

MOORE COLLEGE OF ART AUDITORIUM

20th and Race Streets

Philadelphia, Pa.

Fridays at 8:30 P.M.

January 20

Second Wind Quintet . . . George Perle

Poème Electronique . . . Edgard Varèse

Octandre Edgard Varèse

Woodwind Quintet . . . Joseph Castaldo

February 17

Trio Edward Steuermann

String Quartet No. 1 . . Clifford Taylor

Three Rilke Songs . . . Lawrence Moss

String Quartet Joel Thome

May 19

Viopiacem Claudio Spies

Songs from the
Japanese Frederick Myrow

Toccata for Solo Violin
and Percussion . . Robert Hall Lewis

Concerto da
Camera Alexander Boskovitch

March 17

Trio Donald Martino

Haiku Set Herbert Haslam

Septet Peter Lewis

Ideas and Transformations

No. 1 Kenneth Gaburo

Trio Charles Ives

April 20

Five Pieces Don Cooper

Two Norwegian Songs . . John Melby

Music for a Poet . . . Thomas Aronis

Episodi Girolamo Arrigo

Visages Luciano Berio

Director-conductor for the series is Joel Thome, who has organized and conducted programs of contemporary music in Europe and Israel, as well as in the U. S. The performing group of 20 professional musicians includes Paul Zukofsky and Jean Benjamin, violin; Jacob Glick and Samuel Rhodes, viola; Robert Sylvester, cello; Valarie Lamoree, soprano; and Dwight Peltzer, piano.

The College Concert Series

This season, the Forum is inaugurating a new project. Thanks to a recent and generous grant from the Samuel S. Fels Fund, Forum concerts will reach many more listeners than in the past. Each of the 5 concerts will now receive 4 additional performances at various colleges outside the metropolitan area.

The Philadelphia Composers' Forum, Inc. owes its continued existence to the generous support of businesses, and charitable trusts and foundations, such as the Alice M. Ditson Fund, the Albert, Greenbaum Foundation, Gimbel Brothers, the Musical Fund Society, the Samuel S. Fels Fund, and others.

In addition, each year the Forum must solicit funds from individual music lovers to help meet its operating expenses. We urge **you**, therefore, to take this opportunity to give your support to one of Philadelphia's most lively and most worthwhile cultural forces. Contributions are tax-deductible.

The Philadelphia Composers' Forum has held an honored place in Philadelphia's musical life since its inception in 1954 as an outgrowth of the Helen Weiss Foundation. It is an organization devoted to the performance and dissemination of contemporary music. The format of its concerts is unique in Philadelphia. Composers whose works are performed generally are present to discuss them with members of the audience.

During its 12-year history, more than 125 composers have been presented, ranging from the young and newly-arriving to such well-known figures as:

Milton Babbitt	Peter Mennin
Elliott Carter	Hall Overton
Joseph Castaldo	Vincent Persichetti
Carlos Chavez	Mel Powell
Aaron Copland	George Rochberg
Henry Cowell	Gunther Schuller
Arthur Custer	Roger Sessions
Lukas Foss	Ralph Shapey
Roy Harris	Hugo Weisgall
Charles Ives	Stefan Wolpe

To illustrate the scope of the Forum's activities, we need only recall several memorable occasions:

- . . . the Copland-Harris concerts at the University Museum,
- . . . a Foss-Cowell concert at Irvine Auditorium,
- . . . concerts under the auspices of the Pennsylvania Music Teachers Association and the Music Teachers National Association,
- . . . concerts at the Philadelphia College of Art,
- . . . several events given in conjunction with the Arts Council of the YMHA,
- . . . a Chilean concert for the Philadelphia Festival of Western Hemisphere Music,
- . . . a recital by the Brazilian pianist, Heitor Alimonda, for the Festival "Braziliana,"
- . . . the past season's Babbitt-Custer concert at the Moore College of Art,
- . . . the recent Ives-Sessions recital by Jeanne Behrend.

Now embarking on its 13th Season, the Philadelphia Composers' Forum, Inc. has become a cultural endeavor demanding national attention. The season's program follows: