

CONCERTO

FOR VIOLIN AND SYMPHONY ORCHESTRA

(1942 - 1949)

קונצ'רטו

לכינור ולתזמורת סימפונית

אלכסנדר אוריה בוסקוביץ

ALEXANDER URIAH BOSKOVICH

(1907 - 1964)

I

Allegro ma non troppo ♩ = 104

Picc.

Fls I, II

Ob. I *dolce*

Ob. II *p dolce*

E. Hn *f sfz*

Cl. in B_♭ I *f sfz*

Cl. in B_♭ II *sfz*

B. Cl. *p*

Bns I, II

D. Bn

Hn in F I *c. sord.*

Hn in F II *c. sord. sfz*

Hn in F III *c. sord. sfz*

Hn in F IV *pp*

Tpt in B_♭ I *c. sord.*

Tpt in B_♭ II *c. sord. sfz*

Tpt in B_♭ III *c. sord. sfz*

Trbs I - III

Tuba

Timpani

Perc.

Harp *sfz*

Piano *p pp*

Celesta

Allegro ma non troppo ♩ = 104

Vln solo

Vln I *pizz. sfz*

Vln II *pizz. sfz*

Vla *sfz*

Vcl. *pizz. p pp*

D. B.

(6)

Picc.

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II *mp*

E. Hn

Cl. I

Cl. II *mp*

B. Cl.

Bn I

Bn II

Hn I

Hn III *p*

Hn IV *p*

dolce

Perc. *Trgl.* *p*

Hp

Pno

Cel.

Vln I *mp*

Vln II *mp*

Vla

Vcl.

D. B.

arco *pizz.* *pizz.*

pizz. *p*

pizz. *p*

pizz.

11

poco rit.

pochiss. più calmo ♩ = 72

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Hp

Pno

Cel.

Vln I

Vln II

Vla

Vcl.

D. B.

più mosso ♩ = 82

(16)

Picc.

Fl. I

Fl. II

Ob. I *mp*

Ob. II *mp*

E. Hn *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Bn I *mp*

Bn II *mp*

Hn I *s. sord.* *mp*

Hn II *s. sord.* *mp*

Hn III *s. sord.* *mp*

Hn IV *s. sord.* *mp*

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Perc.

Pno

più mosso ♩ = 82

Vln I *arco f*

Vln II *arco f* *div. à 3 pizz. mp*

Vla *div. à 3 pizz. mp*

Vcl. *pizz. mp*

D. B. *pizz. mp*

2
20

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

Bn I

Bn II

D. Bn

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Perc.

Pno

Vln I

Vln II

Vla

Vcl.

D. B.

poco più mosso ♩ = 88

24

Picc. *ff*

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

Bn I

Bn II

D. Bn

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Tuba

Perc.

Pno *ff* *martellato*

Vln I *ff* *div.* *arco* *ff*

Vln II *ff* *arco* *ff*

Vla *arco* *ff*

Vcl. *arco* *ff*

D. B. *arco* *ff*

3

accel.

(28) ♩ = 92

Picc. *ff*

Fl. I *sffz*

Fl. II *ff*

Ob. I *f*

Ob. II *f*

E. Hn *f*

Cl. I *sffz*

Cl. II *ff*

Bn I *ff*

Bn II *sffz*

D. Bn *sffz*

Hn I *f*

Hn II *sffz*

Hn III *sffz*

Hn IV *sffz*

Tpt I *f*

Tpt II *sffz*

Tpt III *sffz*

Trb. I *f*

Trb. II *sffz*

Trb. III *sffz*

Tuba *sffz*

Timp. *sffz*

B. Dr. *f*

Perc. *Cups with mallets*

ff

Pno *ff non legato*

Cel. *ff*

accel.

Vln I *ff*

Vln II *ff*

Vla *sffz*

Vcl. *pizz.*

D. B. *sffz*

poco meno mosso ♩ = 88

32

Picc.

Fl. I

Fl. II

Ob. I *ff*

Ob. II *ff*

E. Hn *ff*

Cl. I *ff*

Cl. II

Bn I *ff*

Bn II *ff*

D. Bn *ff*

Hn I *ff*

Hn II *ff*

Hn III *ff*

Hn IV *ff*

Tpt I *pp*

Tpt II *pp*

Tpt III

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Tuba *f*

Timpani *fpp*

B. Dr.

Perc. *f*

Gong

Pno *ff*

Cel. *ffpp*

Vln solo

Vln I *pizz.* *ff*

Vln II *pizz.* *ff*

Vla *pizz.* *ff*

Vcl. *ff*

D. B. *ff*

4

pp

calando

calando

poco meno mosso ♩ = 88

*accel.***Tempo I**

(37)

Picc. *pp*

Fl. I *pp* 3 *pp*

Fl. II *pp*

Ob. I *p*

Ob. II *fpp*

E. Hn.

Cl. I *pp*

Cl. II *pp*

Bn I *pp*

Bn II *pp*

Hn I *fp*

Hn IV

Tpt II

Timp.

Cups with mallets *pp*

Perc. *pppp* Trgl. *mf* *pp*

Hp *pp* * *f molto dim.* *p* *pp*

Pno *f molto dim.* *p* *pp*

Cel. *pp* 3

accel.

Vln solo *f*

Vln I *arco* 7 *s. pont.* *pp* *pp*

Vln II *div. arco* *pp* *s. pont.* *pp* *pp*

Vla *s. pont.* *pp*

Vcl. *pizz.* *pp* 5 *p*

D. B. *pp*

* Zimbalium if possible.

(41)

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Tpt II
Hp
Pno
Vln solo
Vln I
Vln II
Vla

dolce, ma ritmico
p
dolce, ma ritmico
p
dolce
pp dolce
pp

c. sord. *pp*
sfz *p*
sfz *p*

pizz. *mp* *pizz.* *p*
pizz. *mp* *pizz.*

||

(45)

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
Hn I
Hp
Pno
Vln solo
Vln I
Vln II
Vla
Vcl

pp
pp

pp

sempre con vigore

pizz. *div.*
mp

5

poco sostenuto *a tempo* *poco sostenuto*

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

Bn I

Hn I

Hn II

Hn III

Perc.

Hp

Pno

Vln solo

Vln I

Vln II div.

