multiple instruments. The score includes staves for V.S., Vib, A, cel, vla, vcl, and Cemb. The music is written in treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *pizz*, *sonore*). The score is divided into measures, with some measures marked with circled numbers (35, 36). The tempo/mood is indicated as *piu mosso*.

piu mosso

V.S.

Vib

A

cel

vla

vcl

Cemb

35

36

Handwritten musical score for measures 37 and 38. The score includes staves for V-S, fl, mG, Mar, Δ, Vla, Vcl, and Cemb. Measure 37 is marked "fini mosso" and measure 38 is marked "(pizz)" and "meno mosso". The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 40 and 41. The score includes staves for V-S, fl, i-G, Vib, Mar, cel, Vla, and Arpa. Measure 40 shows various musical notations including notes, rests, and dynamic markings like 'pp'. Measure 41 continues the piece with similar notation and a 'pizz' marking. The score is written in a handwritten style with some corrections and annotations.

più mosso ($\# =$) *più mosso* *gettato* *pizz*

V-S *flag* *grazioso* *...*

fl. *quasi gliss* *p*

in G *quasi gliss* *p*

Vibr. *l. v.* *p* *pp*

Mar. *5 = p* *pp*

Flex *pp*

cel *mp*

Vla *arco* *p* *pp*

Vel *pizz* *p* *arco*

Cemb *42*

Arpa *44*

9 16 9 16 9 16

ESPRESSIVO (♩ = 84)

sul IV

V-S

fl
in G

cemb

mf quasi parlando

mf quasi parlando

mf

mf

sul IV

V-S

fl
in G

Cemb

mf

mf

sul IV

V-S

fl
in G

cemb

mf

mf

Handwritten musical score for three systems, each featuring three staves: V-S (Violin-Soprano), fl. in G (Flute in G), and Cemb (Cembalo). The score includes various musical notations, dynamics, and performance instructions.

System 1:

- V-S:** Treble clef, 4/4 time signature. Notes include a triplet of eighth notes and a half note. Dynamics: *mf*.
- fl. in G:** Treble clef. Notes include a triplet of eighth notes and a half note. Dynamics: *mf*. Circled measure numbers 61, 62, 63, and 64 are present.
- Cemb:** Treble clef. Notes include a triplet of eighth notes and a half note. Dynamics: *pp*. Circled measure numbers 61, 62, 63, and 64 are present.

System 2:

- V-S:** Treble clef, 4/4 time signature. Notes include a triplet of eighth notes and a half note. Dynamics: *mf*. Circled measure numbers 65 and 66 are present.
- fl. in G:** Treble clef. Notes include a triplet of eighth notes and a half note. Dynamics: *mf*. Circled measure numbers 65 and 66 are present.
- Cemb:** Treble clef. Notes include a triplet of eighth notes and a half note. Dynamics: *pp*. Circled measure numbers 65 and 66 are present.

System 3:

- V-S:** Treble clef, 4/4 time signature. Notes include a triplet of eighth notes and a half note. Dynamics: *mf*. Circled measure numbers 67 and 68 are present.
- fl. in G:** Treble clef. Notes include a triplet of eighth notes and a half note. Dynamics: *mf*. Circled measure numbers 67 and 68 are present.
- Cemb:** Treble clef. Notes include a triplet of eighth notes and a half note. Dynamics: *pp*. Circled measure numbers 67 and 68 are present.

Bottom Section:

- Vcl:** Treble clef, 4/4 time signature. Notes include a triplet of eighth notes and a half note. Dynamics: *pp*.
- Vol:** Treble clef, 4/4 time signature. Notes include a triplet of eighth notes and a half note. Dynamics: *pp*.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the Soprano (V-S). The second staff is for the first Flute (1. fling). The third staff is for the second Flute (2. fling). The fourth staff is for the Violoncello (Vla). The fifth staff is for the Violoncello (Vce). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a handwritten style.

Handwritten musical score for a piece titled "feing". The score is written on four staves. The first staff is labeled "V-S" and the second staff is labeled "V-S". The third staff is labeled "Comb". The fourth staff is labeled "3#4 2mp". The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is handwritten and includes many annotations and corrections.

Handwritten musical score for measures 77-80. The staves are labeled V-S, gen de timbres, cel, Cemb, Vla, and Vcl.

Measure 77: V-S has a 5-measure rest. gen de timbres has a 3-measure rest. cel has a 3-measure rest. Cemb has a 3-measure rest. Vla has a 3-measure rest. Vcl has a 3-measure rest.

Measure 78: V-S has a 3-measure rest. gen de timbres has a 3-measure rest. cel has a 3-measure rest. Cemb has a 3-measure rest. Vla has a 3-measure rest. Vcl has a 3-measure rest.

Measure 79: V-S has a 3-measure rest. gen de timbres has a 3-measure rest. cel has a 3-measure rest. Cemb has a 3-measure rest. Vla has a 3-measure rest. Vcl has a 3-measure rest.

Measure 80: V-S has a 3-measure rest. gen de timbres has a 3-measure rest. cel has a 3-measure rest. Cemb has a 3-measure rest. Vla has a 3-measure rest. Vcl has a 3-measure rest.

Handwritten notes include: *pizz*, *(pizz)*, *arco*, *mp*, *ppp*, *ppp flag.*

Handwritten musical score for measures 81-84. The staves are labeled V-S, f.d.t., cel, Cemb, Vla, and Vcl.

Measure 81: V-S has a 5-measure rest. f.d.t. has a 5-measure rest. cel has a 5-measure rest. Cemb has a 5-measure rest. Vla has a 5-measure rest. Vcl has a 5-measure rest.

Measure 82: V-S has a 5-measure rest. f.d.t. has a 5-measure rest. cel has a 5-measure rest. Cemb has a 5-measure rest. Vla has a 5-measure rest. Vcl has a 5-measure rest.

Measure 83: V-S has a 5-measure rest. f.d.t. has a 5-measure rest. cel has a 5-measure rest. Cemb has a 5-measure rest. Vla has a 5-measure rest. Vcl has a 5-measure rest.

Measure 84: V-S has a 5-measure rest. f.d.t. has a 5-measure rest. cel has a 5-measure rest. Cemb has a 5-measure rest. Vla has a 5-measure rest. Vcl has a 5-measure rest.

Handwritten notes include: *pizz*, *arco*, *mp*, *ppp*, *ppp flag.*

Handwritten musical score for measures 83-85. The score includes staves for V.S., f.d.t., Mar, cel, Cemb, Vla, and Vel.

Measure 83: V.S. has a triplet of eighth notes marked *pizz*. f.d.t. has a triplet of eighth notes marked *pp*. Mar has a triplet of eighth notes marked *pp*. cel has a triplet of eighth notes marked *pp*. Cemb has a triplet of eighth notes marked *pp*. Vla has a triplet of eighth notes marked *pp*. Vel has a triplet of eighth notes marked *pp*.

Measure 84: V.S. has a triplet of eighth notes marked *pizz*. f.d.t. has a triplet of eighth notes marked *pp*. Mar has a triplet of eighth notes marked *pp*. cel has a triplet of eighth notes marked *pp*. Cemb has a triplet of eighth notes marked *pp*. Vla has a triplet of eighth notes marked *pp*. Vel has a triplet of eighth notes marked *pp*.

Measure 85: V.S. has a triplet of eighth notes marked *pizz*. f.d.t. has a triplet of eighth notes marked *pp*. Mar has a triplet of eighth notes marked *pp*. cel has a triplet of eighth notes marked *pp*. Cemb has a triplet of eighth notes marked *pp*. Vla has a triplet of eighth notes marked *pp*. Vel has a triplet of eighth notes marked *pp*.

Handwritten musical score for measures 86-88. The score includes staves for V.S., f.d.t., Mar, cel, Cemb, Vla, and Vel.

Measure 86: V.S. has a triplet of eighth notes marked *arco*. f.d.t. has a triplet of eighth notes marked *pp*. Mar has a triplet of eighth notes marked *pp*. cel has a triplet of eighth notes marked *pp*. Cemb has a triplet of eighth notes marked *pp*. Vla has a triplet of eighth notes marked *pp*. Vel has a triplet of eighth notes marked *pp*.

Measure 87: V.S. has a triplet of eighth notes marked *arco*. f.d.t. has a triplet of eighth notes marked *pp*. Mar has a triplet of eighth notes marked *pp*. cel has a triplet of eighth notes marked *pp*. Cemb has a triplet of eighth notes marked *pp*. Vla has a triplet of eighth notes marked *pp*. Vel has a triplet of eighth notes marked *pp*.

Measure 88: V.S. has a triplet of eighth notes marked *arco*. f.d.t. has a triplet of eighth notes marked *pp*. Mar has a triplet of eighth notes marked *pp*. cel has a triplet of eighth notes marked *pp*. Cemb has a triplet of eighth notes marked *pp*. Vla has a triplet of eighth notes marked *pp*. Vel has a triplet of eighth notes marked *pp*.

Handwritten musical score for a symphony orchestra, page 21. The score is written in 7/4 time and includes the following parts:

- V-S** (Violins): Features a melodic line with a fermata and a dynamic marking of *pp* (pianissimo).
- g.d.t.** (Guitar): Features a melodic line with a fermata and a dynamic marking of *pp*.
- Mar** (Maracas): Features a rhythmic pattern with a dynamic marking of *pp*.
- cel** (Cello): Features a melodic line with a fermata and a dynamic marking of *pp*.
- Cemb** (Celesta): Features a melodic line with a fermata and a dynamic marking of *mp* (mezzo-piano).
- Var** (Vibraphone): Features a melodic line with a fermata and a dynamic marking of *pp*.
- fl** (Flute): Features a melodic line with a fermata and a dynamic marking of *pp*.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. The page number 21 is visible in the top right corner.

