

Toccata - V

♩ = 160-168

$\frac{2+3+3}{4}$

מקור - ד - ו : V

"שמיטת לילית"

(מיוסר 1959)

9



Eng. Horn in F
Bassoon 1. *f*, c. 3rd.
Trumpet 1 in C *f* c. 3rd.
Trumpet 2 *f* vibrato.
Violino 1. *f* pizz. sul ponticello
Violino 2. *f*, pizz. sul ponticello
Viola *f* pizz. sul ponticello
Vcelli. *f* pizz. *f*, molto vibrato. vibrato

Eng. Horn *f* $\frac{3+3+1}{2}$
Clarinet in Bb *f*
Bassoon *f* $\frac{3+3+2}{4}$ $\frac{2+3+2}{4}$
Trumpet 1 *f*
Trumpet 2 *f* $\frac{2+3+2}{4}$
Maracas *f* $\frac{3+3+2}{4}$
Claves *f*
Marimba *f* $\frac{3+3+2}{4}$ $\frac{2+3+2}{4}$
Vi. 1. *f*
Vi. 2. *f*
Viola *f*
Vcelli. *f*

Toccata - fifth movement, "Semitic Suite"
by Alexander Uriyakh Boskovich (1907-1964)

-58-

3 + 3 + 3 + 3

Flute, 1. 2.

Flute in F

Oboe, 1. 2.

Eng. Horn

Bassoon

Trumpets in C 1. 2. 3.

Trumpet

Tuba

Xylophone

Marimba

Triangle

Maracas

Claves

Castanets

Vi. 1.

Vi. 2.

Violoncello

Viola

Cello

Double Bass

2. mf poco più animato

6/8

4/8

3 + 3 + 3 + 3

poco affrettando

mf, leggiero

2. mf poco più animato

6/8

4/8

3 + 3 + 3 + 3

poco affrettando, poco più animato

4/8

8/8

6/8

poco più animato

4/8

3 + 3 + 3 + 3

6/8

poco affrettando

6/8

poco più animato

4/8

51

f

ancor. più leggiero

pizz. mf

ancor. mf.

(pizz.)

pizz. mf.