Vla

Vcl

D. B.

(57)

Fl. I
Fl. II
Ob. I
E. Hn
Cl. I
Cl. II
Bn I
D. Bn

Hn I
Hn III
Tpt I
Tpt II
Tpt III
Trb. I
Trb. II
Trb. III

Timp.
Trgl.
Perc.

Hp
Pno

Cel.

Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

17

6

Tempo I $\bullet = 104$

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
Bn I
Bn II
D. Bn

Hn I
Hn III
Tpt I
Tpt II
Tpt III
Trb. I
Trb. II
Trb. III

Tim. Trgl.
Perc.

Hp
Pno

Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

Tempo I $\bullet = 104$

65

7

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Timp.

Perc.

Hp

Pno

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

59

poco rall. *meno mosso* ♩ = 92

Picc. *f*

Fl. I *f*

Fl. II *mf*

Ob. I *f*

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl. *f*

Bn I *f*

Bn II

Hn I

Hn II

Hn III *mf*

Hn IV

Tpt I *c. sord.* *f*

Tpt II *c. sord.* *f*

Tpt III *c. sord.* *f*

Trb. I

Trb. II

Trb. III *f*

Tim. *f*

Trgl.

Perc. *mf*

Hp *f* 5 *ff*

Cel.

Vln solo *poco rall.* *meno mosso* ♩ = 92

Vln I *f*

Vln II *pizz.* *f*

Vla *arco* *f*

Vcl. *pizz.* *f*

D. B. *div.* *f*

div.

div.

div.

div.

rit.

più calmo ♩ = 80

8

73

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
Bn I
Bn II

Hn I
Tpt I
Tpt II
Tpt III
Trb. I
Trb. II
Trb. III
Timpani
Perc.
Harp
Cello
Vln solo
Vln I div.
Vln II div.
Vla div.
Vcl. div.
D. B.

dolce
pp dolce
pp

dolciss.
pp

Tub. Bells
Glock. *pp*
Trgl. *pp*

dolce
pp

rit.
più calmo $\bullet = 80$
8va - 1
8va - 1
1 solo dolce
altri dolce
dolce
pp pizz.
pp
3
arco
3
pp

77

rall.

ancora più calmo ♩ = 72

dolciss.

pp

dolciss.

pp

dolciss.

pp

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Tub. Bells

Glock.

Perc.

Trgl.

Hp

cello

pp

pp

pp

gliss.

Vln solo

(8va)

loco

rall.

ancora più calmo ♩ = 72

dolciss.

pp

Vln I div.

Vln II div.

Vla div.

Vcl. div.

unis.

unis.

gliss.

gliss.

gliss.

gliss.

gliss.

pp

pizz. dolciss.

pp

unis.

unis.

81 *solo dolce* *pp*

a tempo

Fl. I

Fl. II

Ob. I

E. Hn

Cl. I *solo dolce* *pp*

B. Cl.

Bn I *colla parte* *dolce*

Bn II *colla parte* *dolce* *pp*

Hn I *colla parte* *dolce*

Hn II *colla parte* *dolce*

Hn III *colla parte* *dolce*

Hn IV *colla parte* *dolce*

Tpt I *colla parte* *dolce*

Tpt II *colla parte* *dolce*

Tpt III *colla parte* *dolce* *pp*

a tempo

Vln solo *rubato, commodo* *p* *8va*

Vln I *2 soli dolce* *p* *tutti* *mf*

Vln II

Vla *2 soli dolce*

Vcl. *pp*

D. B.

9 *rubato* $\text{♩} = 100$

a tempo

poco stringendo poco rit.

a tempo

(87)

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Trb. I

Trb. II

Trb. III

Perc.

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

rubato $\text{♩} = 100$

a tempo

poco stringendo poco rit.

a tempo

poco rit. *più calmo,* *poco stentato,* *molto tranquillo* ♩ = 56

93

Fl. I
Fl. II
Ob. I *mf*
Ob. II *mf*
E. Hn *mp*
Cl. I
Cl. II
B. Cl.
Bn I *mf*
Bn II *mf* *pp*

Hn I
Hn II
Hn III
Hn IV
Tpt I
Trb. I
Trb. II
Trb. III *pp*

Perc.
Trgl.
Glock. *molto delicato*
pppp

Hp

poco rit. *più calmo,* *poco stentato,* *molto tranquillo* ♩ = 56

Vln solo *p*
8va

2 soli *arco*
Vln I *mf*
altri *arco*
Vln II *mf*
Vla div.
Vcl.
D. B.

dolce
pp
div. c. sord.
pppp
div. arco
pppp
div. arco
pppp

10
10

poco stentato 10 *poco più scalando*

dolciss., cantabile

Fl. I
Fl. II
Cl. I
Cl. II
B. Cl.

Hn I
Hn II
Tpt I
Perc.
Glock.
Hp

Vln solo
2 soli
Vln 1
altri
Vln II
Vla div.
Vcl.

c. sord. misterioso
pppp 3

Glock.

pp dolce 5

(8va)
9 10 8va-
unis. 3
cant.
pp cant.
unis. 3
pp cant.
unis. 3
sul III arco
pp

di nuovo tranquillo in modo psalmodiante ♩ = 60

100

dolce

pp

p

dolce

p

dolce

pp

dolce

pp

pp

di nuovo tranquillo in modo psalmodiante ♩ = 60

tutti *div.* *s. pont.* *s. pont.* *pp* *div.* *pizz.* *pp*

Vln solo

2 soli

Vln I

altri

Vln II

Vla div.

Vcl.

103

Fl. I *p* *mp* *mp cresc.*

Fl. II *p* *mp* *mp cresc.*

Ob. I

Ob. II

E. Hn

Cl. I *p* *mp cresc.*

Cl. II *mp* *mp cresc.*

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Timp.

Perc.

Hp *dolciss.* *p* *p* *mp cresc.*

Vln solo *poco accel.* *cresc.*

Vln I *unis.* *cresc.*

Vln II *div.* *cresc.*

Vla div. *arco s. pont.* *cresc.*

Vcl. *div. s. pont.* *pp* *cresc.*

108

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
B. Cl.
Bn I
Bn II

Hn I
Hn II
Hn III
Hn IV

Tim.
Perc.

Hp

Vln solo
Vln I
Vln II
Vla
Vcl
D. B.

poco stringendo

(113) 11

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
B. Cl.
Bn I
Bn II

Hn I
Hn II
Hn III
Hn IV

Tim.
Perc.