[illegible]

Handwritten musical score for measures 101-103. The score is written for six parts: Xil, Mar, T.c.c., Piatti pinc, Vla, and Vcl. The tempo markings are 'meno mosso' and 'accel.'. The score includes various performance instructions such as 'pizz', 'gliss', 'arco col legno', and 'gettato'. The measures are numbered 101, 102, and 103 at the bottom.

Handwritten musical score for measures 104-107. The score includes parts for V-S, Xie, Mar, T.c.c., Vla, and Vcl. Measure 104 features a "3 With Wirebrusk" instruction. Measure 105 has a "Pia. p" instruction. Measure 106 has "(pizz)" and "mf" markings. Measure 107 has "(pizz)" and "mf" markings. The score is written on six staves with various musical notations including notes, rests, and dynamic markings.

20.

fl in G

Xie

Mar

Tambo

Vla

Vcl

gliss

8 senza brush

Piastricciola

8 (pizz)

mp

5

16

8

111

108

109

110

V-S

Mar

mp

112

113

114

V-S

Xie

Mar

mp

115

116

117

Handwritten musical score for measures 118-120. The score includes staves for V-S, Vib, Arpa, Cemb, and a lower section with a treble clef staff.

Measure 118: V-S (p dolce), Vib (p), Arpa (p), Cemb (p). The lower section has a treble clef staff with a 3/8 time signature and a key signature of one sharp (F#).

Measure 119: V-S (pp), Vib (p), Arpa (p), Cemb (p). The lower section has a treble clef staff with a 4/8 time signature and a key signature of one sharp (F#).

Measure 120: V-S (pp), Vib (p), Arpa (p), Cemb (p). The lower section has a treble clef staff with a 4/8 time signature and a key signature of one sharp (F#).

Handwritten annotations include "sul pont" above the V-S staff in measure 119 and "pizz" above the lower section staff in measure 120. Circled measure numbers 118, 119, and 120 are present.

Handwritten musical score for measures 121-123. The score includes staves for V-S, Mar, T.o.c., Cemb., Vla, and Vcl.

Measure 121: V-S (mf), Mar (mf), T.o.c. (mf), Cemb. (mf), Vla (mf), Vcl (mf). The measure number 121 is circled.

Measure 122: V-S (mf), Mar (mf), T.o.c. (mf), Cemb. (mf), Vla (mf), Vcl (mf). The measure number 122 is circled.

Measure 123: V-S (mf), Mar (mf), T.o.c. (mf), Cemb. (mf), Vla (mf), Vcl (mf). The measure number 123 is circled.

Handwritten annotations include "pizz" above the Vcl staff in measure 122 and "Tutti" above the Mar staff in measure 123. Circled measure numbers 121, 122, and 123 are present.

Handwritten musical score for "The Meadow". The score is written for six parts: V-S (Vocal Solo), Mar (Maracas), Arpa (Arpa), Cemb (Cembalo), Vla (Flute), and Vcl (Violoncello). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *pizz*. The score includes measures 124, 125, and 126, with measure numbers circled at the bottom of the staves.

Handwritten musical score for a string quartet and percussion. The score is written on six staves, with the following parts labeled on the left:

- V-S (Violin I)
- Ma (Mandolin)
- Cemb (Cembalo)
- Vln (Violin II)
- Vcl (Violoncello)

The score includes various musical notations and performance instructions:

- Violin I (V-S):** Starts with a 5-measure rest, then plays a melodic line. A *fe.* (forte) marking is present.
- Mandolin (Ma):** Plays a rhythmic pattern. A *gliss* (glissando) instruction is written above the staff.
- Cembalo (Cemb):** Plays a rhythmic pattern. A *with brush* instruction is written above the staff.
- Violin II (Vln):** Plays a rhythmic pattern. A *pizz* (pizzicato) instruction is written above the staff.
- Violoncello (Vcl):** Plays a rhythmic pattern. A *pizz* (pizzicato) instruction is written above the staff.

The score is divided into measures, with measure numbers 127, 128, and 129 circled at the bottom. The tempo/mood changes are indicated by the following markings:

- violente* (written above the Violin I staff)
- accel* (written below the measure numbers)
- più mosso* (written below the measure numbers)

Handwritten musical score for a string quartet and piano, featuring the following parts and markings:

- Violins (V. 1 & 2):** Both staves are marked *gettato* (thrown) and *f* (forte). The time signature is 5/8.
- Viola:** The staff is marked *f* and *8va* (octave).
- Cello:** The staff is marked *f* and *8va*.
- Double Bass:** The staff is marked *f* and *8va*.
- Piano:** The piano part is marked *Arpa* (harp) and *secco* (dry).
- Violoncello:** The staff is marked *f* and *8va*.
- Violins (V. 1 & 2):** Both staves are marked *gettato* and *f*.
- Viola:** The staff is marked *f* and *8va*.
- Cello:** The staff is marked *f* and *8va*.
- Double Bass:** The staff is marked *f* and *8va*.
- Piano:** The piano part is marked *Arpa* and *secco*.
- Violoncello:** The staff is marked *f* and *8va*.

Measure numbers 130, 131, and 132 are circled at the bottom of the page.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a large ensemble including Violins (V-S), Maracas (Mar), Tambourine (Tamb. e. c.), Arpa, Cembalo (Cemb), Viola (Vla), and Voice (Vce). The score is divided into two systems. The first system includes measures 133, 134, and 135. The second system includes measures 136, 137, 138, and 139. The music features complex rhythms, including 5/16, 4/8, 3/4, and 3/8. There are various dynamic markings such as *f*, *mf*, and *p*. The score is written in a mix of treble and bass clefs. The title "L'Espresso" is written at the top right. The composer's name "Luciano Berio" is written at the bottom right.

Handwritten musical score for measures 140, 141, and 142. The score is written for five staves: V-S (Violin), fe (Flute), Mar (Maracas), Vla (Viola), and Vcl (Violoncello). The key signature is one sharp (F#). Measure 140 is marked with a circled 140. Measure 141 is marked with a circled 141. Measure 142 is marked with a circled 142. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 143, 144, and 145. The score is written for six staves: V-S (Violin), fe (Flute), Mar (Maracas), Cemb (Cembalo), Vla (Viola), and Vcl (Violoncello). The key signature is one sharp (F#). Measure 143 is marked with a circled 143. Measure 144 is marked with a circled 144. Measure 145 is marked with a circled 145. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific annotations include "pizz" (pizzicato) for the Vla and Vcl parts in measures 143 and 144, and "arco" (arco) for the V-S part in measure 145. The Maracas part in measure 145 is marked with "mp".

Handwritten musical score for measures 147, 148, and 149. The score includes staves for Violin I (Vcl), Violin II (Vla), Viola (Vla), Violoncello (Vcl), Trombone (T.c.c.), Trumpet (Xc), and Piano (P). The key signature is one flat (B-flat major/D minor). The time signature is 4/8.

Measure 147: *gittato* (Violin I), *meno mosso* (Piano), *trist* (Violin I). Dynamics: *f* (Violin I), *mf* (Piano).

Measure 148: Dynamics: *mf* (Piano).

Measure 149: Dynamics: *f* (Violin I), *mf* (Piano).

Measure numbers 147, 148, and 149 are circled at the bottom of the staves.

Più mosso

arco

Handwritten musical score for a symphony orchestra, measures 149-155. The score is written on multiple staves, with measures 149, 150, 151, 153, 154, and 155 circled. The instruments and parts are labeled as follows:

- V-S** (Violins I and II): Measures 149-151 and 153-155. Includes markings for *arco* and *Più mosso*.
- Mar** (Maracas): Measures 149-151 and 153-155.
- Xil** (Xylophone): Measures 149-151 and 153-155.
- Vla** (Viola): Measures 149-151 and 153-155.
- Vcl** (Violoncello): Measures 149-151 and 153-155.
- T.c.c.** (Tromba, Corno, Clarinetto): Measures 153-155.
- cello** (Cello): Measures 153-155.

Measure numbers 149, 150, 151, 153, 154, and 155 are circled. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The tempo marking *Più mosso* is written at the top right, and the *arco* marking is written above the V-S staff.

senza colore

V-S

Mar

Vla

Vce

162

163

164

pp

gittato, arco

Handwritten musical score for measures 162-164. The score is for Violin and Viola (V-S), Maracas (Mar), Viola (Vla), and Voice (Vce). The key signature has one flat (B-flat). The time signature is 3/8. Measure 162 starts with a 3/8 time signature. Measure 163 starts with a 4/8 time signature. Measure 164 starts with a 3/4 time signature. The score includes dynamic markings like 'pp' and 'gittato, arco'.

fiave

V-S

Mar

cemb

165

166

167

pp

ppp

pp

Handwritten musical score for measures 165-167. The score is for Violin and Viola (V-S), Maracas (Mar), and Cembalo (cemb). The key signature has one flat (B-flat). The time signature is 3/4. Measure 165 starts with a 3/4 time signature. Measure 166 starts with a 5/8 time signature. Measure 167 starts with a 3/4 time signature. The score includes dynamic markings like 'pp', 'ppp', and 'pp'.

LENTO RUBATO, MOLTO ESPRESSIVO

Handwritten musical score for Violin and Viola (V-S), Violoncello (Vibr.), and Piano (Pinti scap). The score is written on five systems of staves. The first system includes measures 168 and 169, with markings for *pizz*, *mp*, *p*, and *arco*. The second system includes measures 170, 171, and 172, with markings for *meno mosso*, *pizz*, and *pp*. The third system includes measures 172 and 173, with markings for *8va*, *pizz*, and *pp*. The fourth system includes measures 174 and 175, with markings for *arco*, *pp*, and *ppp*. The fifth system includes measures 176 and 177, with markings for *sul pont* and *pp*. The score is written in treble and bass clefs, with various time signatures (7/8, 3/4, 4/8) and dynamic markings (*pizz*, *mp*, *p*, *pp*, *ppp*, *arco*, *meno mosso*, *8va*, *sul pont*). The measures are numbered in circles: 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177.

