

dolce, moderato.

con sord.

5=d

3 3

violino solo

fl. 1.

fl. in sol

arpa

viola

violoncello

quasi armonici

c. sord.

280

281

282

violino solo

fl. 1.

fl. in sol

arpa

283

rit

284

rit. p

arco, pp

4
7
8

vi. solo

fe. 1.

fe. in sol

arpa

viola

vc.

armonici

ordinario

pp

ppp

f

pp

ppp

287

minutissimo.

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a circled measure number at the beginning: 286, 287, 288, 289, and 290. The parts are labeled on the left: "vi. solo" (Violin I), "fe. 1." (Violin II), "fe. in solo" (Viola), "arp." (Arpeggio), and "viola" (Viola). The vocal part is labeled "vocal" at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like "arco", "p", "mp", and "pp". The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

7 = 5

3 = 6

vi. solo

fe. 1.

fe. in sol

arpa

mp

piu intero

mp

mp

mp flageolet

(290)

viola

violon

arco

piu mp

piu

(291)

vi. solo

fe. 1.

fe. in sol

arpa

viola

violon

pp

espr. mp

mp

(piu)

ma marcato

(292)

(293)

grazioso, mf trém. pra - - - - - , trém. + trém.

vi. solo

fl. 1.

fl. in soc.

arpa

(arco) -
arco. pp

viola

vcll.

vi. solo

fl. 1.

fl. in soc.

arpa

viola

vcll.

(294)

(295)

(296)

(297)

7

8

5

8

- 60 -

pizz

arco

viola

fl. 1.

fl. in sol

arpa

viola

Ucella

vi. solo

fl. 1.

fl. in sol

arpa

viola

Ucella

5

8

5

8

Handwritten musical score for a string quartet, featuring Violin I (vi. I), Violin II (vi. II), Viola, Cello (cello), and Double Bass (be. in A. 1.). The score is divided into measures 302, 303, 304, and 305.

Measure 302: The Violin I part begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The Violin II part has a half note (G4) and a half note (A4). The Viola part has a half note (G4) and a half note (A4). The Cello part has a half note (G4) and a half note (A4). The Double Bass part has a half note (G4) and a half note (A4).

Measure 303: The Violin I part has a half note (G4) and a half note (A4). The Violin II part has a half note (G4) and a half note (A4). The Viola part has a half note (G4) and a half note (A4). The Cello part has a half note (G4) and a half note (A4). The Double Bass part has a half note (G4) and a half note (A4).

Measure 304: The Violin I part has a half note (G4) and a half note (A4). The Violin II part has a half note (G4) and a half note (A4). The Viola part has a half note (G4) and a half note (A4). The Cello part has a half note (G4) and a half note (A4). The Double Bass part has a half note (G4) and a half note (A4).

Measure 305: The Violin I part has a half note (G4) and a half note (A4). The Violin II part has a half note (G4) and a half note (A4). The Viola part has a half note (G4) and a half note (A4). The Cello part has a half note (G4) and a half note (A4). The Double Bass part has a half note (G4) and a half note (A4).

Handwritten markings at the bottom of the page, including a large '2' and a large '3'.