

"ואליכי ארבעה"

הנחיה נ"ח

לחן: 1012012

a Mirjam Berkovich.

- עיר - מאלות -

לחן: 1012012

1012012

- Cantico di Maalot -

per orchestra.

a. u. Berkovich.

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Duration 12'

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e' Orchestra :

3 Flauti (Fl. terzo anche Piccolo e Flauto Contralto
in Fa)

2 Oboi,

2 clarinetti in la,

1 Clarinetto basso in la

2 Fagotti,

1 Contrafagotto

4 Corni in Fa,

3 trombe in Do

3 Tromboni,

1 Tubo,

Arpa.

Piano forte.

Silofono. (effetto a l'8va superiore)

Celeste (" " ")

Jeu de timbre (" " ")

vibrafono. suona come scritto

3 timpani

2 timpani piccoli,

batteria,

quintetto d'arco,

Andante moderato, dolce, sognando.

frullati

Dur.: 12'

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections, marked with circled numbers 1 and 2.

4 **(1)** *mp* *poco* **(2)** $\frac{2+3}{4}$ *mf*

Fl. 1. *espr.*

Fl. 2. *mp* *p. dolce*

Piccolo *p. dolce*

Fg. 1. *mp*

Fg. 2. *mp* *p.*

C. Fg. *p* *c. 3 and.*

Trombe in D *pp* *reintegro e lontano*

Arpa *mp* *sulla tavola*

3f. *mp.* *contra bass*

Celeste *mp* *p*

Vibrafono *mp* *p*

Timpani *mp* *p*

(1) **(2)** $\frac{2+3}{4}$ *pizz. mp* *arco.*

mp, espr. *poco* *pizz. mp*

(1) **(2)**

$\frac{8+3+2}{4}$ con nobiltà, senza sentimentalità cresc. (3)

Fl. 1.
Fl. 2.
Fag. 1. 2.
C. Fag.
Trombe 1.
2.
1. 2.
Tuboni
Tuba

Arpa

Pf.

Celeste
Vibrafono
Timpani

arco mf
arco mf
pizz.
mf per ante
tutti pizz.
cresc.
pizz. per ante

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with circled numbers (4) and others with circled numbers (1) or (2).

Instruments and Parts:

- Fl. 1.2
- Fl. in Fa
- Clar. 1. in La
- Clar. 2.
- Cl. Bass in La
- Fag.
- C. Fg.
- Corn in Fa
- Tre 1.2
- Tre 3.
- Tb on Tuba
- Pf.
- Silofono
- Vibrafono
- Gr. C.
- Timpani

Handwritten Annotations and Performance Instructions:

- f* (forte)
- qu. gliss.* (quasi glissando)
- gliss.* (glissando)
- brillante* (brilliant)
- a2.* (second ending)
- cantando, con forza* (singing, with force)
- arco* (arco)
- div.* (divisi)
- inf. cantabile* (infinitesimally cantabile)
- arco, cantabile* (arco, cantabile)
- 2 soli pizz. f. suono reale* (2 soli pizzicato forte, real sound)
- ult. (armonico)* (ultimate (harmonic))

The score includes various musical notations such as notes, rests, and dynamic markings, with some parts marked with circled numbers (4) and others with circled numbers (1) or (2).

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Fl. 1.2.
- Fl. in Fa
- Clar. 1.2.
- Cl. bass
- Fag. 1.2.
- Corni
- Trombe 1.2.
- Trombe 3.
- Tuboni
- Organo
- Pf.
- Δ
- Celeste

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pizz*, *and. cant.*). There are also handwritten annotations and corrections throughout the score, including a large "2+3+3" written above the first staff and a "4" written below it. The score is written in a single system with multiple staves, and the instruments are listed on the left side of the page.

3+3+2
4

⑤

3+2+3
4

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into two systems, each containing five measures. The notation includes notes, rests, and dynamic markings.

