

allegretto.

Alexander Original Borkowich

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Handwritten musical score for the first system, featuring staves for Flute, Oboe, Clarinet, Triangle, Drum, Cello, Violin, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The key signature is one sharp (F#).

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute, Oboe, Clarinet, Triangle, Drum, Cello, Violin, and Viola. The score features more complex musical notations, including slurs, vibrato markings, and dynamic markings like *pp* and *arco*. The key signature remains one sharp (F#).

meno mosso -
grazioso.

a tempo,

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are Flute, Oboe, Clarinet, Triangle, Drum, Harp, Voice, Violin, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like *staccato* and *meno mosso*. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are Flute, Oboe, Clarinet, Triangle, Drum, Harp, Voice, Violin, and Cello. The score continues with musical notation and includes the instruction *cantabile* for the voice and violin parts. The key signature remains one sharp (F#).

Flute 6 4 6 4 *mp* 6

Oboe 8 8 8 8 8

Clarinet 6 4 *mf* 6 4 *mp* 6

Triangle 8 8 8 8 8

Drum *mf*

Harp 6 4 6 4 6

Voice 6 4 6 4 6

Violin 8 8 8 8 8 *flageolet*

Viola 6 4 6 4 6 *p*

Celli *rit.* *f, arco.* *arco.* *rit.* *arco.*

Flute 4 6 4 6 8

Oboe 8 8 8 8 8

Clarinet 4 6 4 6 8

Triangle 8 8 8 8 8

Drum

Harp 4 6 4 6 8 *flageolet*

Voice 4 6 4 6 8

Violin 8 8 8 8 8 *rit.* *dolce*

Viola 4 6 4 6 8

Celli *rit.* *pp arco.* *rit.* *dolce, arco*

Tempo I.

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is for a full orchestra and voice, in G major and 4/4 time. It features staves for Flute, Oboe, Clarinet, Triangles, Drums, Harp, Voice, Violin, and Violoncello. The music is divided into measures with various musical notations including notes, rests, and dynamic markings like "mp" and "p. dolce".

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and voice. It features staves for Flute, Oboe, Clarinet, Trumpet, Drum, Horn, Violin, and Viola. The music is in G major and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The title "L'Espresso" is written at the top, and the composer's name "Maurice Strakosky" is at the bottom.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute**: Treble clef, key of D major. Measures 1-6. Dynamics: *f*.
- Oboe**: Treble clef, key of D major. Measures 1-6. Dynamics: *f*.
- Clarinet**: Bass clef, key of D major. Measures 1-6. Dynamics: *f*.
- Triangle**: Treble clef, key of D major. Measures 1-6. Dynamics: *f*.
- Drum**: Bass clef, key of D major. Measures 1-6. Dynamics: *f*.
- Harp**: Treble and Bass clefs, key of D major. Measures 1-6. Dynamics: *f*.
- Violin**: Treble clef, key of D major. Measures 1-6. Dynamics: *f*.
- V. cells**: Bass clef, key of D major. Measures 1-6. Dynamics: *f*.

Tempo markings: *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flute**: Treble clef, key of D major. Measures 7-12. Dynamics: *f*.
- Oboe**: Treble clef, key of D major. Measures 7-12. Dynamics: *f*.
- Clarinet**: Bass clef, key of D major. Measures 7-12. Dynamics: *f*.
- Triangle**: Treble clef, key of D major. Measures 7-12. Dynamics: *f*.
- Drum**: Bass clef, key of D major. Measures 7-12. Dynamics: *f*.
- Harp**: Treble and Bass clefs, key of D major. Measures 7-12. Dynamics: *f*.
- Violin**: Treble clef, key of D major. Measures 7-12. Dynamics: *f*.
- V. cells**: Bass clef, key of D major. Measures 7-12. Dynamics: *f*.

Tempo markings: *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*.

Additional markings: *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*.

2

Mario

Alexander Uri'ah Bork

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a key signature of one sharp (F#) and a 5/8 time signature. The instruments and parts are as follows:

- Flute:** Staff 1, marked with a 5 and a dynamic of *f* (forte).
- Oboe:** Staff 2, marked with an 8.
- Clarinet in A:** Staff 3, marked with a 5.
- Triangle:** Staff 4, marked with an 8.
- Drum:** Staff 5, marked with an 8.
- Harp:** Staves 6 and 7, marked with a 5 and an 8 respectively.
- Flageolet:** Staff 8, marked with an 8.
- Voice:** Staff 9, marked with a 5.
- Violin:** Staff 10, marked with an 8 and a 5.
- V. cello:** Staff 11, marked with an 8.