V-S

Viola

178

179

180

pp

V-S

Viola

181

182

pp

V-S

Viola

183

184

185

mp

pizz

arco

V-S

Viola

186

187

188

pizz

arco

V-S

Viola

189

190

191

pp

Handwritten musical score for Violin (V-S), Viola (Vib), and Cello/Double Bass (cel.).

Measures 192-194:

- V-S:** *pizz* (pizzicato), *p* (piano). Measure 193 has a *3* (triple). Measure 194 has a *3* (triple).
- Vib:** *p* (piano). Measure 192 has a *3* (triple). Measure 193 has a *3* (triple).
- cel.:** *pp* (pianissimo). Measure 192 has a *3* (triple). Measure 193 has a *3* (triple).

Measures 195-198:

- V-S:** *pizz vibr.* (pizzicato with vibrato), *p* (piano). Measure 195 has a *3* (triple). Measure 196 has a *3* (triple). Measure 197 has a *3* (triple). Measure 198 has a *3* (triple).
- Vibr:** *p* (piano). Measure 195 has a *3* (triple). Measure 196 has a *3* (triple). Measure 197 has a *3* (triple). Measure 198 has a *3* (triple).
- cel.:** *pp* (pianissimo). Measure 195 has a *3* (triple). Measure 196 has a *3* (triple). Measure 197 has a *3* (triple). Measure 198 has a *3* (triple).

Measures 199-202:

- V-S:** *pizz* (pizzicato), *p* (piano). Measure 199 has a *3* (triple). Measure 200 has a *3* (triple). Measure 201 has a *3* (triple). Measure 202 has a *3* (triple).
- Vib:** *p* (piano). Measure 199 has a *3* (triple). Measure 200 has a *3* (triple). Measure 201 has a *3* (triple). Measure 202 has a *3* (triple).
- cel.:** *p* (piano). Measure 199 has a *3* (triple). Measure 200 has a *3* (triple). Measure 201 has a *3* (triple). Measure 202 has a *3* (triple).

Measures 203-206:

- V-S:** *arco* (arco), *mp* (mezzo-piano). Measure 203 has a *3* (triple). Measure 204 has a *3* (triple). Measure 205 has a *3* (triple). Measure 206 has a *3* (triple).
- Vibr:** *pizz* (pizzicato), *mp* (mezzo-piano). Measure 203 has a *3* (triple). Measure 204 has a *3* (triple). Measure 205 has a *3* (triple). Measure 206 has a *3* (triple).
- cel.:** *pp* (pianissimo). Measure 203 has a *3* (triple). Measure 204 has a *3* (triple). Measure 205 has a *3* (triple). Measure 206 has a *3* (triple).

Additional markings:

- 204:** *cpr. ma semplice* (crescendo, but simple).
- 205:** *fanon* (fanfare).
- 206:** *attacco* (attack).
- cel.:** *crot.* (crotchet).

ALLEGRO (♩ = 160)

Handwritten musical score for TOCCATA 3 (SPRING RAIN) by Shostakovich. The score is in 2/4 time, marked ALLEGRO (♩ = 160). The instruments listed on the left are V-S (Violin I), fl (Flute), x17 (Xylophone), Mar (Maracas), Vla (Viola), Vel (Violoncello), and Cemb (Cembalo). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *arco* (arco). There are also circled numbers 207, 208, and 209, likely indicating measure numbers. The score is written on a system of staves, with some staves showing multiple measures of music.

Handwritten musical score for "The Rose Tree". The score is written for six parts: V-S (Vocal Solo), fe (Fiddle), Mar (Maracas), M. Cas (Mandolin/Casaca), Vla (Violin), and Cemb (Cembalo). The key signature is one sharp (F#) and the time signature is 4/4. The score includes measures 219, 220, and 221. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *arco* (arco). The score is marked with a circled "219" at the beginning of measure 219, a circled "220" at the beginning of measure 220, and a circled "221" at the beginning of measure 221. The score is written in a handwritten style with various musical notations and dynamics.

Handwritten musical score for a chamber ensemble, measures 222-224. The score is written on ten staves, with the following instruments/voices indicated on the left:

- V-S (Violoncello)
- fl (Flute)
- ing (Clarinet)
- xil (Xylophone)
- Mar (Maracas)
- M. cao (Mandolin)
- Vla (Viola)
- Vcl (Violoncello)
- Arpa (Harp)
- canib (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) and *p* (piano) dynamics.
- Tamb pice, con corda* (Tambourine, with cord).
- pizz* (pizzicato) for the Mandolin and Violoncello.
- Arpa* (Harp) and *Arpa* (Harp) markings.
- Desco sulla tavola* (Desco on the table).

Measure numbers 222, 223, and 224 are circled at the bottom of the staves.

Handwritten musical score for measures 225-227. The score is written on seven staves, each with a label on the left: *Fl*, *Mar*, *T.c.c*, *Vla*, *Vcl*, *App*, and *Cemb*. The music is in treble clef with a key signature of one sharp (F#). Measure 225 (circled) shows the beginning of the section. Measure 226 (circled) includes the instruction *Vibr* above the *Fl* staff and *arco* above the *Vla* and *Vcl* staves. Measure 227 (circled) includes the instruction *decrescendo* above the *Vla* staff and *mf* below the *Vcl* staff. The *Cemb* staff has a *mp* dynamic marking in measure 227. The score is handwritten and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a percussion ensemble, featuring multiple staves and dynamic markings.

Staves and Instruments:

- V-S:** Vocal or Solo line, starting with a treble clef and a key signature of one sharp (F#).
- fe:** First Ensemble part, starting with a treble clef and a key signature of one sharp (F#).
- Man.:** Maracas, starting with a treble clef and a key signature of one sharp (F#).
- Bongo:** Bongo drums, starting with a treble clef and a key signature of one sharp (F#).
- Timbale:** Timbales, starting with a treble clef and a key signature of one sharp (F#).
- Temp. pice:** Temple block, starting with a treble clef and a key signature of one sharp (F#).
- Vlar:** Vlar (possibly a type of drum or gong), starting with a treble clef and a key signature of one sharp (F#).
- cemb:** Cymbal, starting with a treble clef and a key signature of one sharp (F#).

Dynamic Markings:

- mf:** mezzo-forte (moderately loud)
- mp:** mezzo-piano (moderately soft)
- pp:** pianissimo (very soft)
- fz:** fortissimo (very loud)
- mfz:** mezzo-fortissimo (moderately very loud)

Other Markings:

- quattro:** A handwritten note above the V-S staff.
- 3/4:** Time signature markings on several staves.
- 2/4:** Time signature markings on several staves.
- 3/4:** Time signature markings on several staves.
- 4/4:** Time signature markings on several staves.
- mfz:** A handwritten note above the Vlar staff.
- mfz:** A handwritten note above the cemb staff.

Measure Numbers:

- 228
- 229
- 230

Handwritten musical score for measures 231-233. The score is written on ten staves, each labeled with an instrument or voice part on the left. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff Labels (from top to bottom):

- V-S
- fl
- T. cc. piccolo
- Mae
- B^o
- Tbc
- Trp piccolo
- Vla
- Vel
- Cont

Measure 231: The first measure of the score. It features a complex melodic line in the V-S part, with various ornaments and slurs. The T. cc. piccolo part has a dynamic marking of *f*. The Vel part has a circled measure number 231.

Measure 232: The second measure of the score. It continues the melodic development. The T. cc. piccolo part has a dynamic marking of *mf*. The Vel part has a circled measure number 232.

Measure 233: The third measure of the score. It concludes the short excerpt. The T. cc. piccolo part has a dynamic marking of *mf*. The Vel part has a circled measure number 233.

Additional markings:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte).
- Performance instructions: *T. cc. piccolo*, *(fizz)*, *(fizz?)*.
- Measure numbers: 231, 232, 233 (circled).

ordinario *gettato*

V-S

f. *p senza calore*

p senza calore

T.c.c. *pp sub*

Man. *mp* *f violenta*

B^e

Tubo

Tipice

Vcl *arco* *pizz*

Vcl *pizz*

Camel *p* *mf*

(234) (235) (236)

Handwritten musical score for measures 237 and 238. The score is written on ten staves, each with a time signature of 3/4. The instruments and parts are labeled on the left: fl (flute), T. cor (trumpet), Mar (maracas), B. (bass), T. b. (trombone), T. p. (trumpet), Vcl (violin), Vcl (violin), and Cemb (celeste). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *arco*. The score is divided into two measures, 237 and 238, which are circled at the bottom. The key signature is one flat (B-flat).

fl

T. cor

Mar

B.

T. b.

T. p.

Vcl

Vcl

Cemb

237

238

gettato col legno

Handwritten musical score for a symphony orchestra, page 48. The score is written for the following instruments: V-S (Violins), fl (Flute), Mar (Maracas), B^e (Bassoon), Tels (Trombones), Tipi-pico (Timpani), Vcl (Violoncello), and Cemb (Cembalo). The time signature is 2/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 239, 240, and 241 indicated in circles. The V-S part is marked *mf* and *gettato col legno*. The fl part is marked *mf*. The Mar part is marked *mf*. The B^e part is marked *mf*. The Tels part is marked *mf*. The Tipi-pico part is marked *mf*. The Vcl part is marked *mf* and *arco*. The Cemb part is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

239

240

241

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following instruments/voices indicated on the left:

- V-S (Voice Solo)
- fe (Flute)
- T.s. (Trumpet Solo)
- Mar (Maracas)
- Po (Percussion)
- Tblo (Trombone)
- Vln (Violin)
- Vcl (Violoncello)
- Appa (Apparatus)
- Cemb (Cembalo)

The score is divided into three measures, each containing musical notation and performance instructions. The first measure is marked with a circled number 242, the second with a circled number 243, and the third with a circled number 244.