First System (Measures 1-5):

- Fl. 1.2.**: Treble clef, notes with slurs and accents.
- Fl. in Fa.**: Treble clef, notes with slurs and accents.
- Cl. 1.**: Treble clef, notes with slurs and accents.
- Cl. 2.**: Treble clef, notes with slurs and accents.
- Cl. b.**: Bass clef, notes with slurs and accents.
- Corn.**: Treble clef, notes with slurs and accents.
- J. b.**: Bass clef, notes with slurs and accents.
- J. b. 1.2.**: Bass clef, notes with slurs and accents.
- J. b. 3.**: Bass clef, notes with slurs and accents.
- Carpa.**: Treble clef, notes with slurs and accents.
- J. f.**: Treble clef, notes with slurs and accents.
- Silofono.**: Treble clef, notes with slurs and accents.
- piatti.**: Treble clef, notes with slurs and accents.
- Tam. tam.**: Treble clef, notes with slurs and accents.
- Gr. C.**: Treble clef, notes with slurs and accents.

Second System (Measures 6-10):

- Fl. 1.2.**: Treble clef, notes with slurs and accents.
- Fl. in Fa.**: Treble clef, notes with slurs and accents.
- Cl. 1.**: Treble clef, notes with slurs and accents.
- Cl. 2.**: Treble clef, notes with slurs and accents.
- Cl. b.**: Bass clef, notes with slurs and accents.
- Corn.**: Treble clef, notes with slurs and accents.
- J. b.**: Bass clef, notes with slurs and accents.
- J. b. 1.2.**: Bass clef, notes with slurs and accents.
- J. b. 3.**: Bass clef, notes with slurs and accents.
- Carpa.**: Treble clef, notes with slurs and accents.
- J. f.**: Treble clef, notes with slurs and accents.
- Silofono.**: Treble clef, notes with slurs and accents.
- piatti.**: Treble clef, notes with slurs and accents.
- Tam. tam.**: Treble clef, notes with slurs and accents.
- Gr. C.**: Treble clef, notes with slurs and accents.

Dynamic Markings and Performance Instructions:

- ff**: fortissimo
- f**: forte
- sf**: sforzando
- pp**: pianissimo
- decresc.**: decrescendo
- secco**: secco
- con wire brush**: con wire brush
- div.**: diviso
- arco**: arco

Rehearsal Markers:

- ⑤
- ⑤
- ⑤
- ⑤
- ⑤

$\frac{2+3+3+2}{4}$

dolce e misterioso legato.

⑥

quasi una cadenza.

colla parte

Fl. 1. 2.

Fl. in Fa

Clar. 1.

Clar. 2.

Clar. b.

Trumbe
1. 2.
3.

Crpa

Bf.

Vibrafono

piatti

tam-tam
basso

Gr. C.

$\frac{2+3+3+2}{4}$

arco
div.

arco
div.

pp, sul pont.

arco, p

arco, p

colla parte

⑥

pp

ppp

p

#0

pp

pp

div.

div.

p

pp

pp

#0

2+3+2

Fl. 1.

Fl. 2.

Fl. in Fa

Clar. 1.

Clar. 2.

Clar. 3.

Fg.

C. Fag.

poco esitando

p

7

ppp

quasi suoni armonici

mf

mf

2+3+2

4

lontano

colle a parte

ppp, sul pont.

sul pont

1. solo

ppp

uniti

colle a parte

div. sul pont.

un poco più mosso

$\frac{2+3}{4}$

8

Fl. 1.

Fl. 2.

Fl. in Fa

Fg. 1.

Fg. 2.

C. Fag.

Coro

3f.

Celente

Vibrafono

Δ

colle parte

ppp div.

div.

pizz. gliss.

pizz gliss.

