

Gedie' a M. Alexandre Borcovits

רפ"ס 3/0 - רפ"ס 1/5

ה'ם ה'כ"ו

LA MÉDITERRANÉE

Rhapsodie pour le piano

28'N 3/22 02N

MAX BROD op. 28

1.) Apollon Mūsagētes. 15/1N ~~ע"י~~ - 1/10 1C

2.) Galil. 1/1N 1C

Spieldaues 1) mit Stricken 6 Minuten

2.)

7 Minuten

1. APOLLON MUSAGÉTES.

Andante

Ruhig

Wie eine Erinnerung

rit.

mf

pp

piu lento

legatissimo

Da Beschwörung

beginnt.

la sin. marcato

mor

mf

cresc.

cresc. al

ff

Der Gott erscheint.

subito pp (quasi niente)

misterioso

auf dem Parnassos.

m.d. m.s.

*Ped. **

Handwritten musical score on the left page, featuring piano and organ staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- quinto* (written in red)
- pp* (pianissimo)
- m.s.* (mezzo-soprano)
- p espress.* (piano, expressive)
- rit* (ritardando)
- accel. cresc.* (accelerando, crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- tristezza* (sadness)
- deciso* (decisive)
- martell.* (martellato)
- quasi improvvisando* (quasi improvising)
- nicht eilen* (do not hurry)

The score is written in a system of staves, with some sections marked with red ink and others with blue ink. The bottom of the page contains a handwritten note in German:

St. Druck auf dieser Seite ist eventuell aufzumachen, da Kleider wegen.

Handwritten musical score on the right page, continuing the piece. It includes piano and organ staves with various musical notations and dynamic markings. Key annotations include:

- energico* (energetic)
- 3 mal* (three times)
- quasi cadenza* (quasi cadenza)
- rit. m.d.* (ritardando, mezzo-dolce)
- m.s.* (mezzo-soprano)
- Andante* (Andante)
- cant.* (cantabile)
- tristezza* (sadness)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit.* (ritardando)
- molto rit.* (molto ritardando)
- rit.* (ritardando)
- ff* (fortissimo)
- tristezza* (sadness)
- deciso* (decisive)
- martell.* (martellato)
- quasi improvvisando* (quasi improvising)
- nicht eilen* (do not hurry)

The score is written in a system of staves, with some sections marked with red ink and others with blue ink. The bottom of the page contains a handwritten note in German:

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mus/94A5

2. GALIL.

energico

mf rit. molto dolce

Handwritten musical notation for the first system of '2. GALIL.' in G major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'energico' and the dynamics include 'mf' and 'rit. molto dolce'. There are some corrections and markings above the staff.

mf cresc. f

Handwritten musical notation for the second system of '2. GALIL.' in G major, 2/4 time. The dynamics are 'mf' and 'cresc. f'. The notation includes various musical symbols and some corrections.

Grandioso sonoro

Handwritten musical notation for the third system of '2. GALIL.' in G major, 2/4 time. The tempo is marked 'Grandioso' and the dynamics include 'sonoro'. The notation is more complex with many notes and some corrections.

Pedal weg! Halten lassen.

Handwritten musical notation for the fourth system of '2. GALIL.' in G major, 2/4 time. It includes the instruction 'Pedal weg! Halten lassen.' and some musical symbols.

Allegro comodo

Langsam beginnen

Handwritten musical notation for the fifth system of '2. GALIL.' in G major, 2/4 time. The tempo is marked 'Allegro comodo' and the instruction 'Langsam beginnen' is present. The notation includes various musical symbols and some corrections.

Handwritten musical notation for the sixth system of '2. GALIL.' in G major, 2/4 time. It includes various musical symbols and some corrections.

Handwritten musical notation for the seventh system of '2. GALIL.' in G major, 2/4 time. It includes various musical symbols and some corrections.

gliss. sf

Handwritten musical notation for the eighth system of '2. GALIL.' in G major, 2/4 time. It includes the instruction 'gliss.' and the dynamic 'sf'. The notation includes various musical symbols and some corrections.

mf marc.

Handwritten musical notation for the ninth system of '2. GALIL.' in G major, 2/4 time. The dynamics are 'mf' and 'marc.'. The notation includes various musical symbols and some corrections.

Handwritten musical notation for the tenth system of '2. GALIL.' in G major, 2/4 time. It includes various musical symbols and some corrections.

ritu

Handwritten musical notation for the eleventh system of '2. GALIL.' in G major, 2/4 time. It includes the instruction 'ritu' and some musical symbols.

Più moderato cantabile mp dolce

Handwritten musical notation for the twelfth system of '2. GALIL.' in G major, 2/4 time. The tempo is marked 'Più moderato' and 'cantabile', and the dynamics are 'mp' and 'dolce'. The notation includes various musical symbols and some corrections.

Handwritten musical score for piano and voice, consisting of 12 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- p rit.* (piano, ritardando)
- a tempo*
- cant.* (cantabile)
- secco*
- f* (forte)
- piu moto* (more motion)
- con vigore* (with vigor)
- mf gemessen* (mezzo-forte, measured)
- rit.* (ritardando)
- piu moderato* (more moderate)
- schergando* (scherzando)
- f a tempo* (forte, at tempo)
- p scherzando* (piano, scherzando)

The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood markings. The first section is marked *p rit.* and *a tempo*. The second section is marked *cant.* and *secco*. The third section is marked *f* and *piu moto*. The fourth section is marked *con vigore* and *mf gemessen*. The fifth section is marked *rit.* and *piu moderato*. The sixth section is marked *schergando* and *f a tempo*. The seventh section is marked *p scherzando* and *f a tempo*.

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on five systems of staves, with a grand staff (treble and bass clef) for each system. The key signature is G major (one sharp). The tempo and mood markings include "con humore", "rit.", "sf", "p", "ritenuto", "reloce", "p (begeistert)", "string.", "f", "Trem.", "frenetico", "trillo", "poco più moderato, ma con allegrezza", and "m.s.". The score includes numerous triplets, sixteenth notes, and other rhythmic figures. The notation is in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Nicht allein!

Handwritten musical score on the left page, consisting of six systems of staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *cres.*. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, consisting of six systems of staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *cres.*. The score is written in a cursive, handwritten style.

mus 134 A5



Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *shrepitoso*, *cresc.*, *Lento*, *Presto*, *rit.*, and *gliss*. The score concludes with a double bar line and the handwritten text "10/III 1945".

Ich schlage andere Striche vor

8 - - - - - loco
la sinistra mano sopra
rit. ~~rit.~~
pp rit. mor.

a tempo p
mf

Il fu lui che Reigen der Muse.

rit. a tempo, dolce
mf

dolce
rit.
p

fantastico ppp
mf

Mögliche Schnitt von P bis P
von P
rit. mf
a tempo

arco strins.
rit. mf

accel. mf 3 cresc. 3 f cresc. 3

con furco
ff

mf
rit.

rit. P

mus 194 A5