Hp

Vln solo
Vln I
Vln II
Vla tutti div.
Vcl.
D. B.

a tempo ♩ = 50 n.b. ♩ = 100

118

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Perc.

Glock.

Hp

Cel.

Vln solo

Vln I div.

Vln II div.

1 solo

Vla

altri

Vcl.

D. B.

poco

dolce, cant.

p

dolce, cant.

dolce

dolce, cant.

p

dolciss.

pp

dolciss.

pp

dolciss.

pp

dolciss.

pp

ord.

poco

pp

3

3

3

D_b

A_#

A_b

8va

cant.

p

poco

2 soli

altri

poco

2 soli

altri

poco

tutti

poco

pp

dolciss.

pp

dolciss.

pp

s. pont.

pp

poco

pizz.

pp

(121)

Fl. I *dolciss.*
pp

Fl. II *dolciss.*
pp

Ob. I

Ob. II

E. Hn

Cl. I *dolce*
p

Cl. II *dolce, cant.*
p

B. Cl.

Bn I

Bn II *pp*

Hn I

Hn II

Hn III

Hn IV

Tpt I *s. sord.*
pp

Tpt II *s. sord.*
pp

dolce

Hp *3* *3* *3* *5* *5*

Cel. *p*

Vln solo (8va)

2 soli

Vln I *div.*

altri

2 soli

Vln II *tutti*

altri

Vla

Vcl.

D. B.

123

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
B. Cl.
Bn I
Bn II

Hn I
Hn II
Hn III
Hn IV
Tpt I
Tpt II

Perc.

Hp

Pno

Cel.

Vln solo

2 soli
Vln I
altri
2 soli
Vln II
altri
Vla
Vcl.
D. B.

12 125 *più mosso (allegro)* ♩ = 72

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

E. Hn *p*

Cl. I *p*

Cl. II *p*

B. Cl. *p*

Bn I *p*

Bn II *p*

D. Bn

Hn I *p*

Hn II *p*

Hn III *sfp*

Hn IV *sfp*

Tpt I *c. sord.*
pp

Tpt II *c. sord.*
pp

Trb. I

Trb. II

Timp.

Trgl.

Perc. *p*

Hp *p*

Pno *pp non legato*

Cel. *pp non legato*

Vln solo *p*

Vln I *p*

2 soli *pp*

Vln II *pp*

altri *p*

Vla *pizz. arco*

Vcl. *pp pizz. arco*

D. B. *pizz. p*

accel.

mp cresc.

mp cresc.

sfzp cresc.

mp

mp cresc.

mp cresc.

mp cresc.

mp cresc.

arco pizz. >

arco pizz. >

pizz. >

pizz. >

pizz. >

pizz. >

accel.

129

Picc.

Fl. I *mp cresc.*

Fl. II *mp cresc.*

Ob. I *p cresc.*

Ob. II *p cresc.*

E. Hn *mp cresc.*

Cl. I *cresc. molto*

Cl. II *cresc. molto*

B. Cl. *mp cresc.*

Bn I *mp cresc.*

Bn II *mp cresc.*

D. Bn *mp cresc.*

Hn I *cresc.*

Hn II *sfp cresc.*

Hn III

Hn IV *sfp cresc.*

Tpt I *p cresc.*

Tpt II *p cresc.*

Tpt III

Trb. I

Trb. II *cresc. molto*

Trb. III *cresc. molto*

Timp.

Trgl.

Perc. *p cresc.*

ord.

Hp *cresc.*

Pno *cresc.*

Cel. *p cresc.*

Vln solo *8va*

Vln I *pizz.*

Vln II *pizz.*

Vla *mf*

Vcl. *mf*

D. B. *arco*

Vcl. *div. pizz.*

D. B. *unis.*

Vln I *cresc. molto*

Vln II *cresc. molto*

Vla *cresc. molto*

Vcl. *cresc. molto*

D. B. *cresc. molto*

13 Allegro

155

Picc. *sfz*

Fl. I *sfz*

Fl. II *sfz*

Ob. I *sfz* *f*

Ob. II *sfz* *f*

E. Hn *sfz*

Cl. I *sfz*

Cl. II *sfz* *f*

B. Cl. *sfz*

Bn I *sfz*

Bn II *sfz* *f*

Hn I *sfz* *f*

Hn II *sfz* *f*

Hn III *sfz*

Hn IV *sfz*

Tpt I *sfz*

Tpt II *sfz*

Tpt III *sfz*

Trb. I *sfz*

Trb. II *sfz*

Trb. III *sfz*

Tim. *sfz*

Perc. *sfz*

Hp *sfz*

Cel. *sfz*

Allegro
(8th notes)

Vln solo *ff*

Vln I *arco* *f*

Vln II *f* *pizz.*

Vla *f* *pizz.*

Vcl. *unis.* *f* *(pizz.)* *f*

D. B. *sfz*

div. arco

div. pizz. *f*

gliss. *molto vibr.* *f*

arco

sfz

137 *poco rit.* 14 **Tempo I** $\text{♩} = 100$

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Hp

Pno

Vln solo

Vln I

Vln II

Vla

Vcl

D. B.

152 *rit.* 15 *tempo sost.* $\bullet = 92$

Picc.

Fl. I

Fl. II

Ob. I *mf*

Ob. II *mf*

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II *mf*

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Perc.

Hp *mf*

Pno

Cel. *f*

Vln solo *rit.* *tempo sost.* $\bullet = 92$

Vln I

Vln II

Vla

Vcl.

D. B. *unis.* *div.*

159

Picc.

Fl. I

Fl. II

Ob. I *dolce*
mp

Ob. II *dolce*
pp

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II *p*

Hn I *p*

Hn II *p*

Hn III

Hn IV

Tpt I *c. sord.*
p

Tpt II *c. sord.*
p

Tpt III *c. sord.*
p

Timpani

Perc. *Side Dr.*
pp

Hp *mp*

Pno *mp*

Vln solo

Vln I *mf*

Vln II *pizz.*
mf

Vla *mf*

Vcl. *mf*

D. B. *mf*
unis.

164

Picc.

Fl. I *p*

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I *p*

Hn II *p*

Hn III

Hn IV *p*

Tpt I

Tpt II

Tpt III *p*

Timp. *pp*

Perc. Side Dr. *pp* Trgl.

Hp *p*

Pno *mp*

Cel.

Vln solo

Vln I *mp* div.

Vln II *mp*

Vla *p*

Vcl. *mp*

D. B.

16

dolce *p*

Musical score page 17, measures 170-172. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, E. Hn, Cl. I, Cl. II, B. Cl., Bn I, Bn II, Hn I, Hn II, Hn III, Hn IV, Tpt I, Tpt II, Tpt III, Timp., Xyl., Side Dr., Trgl., Hp, Pno, Cel., Vln solo, Vln I, Vln II, Vla, Vcl., and D. B.

Measure 170 (acci.): Picc. rests; Fl. I, Fl. II, Ob. I, Ob. II, E. Hn, Cl. I, Cl. II, B. Cl., Bn I, Bn II play eighth-note patterns with *tr* markings and dynamics *mf*; Hn I, Hn II, Hn III, Hn IV, Tpt I, Tpt II, Tpt III, Timp., Xyl., Side Dr., Trgl., Hp, Pno, Cel. rest.

Measure 171 (17): Picc. rests; Fl. I, Fl. II, Ob. I, Ob. II, E. Hn, Cl. I, Cl. II, B. Cl., Bn I, Bn II play eighth-note patterns with *tr* markings and dynamics *mf*; Hn I, Hn II, Hn III, Hn IV, Tpt I, Tpt II, Tpt III, Timp., Xyl., Side Dr., Trgl., Hp, Pno, Cel. rest.

Measure 172 (92): Vln solo plays sixteenth-note patterns with *tr* markings and dynamics *f*; Vln I, Vln II, Vla, Vcl., D. B. play eighth-note patterns with *tr* markings and dynamics *mf*; Vln I, Vln II play eighth-note patterns with *unis. arco* and *pizz.* markings; Vla, Vcl., D. B. play eighth-note patterns with *arco* and *pizz.* markings; Vcl. has a dynamic *ff*; D. B. has a dynamic *unis.*

177

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Tim.

Xyl.

Perc.

Side Dr.

Pno

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

183

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Tim.

Cups

Side Dr.

Perc.

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

188

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

D. Bn

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Tim.

Perc.

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

(8^{va})

loco

8^{va}

div.

div.

div.

div.

18 Allegro pomposo $\text{♩} = 88$

195

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

D. Bn

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

B. Dr.

Perc.

Side Dr.

Trgl.

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

(8va)

Allegro pomposo $\text{♩} = 88$

div. arco

IMI 7615

203

poco sost. $\bullet = 72$

19

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

D. Bn

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Tpt III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

B. Dr.

Side Dr.

Cups

Perc.

Hp

Vln I

Vln II

Vla

Vcl.

D. B.

Andantino ♩ = 76
(quasi allegretto)

1

$$\boxed{20} \text{ } \bullet \equiv 72$$

(227) 20 = 72

Cl. I
Cl. II
Tpt I
Tpt II
Perc.
Hp
Vln solo
Vln I
Vln II
Vla
Vel.
D. B.

CADENZA

(8^{va})

div.

mp

mp

mp

231

Cl. I
Bn I
Bn II
Hn I
Hn II
Hn III
Hn IV
Hp
Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

poco stentato

237

Bn I
Bn II
Hn I
Hn II
Hn III
Hn IV
Hp
Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

21

poco stentato

colla parte

242 Vln solo 

Vln I dolce *pp*
Vln II dolce *pp*
Vla dolce *pp*
Vcl. dolce *pp*
D. B.



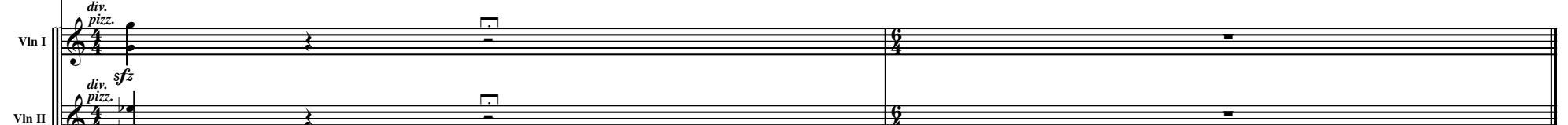
245 *poco stentato* *poco rit.* *rubato*