1. solo! ppp

#p.

tutti, p

esitando al
mp, ¹¹ *imitar*

colle parte

colle parte

12. $\frac{2}{4} = (\frac{4}{8})$

Tempo I. (dal inizio)

⑨ $\frac{2+3+2}{4} = \frac{7}{4}$

Fl. 1.2. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Fl. 3. in Fa $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Fag. 1. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Fag. 2. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

C. Fg. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Corri $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Trombe $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Pf. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Contra basso $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

al'8va base $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Silofono $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Wood Bl. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

piatti $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Gr. C. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Tam. t. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

$\frac{1}{4}$ $\frac{2}{4} = (\frac{4}{8})$

Pist. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

f. 2nd tasto. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Pist. f. 2nd tasto. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Pist. 2nd tasto. f. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Pist. f. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

(sempre arco) $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

U. B. quasi glissandi. $\frac{1}{4}$ f $\frac{2}{4}$ f $\frac{1}{4}$ f

Handwritten musical score for page 13, featuring various instruments and dynamic markings.

Top Section:

- Fl. 1.2.**: $2+2+3$ (4), $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$. Dynamics: *p*, *pp*. *attacca* at the end.
- Piccolo**: Rest.
- Clar. 1.**: Rest.
- Clar. 2.**: Rest.

Middle Section:

- Corn**: $2+2+3$ (4), *dot acc*, $\frac{2}{4}$, $\frac{2}{4}$. Dynamics: *p*. *attacca* at the end.
- Trumbe 1.2.**: *pp*, *dot acc*, $\frac{2}{4}$. Dynamics: *p*.
- Trumbe 3.**: $\frac{3}{4}$, $\frac{2}{4}$. Dynamics: *p*.
- Cupa**: $\frac{3}{4}$, $\frac{2}{4}$. Dynamics: *mp*, *pp*. *attacca* at the end.

Bottom Section:

- Pf.**: *mp*, *p*, *pp*. *al 8va bassa...* (written below the staff).
- Vibrafono**: *mp*, *p*.
- Gr. C.**: $2+2+3$ (4), $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$. Dynamics: *p*, *pp*. *attacca* at the end.

Additional markings and notes:

- Handwritten notes: *(arco)*, *div.*, *pp*, *div. pizz pp*.
- Handwritten notes: *pizz me tanto*, *pizz. mp*.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The Soprano part is on a single staff with a treble clef. The Alto part is on a single staff with an alto clef. The Piano accompaniment is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a single line of melody with piano accompaniment. The lyrics are written below the piano part.

Handwritten musical score for a string quartet, measures 1-8. The score is written on five staves. The first staff has a '2' above it. The notation includes various notes, rests, and dynamic markings such as 'pizz. f.', 'arco', 'f', 'pizz.', 'div.', and 'pizz. f.'. The score is handwritten and appears to be a student or working draft.

Handwritten musical score for a symphony orchestra, featuring staves for Flute 1 & 2, Piccolo, Oboe, Clarinet 1 & 2, Clarinet Bb, Bassoon, Horns, Trumpets, Piano, Cymbals, Triangle, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *cresc.*), and performance instructions (e.g., *scintillante*, *div.*, *piu. f.*). The manuscript is dated 1912.

Handwritten musical score for the first system of "The Rose Tree." The instruments listed on the left are Fl. 1. 2., Piccolo, Oboe, Cl. 1. 2., Clar. b., Fag., and C. fg. The score is written on seven staves. The Flute 1 and 2, Piccolo, Oboe, and Clarinet b. parts are active, while the Flute 1 and 2, Fagot, and Contrabassoon parts are mostly silent. The music is in 2/4 time and features a key signature of one sharp (F#).

Handwritten musical score for a string quartet, featuring parts for Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score is written on five staves. The first staff is for the Violin (Vn), the second for the Viola (Vla), the third for the Cello (Vcl), and the fourth for the Double Bass (Cb). The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" (Allegretto). The dynamics are marked "f" (forte) and "ma leggiero" (but lighter). The score includes various musical notations such as notes, rests, and accidentals.

triangolo

t. basso

t. milit.

Con corda

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is a vocal line with lyrics "L'Espresso" and "L'Espresso". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "L'Espresso" and "L'Espresso". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "L'Espresso" and "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings like "div. f." and "sempre f.".