The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top right of the page.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and voice. It features staves for Flute, Oboe, Clarinet, Triangle, Drum, Harp, Voice, Violin, and Cello. The music is in 3/4 time, key of D major, and consists of 7 measures. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for a symphony orchestra and voice. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments and parts are labeled on the left side of each staff:

- Flute
- Oboe
- Clar.
- Triangl. Drum
- Harp
- Voice
- Violin
- V. cello
- Flute
- Oboe
- Clar.
- Triangl. Drum
- Harp
- Voice
- Violin
- V. cello

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute:** *mf* (mezzo-forte)
- Oboe:** *f* (forte)
- Clar.:** *mf* (mezzo-forte)
- Violin:** *f* (forte), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando)
- V. cello:** *mf* (mezzo-forte), *rit.* (ritardando), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando)
- Voice:** *mf* (mezzo-forte), *rit.* (ritardando), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando), *arco* (arco), *mf* (mezzo-forte), *rit.* (ritardando)

The score is written in a single system, with the first system of nine staves and the second system of nine staves. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a symphony orchestra and voice. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Flute
- Oboe
- Clarinet
- Triangle
- Drum
- Harp
- Voice
- Violin
- Viola
- Cello

The score is divided into two systems. The first system (measures 1-10) includes the following markings:

- Flute:** *cantabile.*
- Oboe:** *cantabile.*
- Clarinet:** *cantabile.*
- Triangle:** *cantabile.*
- Drum:** *cantabile.*
- Harp:** *cantabile.*
- Voice:** *cantabile.*
- Violin:** *cantabile.*
- Viola:** *cantabile.*
- Cello:** *cantabile.*

The second system (measures 11-20) includes the following markings:

- Flute:** *cantabile.*
- Oboe:** *cantabile.*
- Clarinet:** *cantabile.*
- Triangle:** *cantabile.*
- Drum:** *cantabile.*
- Harp:** *cantabile.*
- Voice:** *cantabile.*
- Violin:** *cantabile.*
- Viola:** *cantabile.*
- Cello:** *cantabile.*

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The instruments and parts are labeled on the left:

- Trumpet**: First staff, with dynamics *ff* and *f*.
- Oboe**: Second staff, with dynamics *ff* and *f*.
- Clarinet**: Third staff, with dynamics *ff* and *f*.
- Triangle**: Fourth staff, with dynamics *ff* and *f*.
- Drum**: Fifth staff, with dynamics *ff* and *f*.
- Flute**: Sixth staff, with dynamics *ff* and *f*.
- Voice**: Seventh staff, with lyrics "The Rose Tree" and "The Rose Tree".
- Violin**: Eighth staff, with dynamics *ff* and *f*.
- U. cell.**: Ninth staff, with dynamics *ff* and *f*.

The score is divided into measures by vertical bar lines. The music features various notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the voice staff. The score is a handwritten manuscript, likely a composer's draft.

[illegible]

Flute *Tr* *Tr* *Tr* *Tr* *Tr* *Tr*

Oboe

Clarinet

Triangle

Drum

Harp

Voice *(lip penn m)*

Violin

Viola

Flute *mp*

Oboe

Clarinet *Tr* *Tr* *Tr* *Tr*

Triangle

Drum

Harp

Voice *mf*

Violin *mf* *(flageolet)*

Viola *mf* *arcs, (flageolet)*

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute**: Melodic line with lyrics "Ja um Ja um Ja um Ja um" written above the staff.
- Oboe**: Melodic line.
- Clarinet**: Melodic line.
- Trumpet**: Melodic line.
- Drum**: Rhythmic accompaniment.
- Violin**: Melodic line.
- Viola**: Melodic line.
- V. cell.**: Bass line.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flute**: Melodic line.
- Oboe**: Melodic line.
- Clarinet**: Melodic line.
- Trumpet**: Melodic line.
- Drum**: Rhythmic accompaniment.
- Violin**: Melodic line.
- Viola**: Melodic line.
- V. cell.**: Bass line.

Dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), and *f, high* (forte, high).

Tempo markings include *And.* (Andante), *And.* (Andante), and *a tempo* (a tempo).

Other markings include *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), and *f, high* (forte, high).

Handwritten musical score for the following instruments: Flute, Oboe, Clarinet, Triangle, Drum, Harp, Voice, Violin, and Violoncello. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *arco*, *pizz.*, *ff.*). The score is divided into measures by vertical bar lines, and there are repeat signs in some measures. The bottom of the page shows several empty staves.