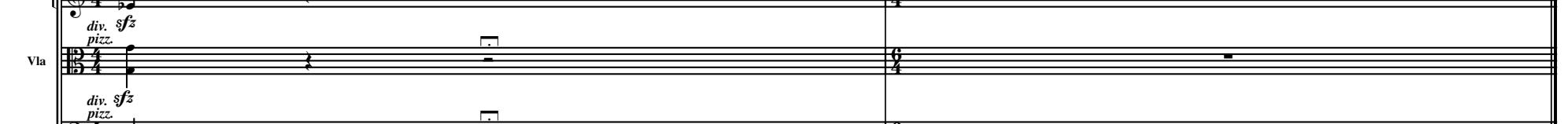
Cl. I 

Hp 

poco stentato *poco rit.* *rubato*

Vln solo 

Vln I *div. pizz.* 

Vln II *div. sfpz* 

Vla *div. sfpz* 

Vcl. *sfpz* 

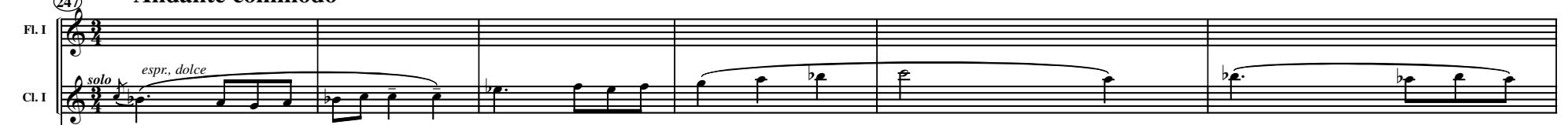
D. B. *sfpz* 

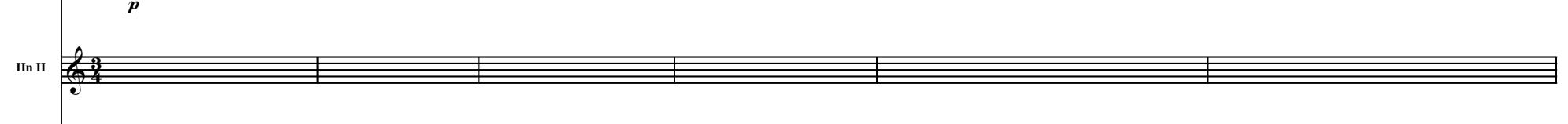
grazioso, stentato

attacca

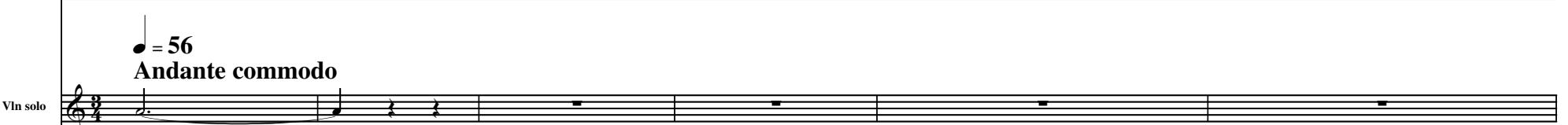
II

23 $\bullet = 56$
Andante commodo

247 Fl. I 

Cl. I *solo* *espr. dolce* 

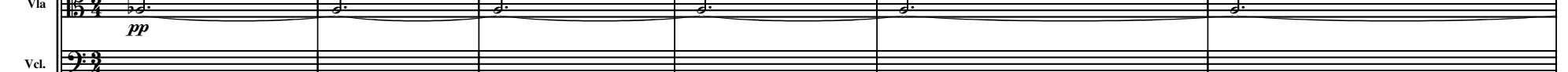
Hn II 

Hp *pp* 

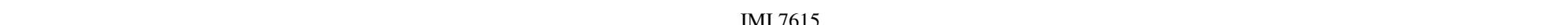
$\bullet = 56$
Andante commodo

Vln solo 

Vln I *arco* *dolciss.* *pp* 

Vln II *div. pizz.* *pp* 

Vla *arco* *pp* 

Vcl. *pp* 

253

Fl. I
Fl. II
Ob. I
Cl. I
Cl. II
Hn I
Hn II
Hp
Cel.
Vln solo
Vln I
Vln II
Vla
Vcl.

pp

24

dolciss.
pp

pp

dolce

p

pp

pizz.

pp
arco

pp

259

Fl. I
Fl. II
Ob. I
Cl. I
Cl. II
Hn I
Hn II
Hp
Cel.
Vln solo
Vln I
Vln II
Vla
Vcl.

dolce 5
p

pp

pp *dolce* 5
p

dolce

pp

pp

p

pp

p

pp

(8va)

mp

pp

264

Fl. I
Fl. II
Ob. I
Cl. I
Bn I
Bn II

Hn I
Hn II
Hn III
Hn IV

Hp

Vln solo

Vln I
Vln II
Vla
Vcl.
D. B.

pp
pp
pp
mp
div.
unis.
div.
arco
pp
div.
unis.
pp

25
275

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
Bn I
Bn II
D. Bn

Hn I
Hn II
Hn III
Hn IV
Tpt I
Tpt II
Trb. I
Trb. II
Trb. III

Perc.
Tub. Bells
Trgl.

Hp
Vln solo

Vln I
Vln II
Vla
Vcl.
D. B.

278

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
B. Cl.
Bn I
Bn II
D. Bn

Hn I
Hn II
Hn III
Hn IV
Tpt I
Tpt II
Trb. I
Trb. II
Trb. III

Hp

Vln solo

Vln I
Vln II
Vla
Vcl.
D. B.

282

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
B. Cl.
Bn I
Bn II

Hn I
Hn II
Hn III
Hn IV
Trb. I
Trb. II
Trb. III
Hp

Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

dim. 5

dim. 5

dim. 5

dim. 5

dim.

dim.

mf dim.

dim.

dim.

pp sub.

dim.

dim.

unis.

div. dim.

unis.

dim.

dim.

dim.

286

E. Hn dolciss.

B. Cl.

Bn I *pp*

Bn II *dim.*

Hn I *p*

Hn II *pp*

Tpt I

Tpt II

Tpt III

Hp

Vln solo *teneramente*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vcl *mp*

D. B. *mp*

rall.

26

colla parte

291

Ob. I

Bn I

Bn II

Hn I *p*

Hn II *p*

Hn III

Hn IV

Tpt I *c. sord.*

Tpt II *c. sord.*

Tpt III

Hp

colla parte

parlando e liberamente

Vln solo

Vln I *pizz.*

Vln II *pizz.*

Vla

Vcl

D. B.

dolce

pizz.

arco

espr.

div.

unis.

p

p

p

p

298

Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
B. Cl.
Bn I
Bn II

27

accel. poco a poco

Hn I
Hn II
Hn III
Hn IV
Tpt I
Tpt II
Tpt III

Timp.

Hp

Vln solo

Vln I
Vln II
Vla
Vcl.
D. B.

molto sostenuto

305

Fl. I

Fl. II

Ob. I *cresc. molto* *mf* *espr.*

Ob. II *mf* *espr.*

E. Hn *mf cresc. molto* *mf*

Cl. I

Cl. II *espr.* *p*

B. Cl. *mf* *mp* *p*

Bn I *cresc. molto* *mf* *p*

Bn II *cresc. molto* *mf* *mp* *p*

Hn I *mf*

Hn II *mf*

Hn III *mf*

Hn IV *cresc. molto* *mf*

Tpt I *mf cresc. molto* *c. sord.* *pp*

Tpt II *mf cresc. molto* *c. sord.* *pp*

Tpt III *c. sord.* *pp*

Tim. *pp*

Perc. *pp*

Hp *p*

28

Vln solo *cresc. molto* *f* *dim.*

Vln I *cresc. molto* *p*

Vln II *cresc. molto* *f* *p*

Vla *cresc. molto* *f* *p*

Vcl *cresc. molto* *f* *p*

D. B. *arco* *div.* *unis.* *div.* *unis.* *pizz.* *p*

molto sostenuto
rubato, molto appassionato

(31)

rit.

più adagio

Picc.

Fl. I

Fl. II

Cl. I

B. Cl.

Bn I

Bn II

Hn I

Hn IV

Tpt I

Tpt II

Tpt III

Timp.

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

29
tempo miziale
festivo, misterioso

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

E. Hn

Cl. I

B. Cl.

Bn I *pp*

Bn II *pp*

Hn I + *pppp*

Tpt I *c. sord.* *pppp*

Timp. *pppp*

Trgl.