Handwritten musical score for a symphony orchestra, featuring staves for Fl. 1.2., Piccolo, Oboi, Clar., Clar. b., Fag., C. Fag., Corni, Trombe, and Pf. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piece is marked with a circled number 12, indicating a specific section or rehearsal mark. The notation is in Italian, with some words like "suoni frullati" (frilled sounds) written above the staff.

12

Pilofono
triangel
t. baco
t. mil.
c. corda

Pilofono

mf

(12)

sempre p ma ben marcato, div. *p* sul II.

arco, *p*.

tutti pizz.

tutti pizz.

tutti pizz.

tutti i pizz. sull = tanto

p, arco, # $\sharp$

p, div. arco, pizz.

quasi, gliss.

Fe. 1.2.

Piccolo

Oboi

Clar. 1.2.

Clar. b.

Fg.

C. Fg.

Corn

Tramite

Pf.

Silofono

Jeu de timbre

mp

gliss.

mp

div. pizz. arco

tutti pizz.

div. pizz. arco

div. pizz. arco

mp.

mp

Detailed description of the musical score: The score is written on 18 staves. The first staff is for Flute 1 & 2 (Fe. 1.2.), followed by Piccolo, Oboe, Clarinet 1 & 2 (Clar. 1.2.), Clarinet B (Clar. b.), Bassoon (Fg.), Contrabassoon (C. Fg.), Horn (Corn), Trombone (Tramite), Piano (Pf.), Silofono, and Jeu de timbre. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'quasi, gliss.' at the top, 'mp' (mezzo-piano) throughout, and 'f' (forte) and 'sf' (sforzando) in the lower staves. Performance instructions like 'div. pizz. arco' (diverse pizzicato with arco) and 'tutti pizz.' (all pizzicato) are present in the lower staves. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into systems, with measures 13 and 14 clearly marked.

Instrumentation and Parts:

- Fl. 1.2.** (Flute 1 and 2)
- Piccolo**
- Oboi**
- Clar. 1.2.** (Clarinet 1 and 2)
- Clar. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Corni**
- Trombe**
- Tuboni**
- Tuba**
- Pf.** (Piano)
- Batteria** (Drum), including *c. claire* (snare), *c. ba. mano* (bass), and *wood block*.
- Arco** (String section)

Key Musical Elements and Markings:

- Rehearsal Markers:** Circled numbers 13 and 14 indicate specific measures.
- Dynamic Markings:** *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *secco* (dry), *un poco pesante* (a little heavy), *un poco* (a little), *div.* (divisi), *uniti* (united).
- Performance Instructions:** *con spirito* (with spirit), *arco* (arco), *div.* (divisi), *uniti* (united).
- Tempo/Character:** *secco* (dry), *un poco pesante* (a little heavy).

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The second staff is a piano accompaniment. The score includes dynamic markings such as *f*, *p*, *mf*, and *a2.*, and performance instructions like "Bucclato" and "vibrato". The piece is marked with a circled "14" and *mf* at the end.

Handwritten musical score for a string quartet, measures 14-17. The score is written on five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello, and the fifth for Double Bass. The music is in 2/4 time and features a mix of pizzicato (pizz.) and arco (arco) playing. The key signature has one sharp (F#). The score includes dynamic markings like 'f' and 'mf', and articulation like 'acc.' and 'acc.'. The measure numbers 14, 15, 16, and 17 are circled at the top right.

(P:74) legger

Handwritten musical score for orchestra, page 21. The score is written for the following instruments:

- Fl. 1. 2.
- Piccolo
- Oboi
- Clar. 1. 2.
- Clar. B.
- Fag.
- C. Fag.
- Corni
- Trbe
- Trbuni
- Tuba
- Pf.
- Castagneti t. mil. con corda

The score is divided into systems. The first system includes parts for Fl. 1. 2., Piccolo, Oboi, Clar. 1. 2., Clar. B., Fag., C. Fag., Corni, Trbe, Trbuni, and Tuba. The second system includes parts for Pf. and Castagneti t. mil. con corda. The third system includes parts for the strings (Violins, Violas, Cellos, and Double Basses).

