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On Fri, May 2, 2014 at 3:51 PM, Joel Thome < joelthome@gmail.com > wrote:

Thanks, Miri, so said. I wrote a piece to Uri's memory entitled IN MEMORIAM URI for piano 4hands that was premiered in New York in 1966 on the New York Composers' Forum at Donnell Library by Robert Miller and Nina Deutsch. WHAT i have noted was Uri's position in

International modernism and how he created the path to serialism through Hebrew, and his studies of the Cabala. Also, I have drawn attention to the influence of Sri Aurobindo in his philosophical concentration on Eastern Philosophy. All my Love, Joel Please give my Love to Phil and the entire family. I saw Alex two days ago and she is excited about returning to Israel ,even if brief. Joe you are well and enjoying a beautiful season in Israel. Sh said Danielle is quite an extraordinarily talented pianist and that you are her mentor. Wonderful!

On Fri, May 2, 2014 at 11:13 AM, miriam boskovich < mirabo@bezeqint.net > wrote:

## Miriam Boskovich

From:

Miriam Boskovich <mirabo@bezegint.net>

Sent:

יום רביעי 31 מאי 2017 02:45

To:

miriam boskovich

Subject:

FW: Fw: A.U.B.

From: Joel Thome [mailto:joelthome@gmail.com]

Sent: Monday, June 09, 2014 5:08 PM

To: miriam boskovich Subject: Re: Fw: A.U.B.

Hi Miri, Thanks so very much for your message. In fact, all of my music is dedicated to Uri. Particularly SAVITRI: TRAVELLER OF THE WORLDS... Nominated

for a Pulitzer Prize by John Guinn Music Critic of the Detroit Free Press. The piece I mentioned earlier is titled; IN MEMORIAM URI. Since my stroke, it has been in storage with several of my earlier works. I will search for it, in order to send you a score. In fact, I sent a score to you in Israel once it was completed at the time of Uri's passing. It is a tribute to both your perseverance and Uri's genius that Uri has been selected, Composer of the Year in Israel. As I mentioned, that is great news! And I hope that it puts greater emphasis on Uri's work and highlights his profound contribution to International modernism to the evolution of music in Israel Please keep in touch. I hope IMI will do everything it can to promote the project internationally. Whatever happened to Willy Elias? With all my Love and continuing respect and admiration for all you are doing! Joel

On Mon, Jun 9, 2014 at 8:52 AM, miriam boskovich < mirabo@bezeqint.net > wrote: Dear Joel,

Hope very much that all is well with you and wonder if you've received my mail?

Keep well and have a wonderful day. =m=

---- Original Message ----- From: miriam boskovich

To: Joel Thome

Sent: Friday, June 06, 2014 1:27 AM

Subject: A.U.B.

Dear Joel,

Hope your are well and active as always. -As you know I do my best to keep Uri's memory alive.

Finally IMI is going to publish a booklet including all the important datas about his works, writings of him, about him etc. and also the list of works that had been dedicated to him during his lifeteme and in memoriam. I've done maticulous work to collect all this material.

You wrote that you've a 4hand piano work in memoriam of Uri . I would like very much to add your work to this

list. Please send me your work as soon as possible. Thank you.

With best wishes and a big hug,