Performance instructions and markings include:

- arco* (arco) and *(pizz)* (pizzicato) for the Violin and Violoncello.
- mf* (mezzo-forte) for the Violoncello and Apparatus.
- sulla tavola* (sulla tavola) for the Apparatus.
- ordinario* (ordinario) for the Voice Solo.
- Timpi* (Timpi) and *pizz* (pizzicato) for the Percussion.
- (arco)* (arco) for the Violoncello.
- mf* (mezzo-forte) for the Violoncello and Apparatus.

The score is written in a 2/4 time signature and features various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for measures 245-247. The score includes staves for V-S, fl, B^o, Timb², Vln, and Cemb. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with dynamics (mf, mp) and articulation (accents, slurs). Measure numbers 245, 246, and 247 are circled at the bottom of their respective staves.

Measure 245: V-S (Vocal Solo) begins with a melodic line. fl (Flute) plays a melodic line with accents. B^o (Bassoon) plays a rhythmic pattern. Timb² (Timpani) plays a rhythmic pattern. Vln (Violin) plays a melodic line. Cemb (Cymbal) plays a rhythmic pattern.

Measure 246: V-S continues the melodic line. fl continues the melodic line. B^o continues the rhythmic pattern. Timb² continues the rhythmic pattern. Vln continues the melodic line. Cemb continues the rhythmic pattern.

Measure 247: V-S continues the melodic line. fl continues the melodic line. B^o continues the rhythmic pattern. Timb² continues the rhythmic pattern. Vln continues the melodic line. Cemb continues the rhythmic pattern.

Handwritten musical score for measures 248-250. The score is written on ten staves, with the following parts labeled on the left:

- V-S (Vocal Solo)
- fl. (Flute)
- c.cl. (Clarinet)
- T.c.c. (Trumpet in C)
- B^o (Baritone)
- Timb^o (Timpani)
- Vcl^a (Violin)
- Vcl^o (Viola)
- Cemb (Cembalo)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) and **mp** (mezzo-piano) in the flute, clarinet, and cembalo parts.
- Man.** (Mandolin) in the baritone part.
- pizz** (pizzicato) and **arco** (arco) in the violin and viola parts.
- Accents (**>**) and slurs are used throughout the score.

Measure numbers 248, 249, and 250 are circled at the bottom of the staves.

Handwritten musical score for measures 251-253. The score is written on six staves, each with a label on the left:

- V-S**: Violin and Viola staves. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Fingerings (1, 2, 3, 4) and breath marks (>) are present.
- fl**: Flute staff. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Dynamic marking: *mp*.
- Δ**: Triangle staff. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Dynamic marking: *mp staccatissimo*.
- piatto sosp**: Piano staff. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Dynamic marking: *mp staccatissimo*.
- timb**: Timpani staff. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Dynamic marking: *mp staccatissimo*.
- Vla**: Viola staff. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Dynamic marking: *pizz* (pizzicato).
- Vcl**: Violoncello staff. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Dynamic marking: *pizz* (pizzicato).
- Cemb**: Cembalo (Celeste) staff. Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a bass clef and a key signature of one flat (Bb). Measure 253 has a treble clef and a key signature of one sharp (F#). Dynamic marking: *mp*.

Measures 251, 252, and 253 are circled at the bottom of the page.

Handwritten musical score for measures 254-256. The score includes staves for V-S, fl, Mar, B², Tbe², Vla, Vcl, and Cemb. The key signature is D major (two sharps). The time signature is 7/8. Measure numbers 254, 255, and 256 are circled at the bottom of their respective staves. Performance markings include *gliss*, *trizz*, *subf*, and *f*.

Handwritten musical score for measures 257 and 258. The score includes staves for Violin (V), Viola (Va), Violoncello (Vcl), Piano (Pia), and Cembalo (Cemb). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The measures are numbered 257 and 258 at the bottom of the staves.

The score is written on five staves. The top staff is for Violin (V), the second for Viola (Va), the third for Violoncello (Vcl), the fourth for Piano (Pia), and the fifth for Cembalo (Cemb). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The measures are numbered 257 and 258 at the bottom of the staves.

Handwritten musical score for measures 259 and 260. The score is written on six staves, each with a label on the left: V-S, fl, cr, pti, Vla, and Vcl. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 259 is marked with a circled '259' at the bottom left, and measure 260 is marked with a circled '260' at the bottom center. The score ends with a double bar line and a final measure.

Staff Labels: V-S, fl, cr, pti, Vla, Vcl, Cemb.

Measure 259: V-S: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. fl: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. cr: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. pti: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Vla: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Vcl: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Cemb: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

Measure 260: V-S: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. fl: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. cr: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. pti: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Vla: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Vcl: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4. Cemb: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

Dynamic Markings: *pp sul*, *mf*, *arco*, *mf*.

Other Notations: *259*, *260*, *mf*, *arco*, *pp sul*.

Handwritten musical score for measures 261 and 262. The score is written for five staves: V-si, fe, cel, vla, and cemb. The key signature is one flat (B-flat). The time signature changes from 5/8 to 2/4 between measures 261 and 262.

Measure 261 (5/8):

- V-si:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mf*.
- fe:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.
- cel:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.
- vla:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.
- cemb:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.

Measure 262 (2/4):

- V-si:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mf*.
- fe:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.
- cel:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.
- vla:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.
- cemb:** Treble clef. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Dynamics: *mp*.

Measure numbers 261 and 262 are circled at the bottom of the staves.

Handwritten musical score for measures 263, 264, and 265. The score is written for the following instruments:

- V-S (Vocal Soloist)
- fe (Flute)
- crd (Cello)
- ptti (Piano)
- Vln (Violin)
- Vcl (Violoncello)
- Cemb (Cembalo)

The score is in 3/4 time. The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The dynamics are marked *mp*, *pp*, and *pizz* (pizzicato). The score includes various musical notations such as notes, rests, and accidentals. The measures are numbered 263, 264, and 265 in circles at the bottom of the staves.

Handwritten musical score for measures 266 and 267. The score is written on a system of staves with the following parts and markings:

- V-9**: Treble clef, 3/4 time signature. Measure 266 contains eighth and sixteenth notes. Measure 267 contains a half note and a quarter note.
- fl in**: Treble clef. Measure 266 contains a half note. Measure 267 contains a half note.
- cro**: Treble clef. Measure 266 contains a half note. Measure 267 contains a half note.
- pti**: Treble clef. Measure 266 contains a half note. Measure 267 contains a half note.
- Vla**: Treble clef. Measure 266 contains a half note. Measure 267 contains a half note.
- Vce**: Treble clef. Measure 266 contains a half note. Measure 267 contains a half note.
- Cemb**: Treble clef. Measure 266 contains a half note. Measure 267 contains a half note.

Measure numbers 266 and 267 are circled at the bottom of the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for measures 268-270. The score is written on six staves. The top staff is labeled 'V-S' and the bottom staff is labeled 'Cemb'. The middle staves are labeled 'le in pti', 'Vla', and 'Vce'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'mp', and 'mf'. The measures are numbered 268, 269, and 270 at the bottom.

Handwritten musical score for measures 271, 272, and 273. The score includes staves for V-S, Fl., Crd., Pnatti, Vcl, Vcl, and Cmb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamics such as *mp*, *mf*, *p*, *pp*, *fp*, and *ppp*. Performance instructions include *pizz* (pizzicato) and *fl.* (flute). The measures are numbered 271, 272, and 273 at the bottom of the staves.

Handwritten musical score for five staves, labeled V-S, fl, cel, Vla, and Cemb. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 across the measures.

Staff V-S: Features a melodic line with various ornaments (accents, slurs, and a plus sign). Dynamics include *mp* and *pp*.

Staff fl: Features a melodic line with slurs and ornaments. Dynamics include *pp* and *mp*.

Staff cel: Features a bass line with slurs and ornaments. Dynamics include *pp* and *mp*.

Staff Vla: Features a melodic line with slurs and ornaments. Dynamics include *pp* and *mp*.

Staff Cemb: Features a melodic line with slurs and ornaments. Dynamics include *pp* and *mp*.

The score includes measure numbers 274, 275, and 276 circled at the bottom of the staves. The time signature changes from 3/4 to 2/4 between measures 275 and 276.

Handwritten musical score for a symphony orchestra, page 62. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- V-s** (Violins): First and second staves.
- flng** (Flutes): Flute and Flute II staves.
- Mar** (Maracas): Maraca staff.
- Pti** (Percussion): Timpani staff.
- Tp^{alt}** (Trumpet): Trumpet in A staff.
- Vla** (Viola): Viola staff.
- Vcl** (Violoncello): Cello staff.

Key markings and dynamics include:

- pp** (pianissimo), **ppp** (pianississimo), **pppp** (pianissimissimo).
- pizz** (pizzicato).
- a tempo** (return to original tempo).
- 277**, **278**, **279** (measure numbers in circles).
- Segue la seconda parte** (Follows the second part).
- Februan 1962** (February 1962).

CANTO DI NISAN

שיר נִסָּן

DOLCE, MODERATO (♩ = ca. 60)

Handwritten musical score for "Canto di Nisan" (שיר נִסָּן). The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a Flute (Fl.) and an Arpa (Harp). The tempo is marked "DOLCE, MODERATO" with a note indicating a quarter note equals approximately 60 beats per minute.