Key markings and instructions include:

- av.* (above Fl. 1. 2. and Oboi)
- 8va* (above Fl. 1. 2.)
- mf* (mezzo-forte)
- 1.* (first ending)
- a2.* (second ending)
- sempre leggero e secco, non legato.* (written below the Piano part)
- leggero. mp* (written below the Castagneti part)
- arco* (written above the string parts)
- pizz. sul tasto* (written above the string parts)
- pizz. sul barto* (written above the string parts)

Prusellati

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "15" in a circle, indicating a specific measure or section. The instruments listed on the left include:

- Fl. 1.2.
- Piccolo
- Oboi
- Clar.
- Clar. b.
- Fag.
- C. Fag.
- Corn
- Tre
- Tb
- Tuba
- Pf.
- trianp.
- Castagn.
- t. mil.
- c. corde

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Handwritten musical score for orchestra, page 23. The score is divided into three systems, each marked with a circled "16".

Instrument List:

- Fl. 1.2.
- Piccolo
- Oboi
- Clar.
- Cl. b.
- Fag.
- C. Fag.
- Corni
- Tuba
- T. bari
- Pf.

System 1 (Measures 1-16):

- Fl. 1.2. and Piccolo: Rests.
- Oboi: *ar.* (arco), playing a melodic line.
- Clar. and Cl. b.: Playing chords.
- Fag. and C. Fag.: *ar.* (arco), playing a melodic line.
- Corni: *ar.* (arco), playing a melodic line.
- Tuba: *mf ar.* (mezzo-forte arco), playing a melodic line.
- T. bari: *mf ar.* (mezzo-forte arco), playing a melodic line.
- Pf.: *8va* (octave), playing chords.

System 2 (Measures 17-32):

- Fl. 1.2. and Piccolo: Rests.
- Oboi: *ar.* (arco), playing a melodic line.
- Clar. and Cl. b.: Playing chords.
- Fag. and C. Fag.: *ar.* (arco), playing a melodic line.
- Corni: *ar.* (arco), playing a melodic line.
- Tuba: *mf ar.* (mezzo-forte arco), playing a melodic line.
- T. bari: *mf ar.* (mezzo-forte arco), playing a melodic line.
- Pf.: *8va* (octave), playing chords.

System 3 (Measures 33-48):

- Fl. 1.2. and Piccolo: *ar.* (arco), playing a melodic line.
- Oboi: *ar.* (arco), playing a melodic line.
- Clar. and Cl. b.: *ar.* (arco), playing a melodic line.
- Fag. and C. Fag.: *ar.* (arco), playing a melodic line.
- Corni: *ar.* (arco), playing a melodic line.
- Tuba: *mf ar.* (mezzo-forte arco), playing a melodic line.
- T. bari: *mf ar.* (mezzo-forte arco), playing a melodic line.
- Pf.: *8va* (octave), playing chords.

Additional markings:

- arco* (arco) is written above the Fl. 1.2. and Piccolo staves in the third system.
- arco* (arco) is written above the Oboi staff in the third system.
- arco* (arco) is written above the Clar. and Cl. b. staves in the third system.
- arco* (arco) is written above the Fag. and C. Fag. staves in the third system.
- arco* (arco) is written above the Corni staff in the third system.
- arco* (arco) is written above the Tuba staff in the third system.
- arco* (arco) is written above the T. bari staff in the third system.
- arco* (arco) is written below the Pf. staff in the third system.

Re. 1.2.
 Piccolo
 Oboi
 Clar.
 Clar. b.
 Fag.
 C. Fag.

Corni
 Trbe
 Trboni
 Tuba

ma dolce

Timp.

arco

sempre f ma non pesante

f cresc - - - - -

ova - - - - -

Fe. 1.2.

Piccolo

Oboi

Clar. 1.2.

Clar. b.

Fag.

