

To Miryam B.

ALEXANDER URMAH BOSCOVICH / SEMITIC SUITE

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Suita

Semitica

1970

12/01/2012

PER DUE pianoforti.

And. Allegretto $\text{♩} = 152$

~~Introduction~~ Preludio

1970

A. U. Boskovich

Handwritten musical score for "Preludio" by Alexander Urmah Boskovich, for two pianos. The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked "mf" and "And. Allegretto $\text{♩} = 152$ ". The second system is also marked "mf". The third system is marked "poco più mosso $\text{♩} = 160$ ". The fourth system is marked "poco più mosso $\text{♩} = 160$ " and "più sonoro". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves, organized into five systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- sfz** (sforzando) and **f** (forte) in the first system.
- sfz** and **mutor.** (mutato) in the second system.
- poco più LEGGERO** (a little more light) in the third system.
- poco a poco cresc.** (a little more crescendo) in the fourth system.
- con forza** (with force) in the fifth system.

At the bottom of the page, there is a small logo on the left, the text "A. S. U. di Roma" in the center, and a stamp on the right that reads "BIBLIOTECA TRINISIO".

Handwritten musical score on four systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system includes the handwritten instruction "molto sonore" and "poco accel." in Russian. The third system includes the instruction "molto" in Russian. The fourth system includes the instruction "molto" in Russian. The score is written in a cursive, handwritten style.