The score is divided into two systems. The first system includes measures 280 through 283. The second system includes measures 284 through 285. The score is marked with various dynamics (pp, p, f) and articulations (con sord., pizz.).

Measure numbers are circled in the original score: 280, 281, 282, 283, 284, and 285.

Handwritten annotations include:

- con sord.* (con sordina) above the Flute staff in measure 281.
- con sord.* (con sordina) above the Viola staff in measure 280.
- pizz.* (pizzicato) above the Violoncello staff in measure 284.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one flat (B-flat major or D minor).

Handwritten musical score for measures 286-288. The score includes staves for Violin (V.), Flute (fl.), Arpa (Harp), Viola (Vla.), and Violoncello (Vcl.).

Measure 286: V. (Violin) has a treble clef, key signature of one sharp (F#), and a 4/8 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note. fl. (Flute) has a treble clef and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Arpa (Harp) has a grand staff (treble and bass clefs) and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Vla. (Viola) has a treble clef and a 4/8 time signature, with a melodic line. Vcl. (Violoncello) has a bass clef and a 4/8 time signature, with a melodic line. A circled measure number 286 is at the bottom.

Measure 287: V. (Violin) has a treble clef, key signature of one sharp (F#), and a 4/8 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note. fl. (Flute) has a treble clef and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Arpa (Harp) has a grand staff (treble and bass clefs) and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Vla. (Viola) has a treble clef and a 4/8 time signature, with a melodic line. Vcl. (Violoncello) has a bass clef and a 4/8 time signature, with a melodic line. A circled measure number 287 is at the bottom.

Measure 288: V. (Violin) has a treble clef, key signature of one sharp (F#), and a 4/8 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note. fl. (Flute) has a treble clef and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Arpa (Harp) has a grand staff (treble and bass clefs) and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Vla. (Viola) has a treble clef and a 4/8 time signature, with a melodic line. Vcl. (Violoncello) has a bass clef and a 4/8 time signature, with a melodic line. A circled measure number 288 is at the bottom.

Handwritten musical score for measures 289-290. The score includes staves for Violin (V.), Flute (fl.), Arpa (Harp), Viola (Vla.), and Violoncello (Vcl.).

Measure 289: V. (Violin) has a treble clef, key signature of one sharp (F#), and a 4/8 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note. fl. (Flute) has a treble clef and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Arpa (Harp) has a grand staff (treble and bass clefs) and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Vla. (Viola) has a treble clef and a 4/8 time signature, with a melodic line. Vcl. (Violoncello) has a bass clef and a 4/8 time signature, with a melodic line. A circled measure number 289 is at the bottom.

Measure 290: V. (Violin) has a treble clef, key signature of one sharp (F#), and a 4/8 time signature. It contains a melodic line with a half note, a quarter note, and a dotted quarter note. fl. (Flute) has a treble clef and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Arpa (Harp) has a grand staff (treble and bass clefs) and a 4/8 time signature, with a melodic line and a *ppp* dynamic marking. Vla. (Viola) has a treble clef and a 4/8 time signature, with a melodic line. Vcl. (Violoncello) has a bass clef and a 4/8 time signature, with a melodic line. A circled measure number 290 is at the bottom.

Handwritten musical score for measures 290-291. The score includes staves for Violoncello (V-S), Flute (fl), Arpa (Arpa), Viola (Vla), and Violini (Vcl).

Measure 290:

- V-S:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Annotation: *piu intenso*.
- fl:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Arpa:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*.
- Vla:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Annotation: *sulla tavola*.
- Vcl:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*.

Measure 291:

- V-S:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- fl:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Arpa:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*.
- Vla:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Annotations: *pizz*, *arco*.
- Vcl:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Annotation: *pizz*.

Handwritten musical score for measures 292-293. The score includes staves for Flute (fl), Arpa (Arpa), Viola (Vla), and Violini (Vcl).

Measure 292:

- fl:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Arpa:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*.
- Vla:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Vcl:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Annotation: *pizz*.

Measure 293:

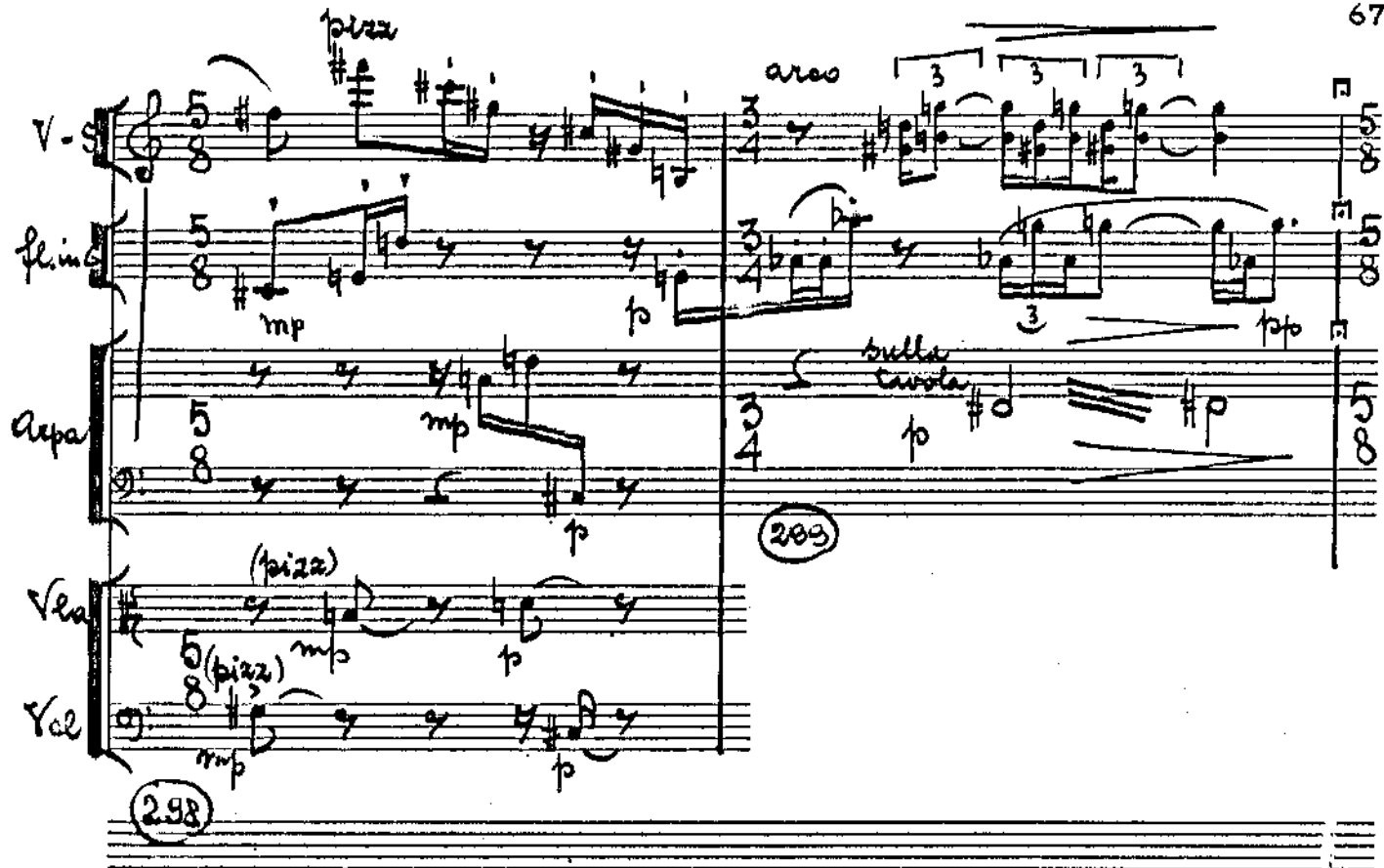
- fl:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Arpa:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*.
- Vla:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Vcl:** Bass clef, 3/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Annotation: *pizz*.

grazioso

Handwritten musical score for measures 294 and 295. The score is written for five staves: Violoncello (Vcl), Viola (Vla), Violini (Vln), Flute (fl), and Arpa (Arp). The key signature is one sharp (F#) and the time signature is 3/4. Measure 294 features a flute solo with a trill, followed by arpeggiated chords in the arpa and strings. Measure 295 continues the flute solo with a trill and includes a circled measure number 295. The tempo marking *grazioso* is written above the flute staff. The dynamic marking *pp* (pianissimo) is present in the strings.

Handwritten musical score for measures 296 and 297. The score is written for five staves: Violoncello (Vcl), Viola (Vla), Violini (Vln), Flute (fl), and Arpa (Arp). The key signature is one sharp (F#) and the time signature is 3/4. Measure 296 features a flute solo with a trill, followed by arpeggiated chords in the arpa and strings. Measure 297 continues the flute solo with a trill and includes a circled measure number 297. The tempo marking *grazioso* is written above the flute staff. The dynamic marking *mp* (mezzo-piano) is present in the strings.

Handwritten musical score for measures 298-300. The score includes staves for Violoncello (Vcl), Viola (Vla), Arpa (Arpa), Flauto (Flauto), and Violino (Vln). The key signature is one sharp (F#). The time signature is 5/8. The score features various musical notations including triplets, dynamics (mp, p, pp), and articulation marks (pizz, arco, sulla corda). A circled measure number 298 is visible at the bottom left.



Handwritten musical score for measures 300-301. The score includes staves for Violoncello (Vcl), Viola (Vla), Arpa (Arpa), Flauto (Flauto), and Violino (Vln). The key signature is one sharp (F#). The time signature is 5/8. The score features various musical notations including triplets, dynamics (p dolce, pp, p, pp), and articulation marks (pizz, arco, ordinario). A circled measure number 300 is visible at the bottom left.