C. Fag.

Corri

Trbe

Trboni

Tuba

Gr. C.

Timp.

The musical score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left: Flute 1 & 2, Piccolo, Oboe, Clarinet 1 & 2, Clarinet B, Bassoon, Contrabassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, Grand Cymbal, and Timpani. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. At the top right, there are handwritten notes: 'f cresc' followed by a dashed line, and 'ova' followed by a dashed line. The score is handwritten and appears to be a rehearsal or working draft.

(17)

gva

a2.

Tr. 1.2.

Piccolo

Oboi

Clar. 1.2

Clar. b.

Fag.

C. Fg.

Corni

Trbe

Trboni

Tuba

Pf

Imp

ff, ma melodioso

simile

simile

(17)

gva

(17)

non legato

melodioso ma senza sentimentalità

(17)

gva

ff

ff

ff

ff

(a2)

Fl. 1.2.
 Piccolo
 Oboi
 Clar.
 Clar. b.
 Fag.
 C. Fag.
 Corni
 Trbe
 Trboni
 Tuba
 Tmp.
 Str.

Musical score for page 27, featuring various instruments and a vocal line. The score includes measures 18 and 19, with a key signature of one sharp (F#). The instruments listed on the left are Fl. 1.2., Piccolo, Oboi, Clar., Clar. b., Fag., C. Fag., Corni, Trbe, Trboni, Tuba, Tmp., and Str. The vocal line is marked "V. 1. V. 2. v. 1. v. 2." and includes the lyrics "col la quo tutti". The score is written in a standard musical notation with various dynamics and articulations.

Handwritten musical score for a symphony orchestra, page 28. The score is written for various instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Fl. 1.2
- Piccolo
- Oboi
- Clar.
- Clar. b.
- Fag.
- C. Fg.
- Cori
- Tre
- Trombi
- Tuba
- 3f.
- Silofono
- piatti
- Timpani

Key Performance Instructions and Markings:

- Fl. 1.2:** *a 2.* (circled 19)
- Piccolo:** *muta in fl. 3.*
- Clar. b.:** *a 2.* (circled 19)
- Cori:** (circled 19)
- Tre:** (circled 19)
- Trombi:** (circled 19)
- Tuba:** (circled 19)
- 3f.:** *f*, *f*, *f*
- Silofono:** *con wire brush...*
- piatti:** *muta subito in f#, ca#, do#*
- Timpani:** *f*, *f*, *f*, *f*
- Bottom Section:** *f* *ma più leggero* (circled 19), *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*

The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Handwritten musical score for orchestra, page 29. The score is divided into two systems, each containing staves for various instruments and sections.

First System:

- Fl. 1.2.** and **Fl. 3.** (Flutes): Rests.
- Oboe**: Rests.
- Clar.** (Clarinets): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Clar.b.** (Clarinet in B): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Fag.** (Bassoon): *mf*, *mf*, *a 2.* (second ending), *mf*.
- C.Fg.** (Contrabassoon): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Cori** (Cor Anglais): Rests.
- Trbe** (Trumpets): Rests.
- Trboni** (Trumpet in B): Rests.
- Tuba**: Rests.
- 3f.** (3rd Flute): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Silofono** (Soprano Saxophone): *mf*, *mf*, *a 2.* (second ending), *mf*.
- timp. piccolo** (Piccolo Timpani): Rests.
- Timpani**: Rests.

Second System:

- Fl. 1.2.** and **Fl. 3.** (Flutes): Rests.
- Oboe**: Rests.
- Clar.** (Clarinets): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Clar.b.** (Clarinet in B): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Fag.** (Bassoon): *mf*, *mf*, *a 2.* (second ending), *mf*.
- C.Fg.** (Contrabassoon): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Cori** (Cor Anglais): Rests.
- Trbe** (Trumpets): Rests.
- Trboni** (Trumpet in B): Rests.
- Tuba**: Rests.
- 3f.** (3rd Flute): *mf*, *mf*, *a 2.* (second ending), *mf*.
- Silofono** (Soprano Saxophone): *mf*, *mf*, *a 2.* (second ending), *mf*.
- timp. piccolo** (Piccolo Timpani): Rests.
- Timpani**: Rests.

