

dolce, moderato.

con sord.

5=d

3 3

violino solo

fl. 1.

fl. in sol

arpa

viola

cello

quasi armonici

c. sord.

280

281

282

violino solo

fl. 1.

fl. in sol

arpa

283

rit.

284

rit. p

285

cresc. pp

4
7
8

7 = 5

3 = 6

vi. solo

fe. 1.

fe. in sol

arpa

mp

piu intero

mp

mp

mp flageolet

(290)

viola

violon

arco

piu mp

piu

(291)

vi. solo

fe. 1.

fe. in sol

arpa

viola

violon

pp

espr. mp

mp

(piu)

ma marcato

(292)

(293)

[illegible]

- 60 -

pizz

arco

viola

fl. a.

fl. in sol

arpa

viola

Ucella

vi. solo

fl. a.

fl. in sol

arpa

viola

Ucella

5

8

5

8

sulla tavola

dolce

ordinario

299

298

301

300

Handwritten musical score for multiple instruments. The staves are labeled on the left: *vi. solo*, *fl. 1.*, *fl. in sol*, *arpa*, *viola*, *Viella*, *vi. solo*, *fl. 1.*, *fl. in sol*, *arpa*, *viola*, and *Ve.*

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also circled numbers 302, 303, 304, and 305, likely indicating measure numbers or rehearsal marks.

Handwritten annotations include *pizz* (pizzicato), *trqm* (triquetrum), *arco* (arco), and *(pizz.)?* (pizzicato?).

Large handwritten numbers 3 and 4 are visible on the right margin.