Handwritten musical score for measures 302 and 303. The score is written for five staves: V-s (Violoncello), Fl 1 (Flute 1), Arpa (Harp), Vla (Viola), and Vcl (Violoncello). The key signature is one flat (B-flat). The time signature is 5/8. Measure 302 includes a triplet of eighth notes in the V-s part and a triplet of eighth notes in the Fl 1 part. Measure 303 includes a triplet of eighth notes in the V-s part and a triplet of eighth notes in the Fl 1 part. The Vcl part has a circled measure number 302. The Arpa part has a circled measure number 303.

Handwritten musical score for measures 304 and 305. The score is written for five staves: V-s (Violoncello), Fl 1 (Flute 1), Arpa (Harp), Vla (Viola), and Vcl (Violoncello). The key signature is one flat (B-flat). The time signature is 5/8. Measure 304 includes a triplet of eighth notes in the V-s part and a triplet of eighth notes in the Fl 1 part. Measure 305 includes a triplet of eighth notes in the V-s part and a triplet of eighth notes in the Fl 1 part. The Vcl part has a circled measure number 304. The Arpa part has a circled measure number 305.

poco a poco incalzando

69

Handwritten musical score for measures 306 and 307. The score includes staves for Violin I (V-I), Flute I (fl 1), Flute II (fl 2), Viola (Vla), and Violoncello (Vcl). The music features triplets and dynamic markings such as *mp* and *mf*. The tempo instruction "poco a poco incalzando" is written above the staff. Measure numbers 306 and 307 are circled at the bottom of the staves.

Handwritten musical score for measures 308 and 309. The score includes staves for Violin I (V-I), Flute I (fl), Flute II (fl 2), Viola (Vla), and Violoncello (Vcl). The music features triplets and dynamic markings such as *mf*. Measure numbers 308 and 309 are circled at the bottom of the staves.

Handwritten musical score for "L'Espresso" by G. Neri. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features a key signature of one flat (B-flat) and a 5/8 time signature. The music is in common time (C) and includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp". The score is divided into measures, with some measures containing triplets. The page number "310" is circled at the bottom left, and "311" is circled at the bottom right.

Handwritten musical score for Violin I, Violin II, and Cello/Double Bass. The score is in 5/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The first system is marked with 'pp' (pianissimo) and 'fe' (forte). The second system is marked with 'arco' (arco) and 'p' (piano). The third system is marked with 'arco' and 'p'.

Handwritten musical score for Violin (V. s.), Flute (fl), Arpa, and Violoncello (Vcl). The score is divided into two systems. The first system is marked "calmo" and the second "legato". The Violoncello part has a circled measure number "321" and the Flute part has a circled measure number "322". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "dolce".

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is for the vocal part, labeled "V-S" (Soprano). The second staff is for the flute, labeled "fl". The third staff is for the arpa (harp), labeled "arpa". The fourth staff is for the violin, labeled "Vln". The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal part begins with a treble clef and a key signature change to one flat. The flute part begins with a treble clef and a key signature change to one flat. The arpa part begins with a bass clef and a key signature change to one flat. The violin part begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final key signature change to one flat.

Handwritten musical score for measures 325-326. The score includes staves for Violoncello (V.-s.), Flute (fe), Arpa, Violoncello (Vla), and Violoncello (Vcl). Measure 325 features a 3/4 time signature and a key signature of one flat. Measure 326 features a 4/8 time signature and a key signature of one flat. The Arpa part includes a circled measure number 325. The Vla part includes a circled measure number 326.

Handwritten musical score for measures 327-328. The score includes staves for Violoncello (V.-s.), Flute (fe), Arpa, Violoncello (Vla), and Violoncello (Vcl). Measure 327 features a 3/4 time signature and a key signature of one flat. Measure 328 features a 4/8 time signature and a key signature of one flat. The Arpa part includes a circled measure number 327. The Vla part includes a circled measure number 328. The Vcl part includes a circled measure number 328.

Handwritten musical score for measures 329-330. The score is written for Violin (V.), Flute (fl.), and Violoncello (Vcl.).

Measure 329: Violin (V.) plays a melodic line with a triplet of eighth notes. Flute (fl.) plays a melodic line with a triplet of eighth notes. Violoncello (Vcl.) plays a melodic line with a triplet of eighth notes.

Measure 330: Violin (V.) plays a melodic line with a triplet of eighth notes. Flute (fl.) plays a melodic line with a triplet of eighth notes. Violoncello (Vcl.) plays a melodic line with a triplet of eighth notes.

Dynamic markings include *mp*, *fl.*, *pp*, *pizz*, and *ppp*.

Handwritten musical score for measures 331-333. The score is written for Violin (V.), Flute (fl.), Arpa (Harp), Violoncello (Vcl.), and Violante (Vla.).

Measure 331: Violin (V.) plays a melodic line with a triplet of eighth notes. Flute (fl.) plays a melodic line with a triplet of eighth notes. Arpa (Harp) plays a melodic line with a triplet of eighth notes. Violoncello (Vcl.) plays a melodic line with a triplet of eighth notes. Violante (Vla.) plays a melodic line with a triplet of eighth notes.

Measure 332: Violin (V.) plays a melodic line with a triplet of eighth notes. Flute (fl.) plays a melodic line with a triplet of eighth notes. Arpa (Harp) plays a melodic line with a triplet of eighth notes. Violoncello (Vcl.) plays a melodic line with a triplet of eighth notes. Violante (Vla.) plays a melodic line with a triplet of eighth notes.

Measure 333: Violin (V.) plays a melodic line with a triplet of eighth notes. Flute (fl.) plays a melodic line with a triplet of eighth notes. Arpa (Harp) plays a melodic line with a triplet of eighth notes. Violoncello (Vcl.) plays a melodic line with a triplet of eighth notes. Violante (Vla.) plays a melodic line with a triplet of eighth notes.

Dynamic markings include *pp*, *ppp*, *pizz*, and *pppp*.

Ancora più lento (Even more slowly) is written above the staff.

CANTO DI ELUL

שיר אלול

VIVO (♩ = ca. 152)

Violin I: *getrato*, *mf*, *mp*

Violin II: *mf*, *mp*

Viola: *mf*, *gliss*, *pizz*, *arco mp*

Violoncello: *mf*, *pizz*, *arco mp*

Cymbal: *mf*, *mp*

Measures: 334, 335, 336, 337

Handwritten musical score for a jazz ensemble, page 76. The score includes staves for V-S, fl, T.-T., Timp, Vln, and Vel. The music is in 4/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *ancor* (ancora). The score is marked with circled numbers 338, 339, 340, and 341.

Staff V-S: Features a melodic line with triplets and sixteenth notes. Markings include *pizz.* (pizzicato) and *ancor* (ancora).

Staff fl: Features a melodic line with triplets and sixteenth notes.

Staff T.-T.: Features a melodic line with triplets and sixteenth notes.

Staff Timp: Features a melodic line with triplets and sixteenth notes. Markings include *mp* (mezzo-piano).

Staff Vln: Features a melodic line with triplets and sixteenth notes. Markings include *pizz.* (pizzicato) and *mp* (mezzo-piano).

Staff Vel: Features a melodic line with triplets and sixteenth notes. Markings include *mp* (mezzo-piano).

Staff cemb: Features a melodic line with triplets and sixteenth notes. Markings include *mp* (mezzo-piano).

Staff 338: Features a melodic line with triplets and sixteenth notes.

Staff 339: Features a melodic line with triplets and sixteenth notes.

Staff 340: Features a melodic line with triplets and sixteenth notes.

Staff 341: Features a melodic line with triplets and sixteenth notes.

meno mosso

V. S. *mf* *piu lung*

fl

Xib

Marimbu

Clarin
respirac

Timp
Apiccolo

Vcl

Vel

(pizz)

342 343 344 345

Handwritten musical score for measures 346-349. The score includes staves for Violoncello (Vcl), Flute (Fl), Clarinet (Cl), Horn (Hr), Violin (Vln), and Viola (Vla). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/8. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f, p, pp). Measure numbers 346, 347, 348, and 349 are circled. The text "T.c.c." is written above the Horn staff in measure 347. The text "mf legg" is written above the Violin staff in measure 347. The text "V" is written above the Violoncello staff in measure 348. The text "348" is circled in the Violoncello staff in measure 348. The text "349" is circled in the Violoncello staff in measure 349. The text "349" is circled in the Viola staff in measure 349.

Handwritten musical score for measures 350-351. The score includes staves for Violoncello (Vcl), Flute (Fl), Violin (Vln), and Viola (Vla). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/8. The score includes various musical notations such as slurs, dynamic markings (p, pp, f, p), and articulation marks (acc). Measure numbers 350 and 351 are circled. The text "pizz" is written above the Violoncello staff in measure 350. The text "p" is written below the Flute staff in measure 350. The text "pp" is written below the Flute staff in measure 350. The text "350" is circled in the Flute staff in measure 350. The text "351" is circled in the Viola staff in measure 351. The text "pizz" is written above the Violin staff in measure 351. The text "colla parte" is written above the Viola staff in measure 351. The text "rapidamente" is written below the Violoncello staff in measure 351. The text "5 = D" is written above the Violoncello staff in measure 351.

Handwritten musical score for measures 352-354. The score includes staves for Violoncello (Vcl), Flute (fl), Violoncello (Vla), Violoncello (Vcl), and Cymbal (Cemb). The tempo is marked "Piu mosso".

Measure 352: Vcl (4/8, mp), fl (4/8, mp), Vla (4/8, arco, mp, gettato), Vcl (4/8, arco, mp, gettato), Cemb (4/8, mp). A circled number 352 is at the bottom left.