Handwritten notes and markings:

- mp** (mezzo-piano) is written above the first staff of the first system.
- mp** is written above the first staff of the second system.
- mp** is written above the first staff of the third system.
- mp** is written above the first staff of the fourth system.
- mp** is written above the first staff of the fifth system.
- mp** is written above the first staff of the sixth system.
- mp** is written above the first staff of the seventh system.
- mp** is written above the first staff of the eighth system.
- mp** is written above the first staff of the ninth system.
- mp** is written above the first staff of the tenth system.
- mp** is written above the first staff of the eleventh system.
- mp** is written above the first staff of the twelfth system.
- mp** is written above the first staff of the thirteenth system.
- mp** is written above the first staff of the fourteenth system.
- mp** is written above the first staff of the fifteenth system.
- mp** is written above the first staff of the sixteenth system.
- mp** is written above the first staff of the seventeenth system.
- mp** is written above the first staff of the eighteenth system.
- mp** is written above the first staff of the nineteenth system.
- mp** is written above the first staff of the twentieth system.
- mp** is written above the first staff of the twenty-first system.
- mp** is written above the first staff of the twenty-second system.
- mp** is written above the first staff of the twenty-third system.
- mp** is written above the first staff of the twenty-fourth system.
- mp** is written above the first staff of the twenty-fifth system.
- mp** is written above the first staff of the twenty-sixth system.
- mp** is written above the first staff of the twenty-seventh system.
- mp** is written above the first staff of the twenty-eighth system.
- mp** is written above the first staff of the twenty-ninth system.
- mp** is written above the first staff of the thirtieth system.
- mp** is written above the first staff of the thirty-first system.
- mp** is written above the first staff of the thirty-second system.
- mp** is written above the first staff of the thirty-third system.
- mp** is written above the first staff of the thirty-fourth system.
- mp** is written above the first staff of the thirty-fifth system.
- mp** is written above the first staff of the thirty-sixth system.
- mp** is written above the first staff of the thirty-seventh system.
- mp** is written above the first staff of the thirty-eighth system.
- mp** is written above the first staff of the thirty-ninth system.
- mp** is written above the first staff of the fortieth system.
- mp** is written above the first staff of the forty-first system.
- mp** is written above the first staff of the forty-second system.
- mp** is written above the first staff of the forty-third system.
- mp** is written above the first staff of the forty-fourth system.
- mp** is written above the first staff of the forty-fifth system.
- mp** is written above the first staff of the forty-sixth system.
- mp** is written above the first staff of the forty-seventh system.
- mp** is written above the first staff of the forty-eighth system.
- mp** is written above the first staff of the forty-ninth system.
- mp** is written above the first staff of the fiftieth system.
- mp** is written above the first staff of the fifty-first system.
- mp** is written above the first staff of the fifty-second system.
- mp** is written above the first staff of the fifty-third system.
- mp** is written above the first staff of the fifty-fourth system.
- mp** is written above the first staff of the fifty-fifth system.
- mp** is written above the first staff of the fifty-sixth system.
- mp** is written above the first staff of the fifty-seventh system.
- mp** is written above the first staff of the fifty-eighth system.
- mp** is written above the first staff of the fifty-ninth system.
- mp** is written above the first staff of the sixtieth system.
- mp** is written above the first staff of the sixty-first system.
- mp** is written above the first staff of the sixty-second system.
- mp** is written above the first staff of the sixty-third system.
- mp** is written above the first staff of the sixty-fourth system.
- mp** is written above the first staff of the sixty-fifth system.
- mp** is written above the first staff of the sixty-sixth system.
- mp** is written above the first staff of the sixty-seventh system.
- mp** is written above the first staff of the sixty-eighth system.
- mp** is written above the first staff of the sixty-ninth system.
- mp** is written above the first staff of the seventieth system.
- mp** is written above the first staff of the seventy-first system.
- mp** is written above the first staff of the seventy-second system.
- mp** is written above the first staff of the seventy-third system.
- mp** is written above the first staff of the seventy-fourth system.
- mp** is written above the first staff of the seventy-fifth system.
- mp** is written above the first staff of the seventy-sixth system.
- mp** is written above the first staff of the seventy-seventh system.
- mp** is written above the first staff of the seventy-eighth system.
- mp** is written above the first staff of the seventy-ninth system.
- mp** is written above the first staff of the eightieth system.
- mp** is written above the first staff of the eighty-first system.
- mp** is written above the first staff of the eighty-second system.
- mp** is written above the first staff of the eighty-third system.
- mp** is written above the first staff of the eighty-fourth system.
- mp** is written above the first staff of the eighty-fifth system.
- mp** is written above the first staff of the eighty-sixth system.
- mp** is written above the first staff of the eighty-seventh system.
- mp** is written above the first staff of the eighty-eighth system.
- mp** is written above the first staff of the eighty-ninth system.
- mp** is written above the first staff of the ninetieth system.
- mp** is written above the first staff of the ninety-first system.
- mp** is written above the first staff of the ninety-second system.
- mp** is written above the first staff of the ninety-third system.
- mp** is written above the first staff of the ninety-fourth system.
- mp** is written above the first staff of the ninety-fifth system.
- mp** is written above the first staff of the ninety-sixth system.
- mp** is written above the first staff of the ninety-seventh system.
- mp** is written above the first staff of the ninety-eighth system.
- mp** is written above the first staff of the ninety-ninth system.
- mp** is written above the first staff of the one hundredth system.

