

andantino,

ord.

II.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. The first system is marked *pp* and *solo*. The second system is marked *p, semplce,*.

Handwritten musical notation on a grand staff. The first system is marked *trbun.*. The second system is marked *pp*. The third system is marked *[1]*.

Handwritten musical notation on a grand staff. The first system is marked *[2]*. The second system is marked *p*.

Handwritten musical notation on a grand staff. The first system is marked *p vi.* and *ord.*. The second system is marked *solo [3]* and *f*.

Handwritten musical notation on a grand staff. The first system is marked *[4] ord.*. The second system is marked *[5]* and *ff*.

21265 '1622117

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into measures numbered 7 through 12. The notation includes treble clefs, key signatures with one flat (B-flat), and various time signatures. Dynamic markings include 'pp', 'p', 'f', 'mp', 'f ma molto esp.', 'pochissimo', 'p dolce, psalmodiante', 'se. anpa', 'solo', 'mp esp.', 'f subito', and 'un poco più calmo, dolce'. There are also markings for 'ord.' and 'cresc.'.

ord. *8va* solo *pp, dolcissimo.*

ord.

ord. *trpta. pp.* [15] *trpta. mp*

ord. [16] *timp.* *pp*

ord. *fl. arpa* solo [17] *pp* *timp.* *8va* *lunga* *ppp (suono reale)*

III

un poco maestoso *ord. tra* *wood. f.* [1] *trpta.*

un poco più mosso [2] *Niccolò, arpa.*

ff *trpta.*

(21-10-19)

Interleudin₂.

(the "Long of the Sea")

over 3 (the "long of the sea")

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb and Eb). The notation includes a series of eighth notes, some beamed together, and a final measure with a whole note. There are some markings above the staff, possibly indicating fingerings or breath marks.

ord.

torando al

111

2.  *tornando al*

5062

19 allegretto poco sost.

Solo

12. *allegretto poco sost.*



mf, sempre.

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of a single staff with a treble clef. The melody is written in a simple, folk-like style. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

13

pochier. pie woto

poetism. più morto

३५

⑤

15 pochm. pie animator

mp

14

15 pochiv. più animato

(16) $\sqrt[16]{k}$ has no lower

02 In

16) poco meno mosso 47

The musical score is written on five staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is a bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The third staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'orch.' is written below the fourth staff.

201

orch. **solo** **[18]** **mf**

mf, molto ritard., con forte ma sempre leggiero

[19] **staccatissimo.** **f ma leggiero**

[20]

[21]

[22] **f**

[23] **orch. p^{ra}** **[24]** **f solo**

orch. solo

[25] **cresc.** **poco meno mosso** **p subito, leggiero**

mf, secco, molto ritur.,

V.S.

v. rubitimus!

Solo

p 1^o emplace ord 2^o 32 p 33 pp, dolcissimo, legatissimo cont auct piu p 34 ord 35 trpts mp 36 piu mosso, mp trbm 37 ord. 2^e (4) (ord.) 38 solo 39 f piu leggiero

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with dynamics *bf* and *f*. Measure numbers 40 and 41 are boxed.

Staff 2: Musical notation with dynamics *f* and *more*. Measure number 42 is boxed.

Staff 3: Musical notation with dynamics *f* and *more*. Measure number 43 is boxed.

Staff 4: Musical notation with dynamics *f* and *more*. Measure number 44 is boxed.

Staff 5: Musical notation with dynamics *f* and *more*. Measure number 45 is boxed.

Staff 6: Musical notation with dynamics *f* and *more*. Measure number 46 is boxed.

Staff 7: Musical notation with dynamics *f* and *more*. Measure number 47 is boxed.

Staff 8: Musical notation with dynamics *f* and *more*. Measure number 48 is boxed.

Staff 9: Musical notation with dynamics *f* and *more*. Measure number 49 is boxed.

Staff 10: Musical notation with dynamics *f* and *more*. Measure number 50 is boxed.

Performance Instructions and Dynamics:

- cadenza* (measures 40-41)
- molto* (measure 42)
- meno f* (measure 43)
- grave* (measure 44)
- quasi "eco"* (measure 45)
- Tempo I* (measure 46)
- piu dolce* (measure 47)
- piu p, pochiss. animato* (measure 48)
- dolce* (measure 49)
- piu p, pochiss. animato* (measure 50)

Handwritten musical score on page 21, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1: *ord.* [48] 1st coda (antiphonal) *ord.* *un poco grave*

Staff 2: *ord.* *moder. più mosso* *sf* *moder. più mosso* [49] *un poco grave*

Staff 3: *ord.* *sf* [50] *moder. più mosso* *sf*

Staff 4: *ord.* [51] *moder. più mosso*

Staff 5: *ord.* [52] *moder. più mosso*

Staff 6: *solo* [53] 2nd coda (più mosso)

Staff 7: *mf. leggiero* [54] *ord.* *solo più animato* *f*

Staff 8: *ord.* *moder. più mosso* [55] *moder. più mosso*

Staff 9: *ord.* *moder. più mosso* [56] *solo* *f* *moder. più mosso* *ord.* *moder. più mosso*

Staff 10: *ord.* *moder. più mosso* [57] *ord.* *moder. più mosso* *sf brillante* *3 4 5 fine*