Measure 353: Vcl (3/4, mf), fl (3/4, mf), Vla (3/4, mf), Vcl (3/4, mf), Cemb (3/4, mf). A circled number 353 is at the bottom left.

Measure 354: Vcl (4/8, mf), fl (4/8, mf), Vla (4/8, pizz, mf), Vcl (4/8, pizz, mf), Cemb (4/8, mf). A circled number 354 is at the bottom right.

Handwritten musical score for measures 355-356. The score includes staves for Violoncello (Vcl), Flute in G (fl in G), Violoncello (Vla), Violoncello (Vcl), and Cymbal (Cemb). The tempo is marked "Piu mosso".

Measure 355: Vcl (3/8, mp), fl in G (3/8, mp), Vla (3/8, pizz), Vcl (3/8, pizz), Cemb (3/8, mp). A circled number 355 is at the bottom left.

Measure 356: Vcl (5/8, mf), fl in G (5/8, mf), Vla (5/8, arco, mf), Vcl (5/8, arco, mf), Cemb (5/8, mf). A circled number 356 is at the bottom left.

Handwritten musical score for measures 358-360. The score includes staves for Violin (V.), Flute (fl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pia.).

Measures 358-360 are marked with circled numbers. The key signature is B-flat major (two flats). The time signature is 3/8.

Measure 358: V. (Violin) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. fl. (Flute) has a half note G4, followed by quarter notes A4, B4, and C5. Cl. (Clarinet) has a half note G4, followed by quarter notes A4, B4, and C5. Vcl. (Violoncello) has a half note G4, followed by quarter notes A4, B4, and C5. Pia. (Piano) has a half note G4, followed by quarter notes A4, B4, and C5.

Measure 359: V. (Violin) has a half note G4, followed by quarter notes A4, B4, and C5. fl. (Flute) has a half note G4, followed by quarter notes A4, B4, and C5. Cl. (Clarinet) has a half note G4, followed by quarter notes A4, B4, and C5. Vcl. (Violoncello) has a half note G4, followed by quarter notes A4, B4, and C5. Pia. (Piano) has a half note G4, followed by quarter notes A4, B4, and C5.

Measure 360: V. (Violin) has a half note G4, followed by quarter notes A4, B4, and C5. fl. (Flute) has a half note G4, followed by quarter notes A4, B4, and C5. Cl. (Clarinet) has a half note G4, followed by quarter notes A4, B4, and C5. Vcl. (Violoncello) has a half note G4, followed by quarter notes A4, B4, and C5. Pia. (Piano) has a half note G4, followed by quarter notes A4, B4, and C5.

Handwritten musical score for measures 361-363. The score includes staves for Violin (V.), Flute (fl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pia.).

Measures 361-363 are marked with circled numbers. The key signature is B-flat major (two flats). The time signature is 3/8.

Measure 361: V. (Violin) has a half note G4, followed by quarter notes A4, B4, and C5. fl. (Flute) has a half note G4, followed by quarter notes A4, B4, and C5. Cl. (Clarinet) has a half note G4, followed by quarter notes A4, B4, and C5. Vcl. (Violoncello) has a half note G4, followed by quarter notes A4, B4, and C5. Pia. (Piano) has a half note G4, followed by quarter notes A4, B4, and C5.

Measure 362: V. (Violin) has a half note G4, followed by quarter notes A4, B4, and C5. fl. (Flute) has a half note G4, followed by quarter notes A4, B4, and C5. Cl. (Clarinet) has a half note G4, followed by quarter notes A4, B4, and C5. Vcl. (Violoncello) has a half note G4, followed by quarter notes A4, B4, and C5. Pia. (Piano) has a half note G4, followed by quarter notes A4, B4, and C5.

Measure 363: V. (Violin) has a half note G4, followed by quarter notes A4, B4, and C5. fl. (Flute) has a half note G4, followed by quarter notes A4, B4, and C5. Cl. (Clarinet) has a half note G4, followed by quarter notes A4, B4, and C5. Vcl. (Violoncello) has a half note G4, followed by quarter notes A4, B4, and C5. Pia. (Piano) has a half note G4, followed by quarter notes A4, B4, and C5.

Handwritten musical score for a symphony orchestra, page 81. The score is written in 4/8 time and features multiple staves for various instruments.

Staves and Instruments:

- V-S:** Violin I and Violin II staves.
- WBr:** Woodwind Brasses (likely Trumpets and Trombones).
- Vla:** Violoncello (Cello).
- Vcl:** Violoncello (Cello).
- Cemb:** Celeste (Celeste).
- V-S:** Violin I and Violin II staves (repeated).
- fl in G:** Flute in G.
- cel:** Cello.
- Vla:** Violoncello (Cello).
- Vcl:** Violoncello (Cello).
- Cemb:** Celeste (Celeste).

Key Performance Indications and Markings:

- mf:** mezzo-forte (moderately loud).
- mp:** mezzo-piano (moderately soft).
- meno mosso:** less motion (slower tempo).
- (pizz):** pizzicato (plucked).
- 364, 365, 366, 367, 368, 369:** Measure numbers circled in the bottom staff.
- 5=3:** A marking indicating a change in rhythm or articulation.
- mf, mp, f:** Dynamic markings throughout the score.
- meno mosso:** A tempo change marking appearing in the lower right section.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Handwritten musical score for measures 370-372. The score includes staves for Violin (V.), Flute (fl.), Maracas (Mar.), Viola (Vla.), Violoncello (Vcl.), and Cymbals (Cemb.).

Measure 370: V. (pizz), fl. (mp), Mar. (mp), Vla. (arco), Vcl. (pizz) (370).

Measure 371: V. (arco), fl. (mp), Mar. (mp), Vla. (arco), Vcl. (pizz) (371).

Measure 372: V. (arco), fl. (mp), Mar. (mp), Vla. (arco), Vcl. (pizz) (372).

Handwritten musical score for measures 373-375. The score includes staves for Violin (V.), Flute (fl.), Viola (Vla.), and Cymbals (Cemb.).

Measure 373: V. (gliss), fl. (mp), Vla. (pizz) (373).

Measure 374: V. (gliss), fl. (mp), Vla. (pizz) (374).

Measure 375: V. (gliss), fl. (mp), Vla. (pizz) (375).

Handwritten musical score for measures 376-378. The score includes staves for Violin I (V-I), Flute in G (fl in G.), Violoncello (Vcl), and Cymbal (Cymb). The key signature is B-flat major (two flats). The time signature is 4/8. The tempo is marked *meno mosso*. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *pizz* (pizzicato). Measure numbers 376, 377, and 378 are circled at the bottom of their respective staves.

Handwritten musical score for measures 379-380. The score includes staves for Violin I (V-I), Flute (fl), Violoncello (Vcl), and Cymbal (Cymb). The key signature is B-flat major (two flats). The time signature is 4/8. The tempo is marked *meno mosso*. The score features various musical notations including slurs, accents, and dynamic markings such as *mp* and *pizz* (pizzicato). Measure numbers 379 and 380 are circled at the bottom of their respective staves.

Handwritten musical score for measures 381-382. The score includes staves for Violoncello (Vcl) and Cymbal (Cymb). The key signature is B-flat major (two flats). The time signature is 4/8. The score features various musical notations including slurs, accents, and dynamic markings such as *mp* and *pizz* (pizzicato). Measure numbers 381 and 382 are circled at the bottom of their respective staves.

V-s *arco*
 Xic
 Mar-
 Vla
 Vcl
 Cemb
 382

V-s *Piu mosso*
 1^o
 Xic
 Vla
 Vcl
 Cemb
 389
 390
 391

Handwritten musical score for measures 392-395. The score includes staves for Violins (V. I, V. II), Viola (Viola), Violoncello (Cello), and Arpa (Harp). The tempo/mood is marked *mp cantabile*. The key signature is one flat (B-flat). The time signature is 4/8.

Measure 392: V. I and V. II play a melodic line with *arco* and *gliss* markings. Viola and Cello play a rhythmic pattern. Arpa plays a harmonic accompaniment.

Measure 393: V. I and V. II continue the melodic line. Viola and Cello play a rhythmic pattern. Arpa plays a harmonic accompaniment.

Measure 394: V. I and V. II continue the melodic line. Viola and Cello play a rhythmic pattern. Arpa plays a harmonic accompaniment.

Measure 395: V. I and V. II continue the melodic line. Viola and Cello play a rhythmic pattern. Arpa plays a harmonic accompaniment.

Handwritten annotations include *arco*, *gliss*, *mp cantabile*, *mp*, *leggero*, and *arco*.

Handwritten musical score for measures 396-399. The score is written on five staves, each with a different instrument or section:

- Vln (Violin):** The top staff, marked with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations and dynamics.
- Mar (Maracas):** The second staff, marked with a treble clef and a key signature of one sharp. It contains a rhythmic pattern with notes and rests.
- Vla (Viola):** The third staff, marked with a treble clef and a key signature of one sharp. It includes a melodic line with a "pizz" (pizzicato) marking.
- Viol (Violoncello):** The fourth staff, marked with a bass clef and a key signature of one sharp. It contains a melodic line with a "pizz" marking.
- Cmb (Cymbal):** The bottom staff, marked with a treble clef and a key signature of one sharp. It features a rhythmic pattern with notes and rests.

The score is divided into four measures, numbered 396, 397, 398, and 399. Measure 399 includes a circled measure number "399" and a circled measure number "399" below the staff. The key signature is one sharp (F#) throughout. The time signature is 16/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mp" (mezzo-piano) and "pizz" (pizzicato).