Perc. *pp* *pppp*

Hp *pp* gliss. *F# C#*

tempo miziale
festivo, misterioso

Vln solo

Vln I *div. à 3*
s. pont.
4 soli pp
s. pont. pizz.

Vln II *pp*

Vla *s. pont.*
pp
div.
s. pont.

Vcl. *pp*
2 soli pp
s. pont.

D. B. *pp*

330

Fl. I Fl. II Ob. I Ob. II E. Hn Cl. I B. Cl. Bn I Bn II

dolce *mp* *mp* *cresc.* *mf cresc.*

Hn I Hn II Hn III Hn IV Tpt I Tpt II

dolce *p* *p* *p* *mf cresc.* *mf cresc.*

Hp

mp *gliss.* G \sharp A \sharp C \sharp D \sharp E

Vln solo

8va

Vln I Vln II Vla Vcl. D. B.

arco *cant.* *mp* *div.* *cresc.*

mp *mp* *cresc.*

dip. pizz. *pizz.* *mp* *cresc.*

mf cresc.

335

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Cl. II
B. Cl.
Bn I
Bn II

Hn I
Hn II
Hn III
Hn IV
Tpt I
Tpt II

Hp

Vln solo

Vln I
Vln II
Vla
Vcl
D. B.

340

Fl. I

Cl. I

Cl. II

B. Cl.

Bn I

Hn I

Hn II

Hn III

Tpt I

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

dolce

dolce

calmo

solo dolciss.

semplice

calmo

pizz.

pizz.

pizz.

div.

347

Fl. I solo dolciss. pp

Fl. II

E. Hn

Cl. I dolciss. pp

Cl. II

Hn I

Hn III

Hn IV

Tpt I

Tpt II

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

This musical score page shows a system starting at measure 347. The instrumentation includes Flute I (solo), Flute II, Clarinet I, Clarinet II, Horn I, Horn III, Horn IV, Trombone I, Trombone II, Percussion, Double Bass, Violin Solo, Violin I, Violin II, Viola, and Cello. In this system, Flute I plays a melodic line with dynamic markings 'solo' and 'dolciss.' (dolcissimo). The other woodwind parts (Flute II, Clarinet I, Clarinet II) play eighth-note patterns. The brass section (Trombones I and II) and Percussion are silent. Double Bass provides harmonic support with sustained notes. The strings (Violin Solo, Violin I, Violin II, Viola, Cello) play sustained notes throughout the system.

32

354

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

dolciss.

pp

Cl. I

Cl. II

B. Cl.

Bn I

Hn I

pp

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Timp.

Perc.

Gong

Cups
with mallets

pp

c. sord.

pp

c. sord.

pp

Hp

p

8vb

Vln solo

Vln I

pp

arco

Vln II

pp

Vla

festivo

pp

Vcl.

festivo

D. B.

pp

Musical score page 361 featuring multiple staves of music for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, E. Hn, Cl. I, Cl. II, B. Cl., Bn I, Hn I, Hn II, Hn III, Trb. I, Trb. II, Trb. III, Timp., Cups, Perc., Hp, Vln I, Vln II, Vla, Vcl., and D. B. The score includes dynamic markings such as *pp*, *p*, *div.*, *unis.*, and *8vb*.

III

Allegro ma non troppo

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

E. Hn *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bn I *f*

Bn II *f*

1

This section of the musical score shows parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, E. Hn, Cl. I, Cl. II, B. Cl., Bn I, and Bn II. The instrumentation includes piccolo, two flutes, two oboes, bassoon, and two bassoons. The dynamics are primarily forte (f) throughout the measures shown.

Hn I *f*

Hn II *f*

Hn III *f*

Hn IV *f*

Tim. *f*

This section shows parts for four horns (Hn I-IV) and timpani (Tim.). The dynamics are primarily forte (f) throughout the measures shown.

Allegro ma non troppo

Vln solo

Vln I *pizz.* *f*

Vln II *pizz.* *f*

Vla *f*

Vcl. *pizz.* *f*

D. B. *f*

arco

arco

arco

arco

cresc.

cresc.

cresc.

cresc.

arco

cresc.

This section shows parts for violin solo, violin I, violin II, viola, cello, and double bass. The dynamics include pizzicato (pizz.) and arco, with crescendos indicated for the strings.

più allegro

(8)

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
B. Cl.
Bn I
Bn II
Hn I
Hn II
Hp

più allegro

Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

2

(15)

Picc.
Fl. I
Fl. II
Cl. I
Cl. II
Bn I
Perc.
Hp
Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

sul G
f sempre

div. pizz.
pizz.
div. pizz.
pizz.
sfz
unis.
f
ff
ff
ff
ff

sim.
unis.
mp
mp
mp
cresc.
cresc.
cresc.
cresc.
div.

3
(23)

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I

E. Hn

Cl. I *pp*

Cl. II *pp*

B. Cl.

Bn I *pp*

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Timpani

Glock.

Perc. *pp*

Trgl.

pp

Hp *pp sub.*

Vln solo *p*

Vln I *div.*

Vln II *s. tasto* *3* *pp sempre*

Vla *pp sub.*

Vcl. *div. p arco*

D. B. *pp*

36

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Timp.

Glock.

Perc.

Trgl.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

4

♩ = 66

42

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Tim.

Trgl.

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

♩ = 66

(47)

Picc.

Fl. I

Fl. II

Ob. I *pp*

Ob. II

E. Hn

Cl. I *mp*

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Timp.

Side Dr.

Perc. *mf*

Hp *p* *cresc.*

Vln solo

Vln I *pizz.* *p* *cresc.*

Vln II *pizz.* *p* *cresc.*

Vla *pizz.* *pp* *div.* *unis.* *cresc.*

Vcl *pizz.* *p* *cresc.*

D. B. *mp*

54

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Tim.

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

60

6 più mosso $\text{♩} = 88$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Timp.

Side Dr.

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

66

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Tpt I

Tpt II

Timp.

Perc.

