

LEEDS MUSIC CORP.
322 WEST 48TH ST., N.Y.C.

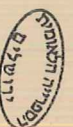
מחלקת המחקר והפיתוח
מדינת ישראל

for OBOE and ORCHESTRA

full score

ISRAELI MUSIC PUBLICATIONS

Ms. 37 A 45



NO MUSIC MUST NOT BE RECORDED OR OTHERWISE MECHANICALLY REPRODUCED WITHOUT PRIOR ARRANGEMENTS AND PERMISSION.

LEEDS MUSIC CORP.

322 WEST 48TH ST., N.Y.C.

אדום יעקב מיכאל של מסיקה יהודית
והצלילי תיקדופליק עבריים
THE JAKOB MICHAEL COLLECTION
OF HEBREW MUSIC AND MICROFILMS

Handwritten musical score for various instruments. The score is written on staves with treble and bass clefs, and includes dynamic markings such as *f* (forte), *sfz* (sforzando), *quasi*, *div.* (diviso), and *collegno*. The instruments listed include:

- Piccolo
- FLUTES
- Oboe
- Corno
- Clarinet in Sib.
- Clarinet Bass in Sib.
- Fagotti
- Cori
- Trombe
- Tromboni
- Piano-forte
- Arpa
- Percussion
- Timpani
- Oboe Solo
- I. Vi.
- II. Vi.
- Viola
- Violoncello
- C. Bassi

The score is divided into measures by vertical bar lines, and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute (FL), Oboe (Ob.), Cor Anglais, Clarinet (CLAR.), Bassoon (FAG.), Horn (Corni), Trumpet (Tr.), Tympanon (Tympanon), Piano Forte, Arpa, Timpani (Timp.), Oboe Solo, Violin I (I. Vi.), Violin II (II. Vi.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The piece is divided into two measures, each marked with a boxed '1' at the end of the staff. The notation is dense and includes many accidentals and articulation marks.

[illegible]

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major (one sharp) and 4/4 time. It features staves for Oboe, Cor Anglais, Clarinet Bass, Flute, Violin I & II, Viola, Cello, Oboe Solo, Tambo. 1 mil., Tam-Tam, Timp., Arpa, Piano, Forte, and Fag. The music includes various dynamics such as *mp*, *mf*, *f*, *sempre f.*, and *sempre corda*. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes notes, rests, and various musical symbols.

Staffs and parts shown:

- Oboe: *mp*
- Cor Anglais: *mf*
- Clarinet Bass: *mf*
- Flute: *mf*
- Violin I & II: *mf*
- Viola: *mf*
- Cello: *sempre f.*
- Oboe Solo: *f*
- Tambo. 1 mil.: *mf*
- Tam-Tam: *mp*
- Timp.: *mf*
- Arpa: *mf*
- Piano: *mf*
- Forte: *f*
- Fag.: *mf*

Rehearsal mark [4] appears at the beginning of the score.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Ob.** (Oboe): Solo part, marked *mf*.
- Clarinet** (Clarinet): Part marked *mf*.
- Bassoon** (Bassoon): Part marked *mf*.
- Flute** (Flute): Part marked *mp*.
- Cori** (Coriander): Part marked *pp*.
- Trumpet** (Trumpet): Part marked *mf*.
- Timpani** (Timpani): Part marked *pp*.
- Triangle** (Triangle): Part marked *pp*.
- Violin** (Violin): Part marked *f*.
- Viola** (Viola): Part marked *f*.
- Cello** (Cello): Part marked *pp*.
- Double Bass** (Double Bass): Part marked *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A section marked *a tempo* is indicated. The score is written on a system of staves, with a bracket indicating a repeat or a specific section.