Handwritten musical score for a piece titled "Piu mosso arco". The score is written on five staves. The first staff is for the Violoncello (V-S), the second for the Maracas (Mar), the third for the Cembalo (Cemb), the fourth for the Arpa (arpa), and the fifth for the basso continuo (basso continuo). The tempo is marked "Piu mosso arco". The key signature has one flat (B-flat). The time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also circled numbers 400 and 401, likely indicating measure numbers or rehearsal marks. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for measures 403 and 404. The score includes staves for V-S, Mar, T.c.e., Cml, and Arpa. The key signature is one flat (B-flat). Measure 403 features a 5-measure rest in the V-S part. Measure 404 includes a *cupo* marking in the Arpa part.

V-S
Mar
T.c.e.
Cml
Arpa

403 404

Handwritten musical score for measures 405, 406, and 407. The score includes staves for V-S, fl, Vla, Vcl, and Arpa. The key signature is one flat (B-flat). Measure 405 includes a *flag* marking in the V-S part and *mp* markings in the fl and Vla parts. Measure 406 includes a *pizz.* marking in the Vla part. Measure 407 includes a *pizz.* marking in the Vla part and a *arco* marking in the Vcl part.

V-S
fl
Vla
Vcl
Arpa

405 406 407

5 = d

V.S.

fl

mp

legg.

mf

Vla

mp sul tasto

pizz

Vcl

mp sul tasto

arpa

409

Più mosso

V-S

grazioso

fl 1

410 mp

fl 2

8

ma leggiero

Vla

8

pizz ma leggiero

Vcl

8

pizz

Cemb

7

8

ma leggiero

411

Handwritten musical score for measures 412-414. The score includes staves for Violin I (V-I), Violin II (V-II), Viola (Vla), Violoncello (Vcl), and Cymbal (Cemb). The key signature is B-flat major. Measure 412 features a *pizz* (pizzicato) instruction for the Violin I and a *f* (forte) dynamic. Measure 413 includes a *f* dynamic and a *ma leg* (maestros leggiero) instruction. Measure 414 features an *arco* (arco) instruction and a *f* dynamic. The Cymbal part in measure 414 is marked with a *f* dynamic and a *5* (quintuplet) instruction.

Handwritten musical score for measures 415-416. The score includes staves for Violin I (V-I), Viola (Vla), Violoncello (Vcl), and Cymbal (Cemb). The key signature is B-flat major. Measure 415 features a *pizz* (pizzicato) instruction for the Violin I and a *piano molto* (piano molto) instruction. Measure 416 features an *arco* (arco) instruction and a *mp* (mezzo-piano) dynamic. The Cymbal part in measure 416 is marked with a *mp* dynamic and a *5* (quintuplet) instruction.

Handwritten musical score for measures 417, 418, and 419. The score includes staves for Flute (fl), Maracas (Mar), Violoncello (Vla), and Arpa (Arpa). The key signature is one flat (B-flat), and the time signature is 3/4.

Measure 417:

- fl:** *mp* soprano line, *mp* alto line.
- Mar:** *mp* line.
- Vla:** *p* line.
- Arpa:** *mp* line.

Measure 418:

- fl:** *p* line.
- Mar:** *p* line.
- Vla:** *p* line.
- Arpa:** *p* line.

Measure 419:

- fl:** *p* line.
- Mar:** *p* line.
- Vla:** *p* line.
- Arpa:** *p* line.

Rehearsal marks are circled around the measure numbers 417, 418, and 419.

Handwritten musical score for a symphony orchestra, page 91. The score includes staves for Violins I & II (V-I, V-II), Flute (fl), Clarinet in B-flat (Cl B), Maracas (Mar), Triangle (Tri), Viola (Vla), Violoncello (Vcl), Arpa (Arp), and Cembalo (Cemb). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *martellito*, *arco*, *pizz*, *sfz*, and *T.C.C.*. Measure numbers 420, 421, and 422 are circled at the bottom.

Handwritten musical score for measures 423, 424, and 425. The score includes staves for Voice (V-S), Flute (fl), Clarinet (Δ), Violin (Vcl), Viola (Vcl), and Cello (Cemb). The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 423:

- V-S:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- fl:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- Δ:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- Vcl:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Marking: (pizz) ?
- Vcl:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Marking: (pizz) ?
- Cemb:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Measure 424:

- V-S:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- fl:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- Δ:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.
- Vcl:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Marking: (pizz) ?
- Vcl:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Marking: (pizz) ?
- Cemb:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Measure 425:

- V-S:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Marking: *più dolce*.
- fl:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.
- Δ:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.
- Vcl:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Marking: (pizz) ?
- Vcl:** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Marking: (pizz) ?
- Cemb:** Accompanying line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.

Measure numbers 423, 424, and 425 are circled at the bottom of their respective staves.

Handwritten musical score for a string ensemble. The score includes staves for Violin I (V-I), Violin II (V-II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cmb). The music is written in 4/8 time and features various articulations and dynamics.

Violin I (V-I): Starts with a melodic line, marked *pizz* (pizzicato) and *vibrato*. Later, it is marked *arco* (arco). The staff ends with a triplet of eighth notes.

Violin II (V-II): Mirrors the Violin I part, marked *pizz* and *vibrato*, then *arco*. It also ends with a triplet of eighth notes.

Viola (Vla): Plays a supporting role, marked *pizz* and *arco*. It includes a circled measure number 427.

Violoncello (Vcl): Plays a supporting role, marked *pizz* and *arco*. It includes a circled measure number 428.

Contrabasso (Cmb): Plays a supporting role, marked *pizz* and *arco*. It includes a circled measure number 426.

Other markings: The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano). A section labeled "Small Gorg" is indicated with a circled measure number 429.

Empty musical staves for additional instruments or parts.

meno mosso

Handwritten musical score for measures 429-431. The score is written for the following instruments:

- V-S (Violoncello Solo): Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature.
- fl (Flute): Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature. The tempo marking *dolce* is present in measure 429, and *legg. molto ritmato* is present in measure 430.
- Vibr (Vibraphone): Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature.
- cel (Cello): Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature.
- Small Gong: Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature.
- Vla (Viola): Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature. The tempo marking *pizz* is present in measure 429.
- Vcl (Violoncello): Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature. The tempo marking *pizz* is present in measure 429.
- Cemb. (Celeste): Treble clef, 3/4 time signature. Measures 429-431 show a melodic line with triplets and a final measure with a 7/16 time signature. The tempo marking *legg. molto ritmato* is present in measure 430.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo marking *meno mosso* is at the top. The measures are numbered 429, 430, and 431. The time signature changes from 3/4 to 7/16 at the end of each measure.

piu mosso

V.S. *Re in sol.*

Vcl. *arco* *secco* *16 pizz*

Vol. *16 pizz*

Cemb. *16* (432)

V.S. *piu mosso* *meno mosso*

Fl. in C *16*

Mar. *mf* *XII* *Mar* *16*

Clav. *mf*

Vcl. *pizz.* *arco* *pizz.*

Vol. *pizz.* *16*

Cemb. *4* *16* (435) (436) (437)

Meno mosso

Più mosso

Handwritten musical score for orchestra, measures 438-440. The score is written on ten staves, each with a different instrument or section labeled on the left:

- V. 1**: Violin I, 2/8 time signature.
- fl**: Flute, 2/8 time signature.
- Xie**: Clarinet in E-flat, 2/8 time signature.
- Clare**: Clarinet in B-flat, *mf* dynamic.
- Mar**: Maracas, 2/8 time signature.
- Vla**: Viola, *arco* and *pizz* markings.
- Vel**: Violoncello, 2/8 time signature.
- Arpa**: Harp, *arco* and *pizz* markings.
- Cemb**: Cembalo, 2/8 time signature.

The score is divided into three measures, numbered 438, 439, and 440 at the bottom. The tempo markings "Meno mosso" and "Più mosso" are at the top. The key signature is one sharp (F#). The time signature is 2/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 97. The score is written in 7/16 time and features a key signature of one flat (B-flat). The instruments and parts are:

- V-s** (Violins): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.
- fl.** (Flute): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.
- Mar** (Maracas): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.
- Bom** (Bongos): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.
- Timb** (Timpani): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.
- Vla** (Viola): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.
- Vol** (Violoncello): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.
- Cemb** (Cembalo): First and second staves, featuring a 3-measure rest in the first measure and a 3-measure rest in the second measure.

Tempo markings include *più mosso* and *più mosso*. The score includes various musical notations such as rests, notes, and dynamic markings. The page number 97 is written in the top right corner. The score is divided into two systems, with measures 441 and 442 circled at the bottom.

Handwritten musical score for a symphony orchestra, measures 443 to 445. The score is written in 4/8 time and includes the following parts:

- V. S.** (Violoncello): Features complex rhythmic patterns, including triplets and sixteenth notes. A *subito* marking is present at the end of the section.
- fe** (Flute): Plays a melodic line with eighth and sixteenth notes.
- Xie** (Xylophone): Enters in measure 444 with a melodic line.
- Mmr** (Maracas): Provides a steady rhythmic accompaniment.
- B⁹²** (Bass Drum): Plays a rhythmic pattern.
- Timb⁴** (Timpani): Features a melodic line with a *stouffer* marking in measure 445.
- Tram-tram** (Trombone): Plays a melodic line with a *stouffer* marking in measure 445.
- Vla** (Viola): Plays a melodic line.
- Vol** (Violoncello): Plays a melodic line with a *pizz* (pizzicato) marking in measure 445.
- Arpa** (Harp): Provides a harmonic accompaniment.
- Cemb** (Cembalo): Provides a harmonic accompaniment.

Measure numbers 443, 444, and 445 are circled at the bottom of the page. The key signature changes from one flat to two flats between measures 444 and 445.