

mf 1.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across four measures.

Instruments and Parts:

- Flute (Fl.):** First staff, marked *mf*.
- Oboe (Ob.):** Second staff, marked *mp*.
- Clarinet (C. 4th):** Third staff, marked *mp*.
- Clarinet (Cea.):** Fourth staff, marked *mf*.
- Fagot (Fag.):** Fifth staff, marked *mp*.
- Violin (Viol.):** Sixth staff, marked *mf*.
- Trumpet (Tr.):** Seventh staff, marked *mf*.
- Trombone (Trombone):** Eighth staff, marked *mf*.
- Cymbal (Cym.):** Ninth staff, marked *p*.
- Side drum (Side dr.):** Tenth staff, marked *mf*.
- Ob. solo (Ob. solo):** Eleventh staff, marked *mf*.
- Gr.C. (Gr.C.):** Twelfth staff, marked *p. 1*.
- Trm. (Trm.):** Thirteenth staff, marked *mf*.
- Div. (Div.):** Fourteenth staff, marked *mf*.

Handwritten Annotations:

- soft stick* (written above the Side drum staff).
- mf* (mezzo-forte) and *p* (piano) dynamic markings are used throughout.
- mf* (mezzo-forte) is written above the first ending notation at the top right.
- mf* (mezzo-forte) is written above the Ob. solo staff.
- mf* (mezzo-forte) is written above the Trm. staff.
- mf* (mezzo-forte) is written above the Div. staff.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (C. Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Tromp.), Trombones (Tromb.), Basses (Bass), and Percussion (perc.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, sfz, etc.). The piece is marked with a tempo of 'Allegro' and a key signature of one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for a symphony orchestra, spanning measures 39 and 40. The score is written on multiple staves, with measures 39 and 40 clearly marked by vertical bar lines and the numbers 39 and 40 in the right margin.

The instruments and parts visible include:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Corn (C.)
- Trumpet (Tr.)
- Trombone (Tromb.)
- Drum (Dr.)
- Triangle (Δ)
- Piatti (P)
- Ob. solo

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is written in a single system, with measures 39 and 40 clearly marked by vertical bar lines and the numbers 39 and 40 in the right margin.

40 [41]

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with the following parts labeled on the left:

- Trompe
- Ob. m. r.
- Vi. 1
- Vi. 2
- High
- Vc.
- Cb.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mp, arco, rinv.). There are also some handwritten annotations and markings, including a large '41' in a box and a '41' in a box. The score is written in a cursive, handwritten style.

Handwritten musical score for a woodwind ensemble, featuring parts for Clarinet 1, Clarinet 2, Flute, Oboe, Bassoon, and Trombone. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro".

Handwritten musical score for a large orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Xylophone (Xyloph.), and Percussion (Perc.). The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is divided into measures by vertical bar lines, and some measures are marked with numbers like 421 and 422. The handwriting is in ink on aged, slightly stained paper.

$$\frac{3+2+2}{8}$$

36
43 42

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts enclosed in brackets and numbered (43, 42). The instruments listed on the left include:

- Fe.
- ob.
- ce.
- Fag.
- Corr.
- Tr.
- Trb.
- ob. solo
- Vi. 1
- Vi. 2
- Vc.
- V.
- ce.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco, pp*. There are also some handwritten annotations and corrections throughout the score.

Fe. 1
Fe. 2
ob.
C. Clar.
ce.
Fag.

Cori.
Tr.
Tub.

Cornet

ob.
vi.
vi.
va.
vc.
ce.