



Division of Humanities
Department of Music
Telephone (607) 798-2592

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Binghamton, New York 13901



Sept. 23, 1975

Dear Willi,

Thank you very much for your letter of ~~Sept.~~ 3rd. The piece is now complete and I would like to request permission for use of the following quoted material:

From Ricercar 1, [p. 12 from the beginning vln. part thru top line y
p. 14 last measure.
p. 15 first measure
Ricercar 2, [p. 33 two measures on last system [3 and 5
4 16
II
CANTO di NISSAN, [p. 59 one page
p. 60 first 3 measures
p. 63 last 2 measures
pp. 64-5 beginning with 2nd meas. on p. 64
thru the first 5 of p. 66

Only the solo violin part, transcribed for viola, is used. No whole movement or any other instrumental part is incorporated. I hope this shall meet your approval and I look forward to hearing from you.

Love joins me in sending our best wishes to you and your family for the New Year. Sincerely, Elise Thorne

3 Ha'Alkushi Street
Tel-Aviv

October 17, 1975

Israel Music Institute (I.M.I.)
P O B 11253
Tel-Aviv.

Dear Sirs,

I hereby give my consent that Mrs. Diane Thome uses in her work ALEXANDER BOSKOVICH REMEMBERED the following passages from my late husband's composition CONCERTO DA CAMERA, as she requests in her letter to you of September 23, photocopy of which you sent me:

1. From RICERCAR 1 : solo violin part only-from the beginning of page 12 through top line of page 13; last measure in page 14; first measure in page 15
2. From RICERCAR 2 : two measures on last system (3/4 and 5/16) of page 33.
3. From the second movement (Cantico di Nissan): solo violin part only - entire page 59; first three measures of page 60; last two measures of page 63; beginning with second measure on page 64 through the first 8th in the first bar of page 66.

Yours faithfully,

Miriam Boskovich

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