Vln solo

Vln I

Vln II

Vla

Vcl

D. B.

poco

pp

pp

p

pp

c. sord.

pp

c. sord.

pp

Trgl.

pp

unis.
(*pizz.*)

poco

div.

p

div.

p

p

V

unis.

p

p

p

p

meno mosso

78

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

E. Hn *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Bn I *pp*

Bn II *pp*

Hn I *dolciss.*

Hn II *pp*

Hn III

Hn IV

Perc. *Trgl.* *pp*

Hp *mp*

D_b E_b

gliss.

meno mosso *leggiere*

Vln solo

vivo

pizz. *arco*

pp

diy. pizz. *unis. arco*

mf

pizz. *arco*

pp

pizz. *arco*

pp

pizz. *arco*

pp

pizz. *arco*

pp

(pizz.)

mf

mp

pp

vivo $\text{♩} = 66$

meno mosso

8

9

83 *vivo* *meno mosso*

Picc. Fl. I Fl. II Ob. I Ob. II E. Hn Cl. I Cl. II B. Cl. Bn I Bn II

Hn I Hn II Hn III Hn IV Tpt I Tpt II Perc.

Hp

Vln solo Vln I Vln II Vla Vcl. D. B.

10 *vivo* *meno mosso*

poco rit. 11 **a tempo**

vivo

meno mosso

vivo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

B. Cl.

Bn I

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

12 94 *meno mosso*

Fl. I
Fl. II
Ob. I
Ob. II
E. Hn
Cl. I
Bn I
Bn II

vivo

Tpt I
Tim. Perc.
Hpf

c. sord. *Glock.*

meno mosso

Vln solo

vivo

Vln I
Vln II
Vla
Vcl.
D. B.

13 100

Fl. I
Ob. I
Cl. I *dolce*
Cl. II
B. Cl.
Bn I
Bn II

Hn I
Hn II
Hn III
Hn IV

Timp.
Trgl.
Perc. *pp*

Side Dr. *mp*

Hp *mp dolce*
ord. mp

Vln solo

Vln I *p*
arco
Vln II *p*
pizz.
Vla *pizz.*
Vcl. *pizz.*
D. B.

14 *poco sostenuto*

105 G. P. 15

Fl. I dolce, cant.

Fl. II

Ob. I dolce

E. Hn

Cl. I dolce

Cl. II dolce

B. Cl.

Bn I

Bn II

Hn I mf

Hn II mf

Hn III dolce

Hn IV dolce

Timp.

Side Dr.

Perc.

Hp

Vln solo dolce

Vln I arco dolce, cant.

Vln II dolce

Vla dolce

Vcl

D. B.

16 *poco a poco incalzando*

(113)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Timp.

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

(120)

Picc. *f*
Fl. I *f*
Fl. II *f*
Ob. I *mp* *mf*
Ob. II *mp* *mf*
E. Hn *mp* *mf*
Cl. I *f* *mf*
Cl. II *f* *mf*
B. Cl.
Bn I *mf*
Bn II *mf*

17 *a tempo*

Hn I *mf*
Hn II *mf*
Hn III
Hn IV
Tpt I
Tpt II *mf*
Timpani *mf*
Perc. *p* *mp*
Side Dr.

Hp *ff* *gliss.*

Vln solo *a tempo* *ff*
div. *unis.* *mf*
Vln I *f*
Vln II *f*
Vla *f*
Vcl. *mf* *pizz.*
D. B. *mf* *f*

(127)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Tim.

Side Dr.

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

133

18 Poco largo $\bullet = 60$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Tim.

Side Dr.

Perc.

Hp

Cel.

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

144

Picc. *f*

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn *cant.* *ff*

Cl. I

Cl. II

B. Cl. *f*

Bn I

Bn II

Hn I *cant.* *ff*

Hn II *cant.* *f*

Hn III

Hn IV

Tpt I *ff*

Tpt II *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Perc. Trgl. *mf*

Hp

Cel. *ff*

Vln solo

Vln I

Vln II

Vla

Vcl. *cant.* *ff* *arco*

D. B. *f*

150

Fl. I
Fl. II
Ob. I *mf*
Ob. II *mf*
Cl. I *mf*
Cl. II *mf*
B. Cl.
Bn I *f*
Bn II *p*

20 *più calmo*
pp
pp

Hn I
Hn II *mp*
Hn III *mp*
Hn IV *mp*

Glock.
Perc.
Trgl. *pp*
pp

Hp *mf*
p *pp dolce*
pp

Vln solo *dolce*
pp

cant. V
Vln I *f*
Vln II *f*
cant. V
Vla *f*
Vcl. *mf*
D. B. *mf*

più calmo
dolce
pp
pp
pp

156 21

poco rubato *poco accel.* *meno mosso* *poco rit.*

Fl. I
Fl. II
Ob. I
Cl. I
Cl. II
B. Cl.
Bn I

Hn I
Hn II
Hn III

Glock.
Perc.
Trgl.

Hp

Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

IMI 7615

a tempo rubato

162 Fl. I
Fl. II
Ob. I
Cl. I dolce
Cl. II
B. Cl.
Bn I solo grotacamente
Hn I
Perc. Side Dr.

22

vivo

Vln solo
Vln I div. -
Vln II
Vla
Vcl. unis.
D. B. arco

meno mosso

vivo

167

Picc.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

B. Cl.

Bn I

Hn I

Tpt I

Tim.

Perc.

Side Dr.

Hp

Pno

Vln solo

meno mosso

vivo

Vln I

Vln II

Vla

Vcl.

D. B.

*poco maestoso, quasi marcia
ma leggiero*

175 *più mosso*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Timp.

Hp

(8^{va})

Pno

Vln solo

più mosso

mf

(8^{va})

Vln I

Vln II

Vla

Vcl.

D. B.

179

Fl. I
Fl. II
Ob. I
Cl. I
Cl. II
B. Cl.
Bn I
Bn II

Hn I
Perc.

Hp

Vln solo
Vln I
Vln II
Vla
Vcl.
D. B.

p *p* *p* *p* *dolce* *p*
pizz. *pizz.* *p* *arco* *p*
pizz. *pizz.* *p* *arco* *p*
pizz. *pizz.* *p* *arco* *p*
p

24
184 Danzando $\text{♩} = 88$
(dance - like)

The musical score consists of two main sections. The top section, starting at measure 24, includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, E. Hn, Cl. I, Cl. II, B. Cl., Bn I, Bn II, Hn I, Hn II, Tpt I, Tpt II, Timp., Trgl., Perc., Hp, and Vln solo. The bottom section, starting at measure 184, includes parts for Vln I, Vln II, Vla, Vcl., and D. B.

Top Section (Measures 24-183):

- Picc.:** Rest throughout.
- Fl. I:** Playing eighth-note patterns with dynamics p and \dot{p} .
- Fl. II:** Playing eighth-note patterns with dynamics p and \dot{p} .
- Ob. I:** Playing eighth-note patterns with dynamics pp .
- Ob. II:** Rest throughout.
- E. Hn:** Rest throughout.
- Cl. I:** Playing eighth-note patterns with dynamics pp .
- Cl. II:** Playing eighth-note patterns with dynamics pp .
- B. Cl.:** Playing eighth-note patterns with dynamics pp .
- Bn I:** Playing eighth-note patterns with dynamics pp .
- Bn II:** Playing eighth-note patterns with dynamics pp .
- Hn I:** Playing eighth-note patterns with dynamics pp .
- Hn II:** Rest throughout.
- Tpt I:** Rest throughout.
- Tpt II:** Rest throughout.
- Timp.:** Rest throughout.
- Trgl.:** Playing eighth-note patterns with dynamics pp .
- Perc.:** Playing eighth-note patterns with dynamics pp .
- Hp:** Playing eighth-note patterns with dynamics pp .
- Vln solo:** Playing sixteenth-note patterns with dynamics pp . Measures 184-185 show a melodic line with grace notes and sixteenth-note patterns.

Bottom Section (Measures 184-188):

- Vln I:** Playing eighth-note patterns with dynamics pp .
- Vln II:** Playing eighth-note patterns with dynamics pp .
- Vla:** Playing eighth-note patterns with dynamics pp .
- Vcl.:** Playing eighth-note patterns with dynamics pp .
- D. B.:** Playing eighth-note patterns with dynamics pp . Measure 186 includes a dynamic marking *div. pizz.*

192

Picc. *pp*
Fl. I *pp*
Fl. II *pp*
Ob. I *pp*
Ob. II *pp*
E. Hn *pp*
Cl. I *pp*
Cl. II *pp*
B. Cl. *pp*
Bn I *pp* *mp*
Bn II *pp*

Hn I *pp*
Hn II *pp*
Hn III
Hn IV
Tpt I *c. sord.* *pp* *p*
Tpt II *c. sord.* *pp* *p*

Tim. *leggiero* *pp*
Perc. *pp*

Hp *pp* *p*

Vln solo *più f*

Vln I *pp* *div. pizz.* *mp* *div. pizz.* *unis. arco*
Vln II *pp* *pizz.* *mp* *arco*
Vla *pp* *pizz.* *mp* *arco*
Vcl. *pp* *div. à 3* *mp*
D. B. *pp* *mp*

25
204

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Timp.

Cups

B. Dr. *mp*

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

208

Picc.

Fl. I

Fl. II

Ob. I *mf*

Ob. II *mf*

E. Hn *mf*

Cl. I

Cl. II

B. Cl.

Bn I *mf*

Bn II *mf*

Hn I

Hn II

Hn III

Hn IV

Tpt I *mf*

Tpt II *mf*

Trb. I

Trb. II

Trb. III

Tim. *mf*

Cups

Perc.

Cel.

Vln solo (8^{va}) 3 3 3 *ff sempre* 8

arco *f*

Vln I *arco* *f*

Vln II *arco* *f*

Vla *arco* *f*

Vcl. *arco* *f*

D. B. *f*

26

212

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Bn II

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Tim.

Cups

Perc.

B. Dr.

Cel.

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

217 *energico*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Cel.

Vln solo *ff*

Vln I

Vln II

Vla

Vcl.

D. B.

CADENZA energico

Vln solo

Vln solo

Vln solo

Vln solo

Ob. I

Ob. II

E. Hn

Bn I

Hn I

Hn II

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

27
243 Allegro

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn

Cl. I

Cl. II

B. Cl.

Bn I

Hn I

Hn II

Tpt I

Tpt II

Trb. I

Trb. II

Trb. III

Perc.

Hp

Vln solo

Vln I

Vln II

Vla

Vcl.

D. B.

Trgl.

p

pp

Allegro

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

pp

pp

pp

pp

259

Ob. I
Ob. II
E. Hn
Cl. I
B. Cl.
Bn I
p
Bn II
p

Hn I
Hn II
Hn III
Hn IV
Tpt I
Tpt II

Timp.
Perc.

Hp
p

Vln I
dolce
p
dolce
Vln II
p
Vla
Vcl.
D. B.

solo espr.
p 3

espr.
p
più calmo
mp
espr.
più calmo
p

3

*più mosso**poco a poco molto rit.*

275

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

E. Hn

Cl. I *p*

Cl. II *p*

B. Cl.

Bn I

Bn II *pp*

Hn I

Hn II

Hn III

Hn IV *pp*

Tpt I

Tim. *pp*
(Cups)

Perc.

Hp *p*

Cel. *p*

Vln solo

Vln I *pp*

Vln II *pp*
div. s. pont. p

Vla *pp*

Vcl. *pizz.*

D. B. *pp*

30 *calmo*

285

Fl. I *p*

Fl. II *p*

Cl. I

B. Cl. *dolciss.*
pp

Bn I

Bn II *pp*

Hn I

Hn II

Hn III *pp*

Hn IV *pp*

Perc.

Hp *pp* *p* *dolce*

Vln solo *calmo*
dolce, espr.
p

Vln I *arco dolce*
div.

Vln II *arco dolce*
p dolce

Vla *p dolce*

Vcl. *p*

D. B. *p*

31
294 *poco più animato*

Fl. I
Fl. II
Cl. I *solo* *mp*
Bn I *mp*
Bn II *mp*

Hn I *pp*
Hn II *pp*
Tpt I

Cups
Perc. *pp* *p* *pp*

Hp

poco più animato *rit.*
Vln solo

Vln I *s. pont.* *p*
Vln II *s. pont.* *p*
Vla *s. pont.* *p* *arco s. pont.*
Vel. *arco pp s. pont.*
D. B. *pp*



303 *rit.*

Fl. I
Fl. II
Cl. I
Cl. II

Hn I
Hn II

Timp.

Hp

32 *molto tranquillo*

Vln solo

Vln I
Vln II
Vla
Vcl.
D. B.



308

Fl. I
Fl. II
Cl. I
Cl. II

Hn I
Hn II

Timp.

Hp

Largo

Vln solo

Vln I
Vln II
Vla
Vcl.
D. B.

Largo