21 poco riu f.

22

Fl. 1. 2. Fl. 3. Oboi Clar. Clar. b. Fag. C. Fg.

musica in piccolo

god. b^b mf b^b mf

22

Corni Trbe Trboni Tuba

poco riu f.

mp 1. b^b b^b b^b i # i # i #

Pf.

timp. piccoli Timpani

22

pizz. arco mp (pizz.) b^b b^b b^b mp pizz. x b^b b^b b^b mp pizz. b^b b^b b^b mp

Je 1.2.

Piccolo

Oboi

Clar.

Clar. b

Fag.

C. Fg

Corni

Trbe

Trboni

Tuba

1. c. mord.

mf

mf

tamburo m.
con corda

mp

Timpani

Pizz. mp

mp

Pizz. arco

Pizz. arco

Pizz.

(pizz) mp

*sempre incalzando
ma leggiero*

(23)

Fle. 1. 2.

Piccolo

Oboi

Clar.

Clar. b.

Fag.

C. Fag.

(23)

Corni

Trombe

Trombi

Tuba

(23)

Pf.

Silofono

Carpa

t. milit.

triangolo

(23)

f *pizz* *f*.

(pizz) f.

(miz) f.

(miz) f.

(piz)

Drum Major

Fl. 1.2.

Piccolo

Oboi

Clar.

Clar. B.

Fag.

C. Fag.

Corni

1.2. Trombe

3. Trombe

Tuboni

Tuba

Pf

Pilofono

Arpa

Triangolo

arco, al ballone, non legato

div. arco

div. (pizz.)

ff (pizz.)

Brillato (25)

Fl. 1. 2.

Piccolo

Oboi

Clar.

Clar. b.

Fag.

C. Fg.

Corni

Tronbe

Tronbai

Tuba

3f.

Silofono

timp. piccolo

triangolo

timpani

molto sfz

molto sfz

molto sfz

molto

(25)

div

arco

sf (pizz)

arco, sf

Fl. 1 & 2.

Piccolo

Oboi

Clar.

Clar. b.

Fag.

C. Fag.

Corni

Trombe

Trombi

Tuba

34.

Timp. piccolo

Timp. grandi

Re. 1.2.
Piccolo
Oboi
Clar.
Clar. b.
Fag.
C. Fag.
Corni
Trombe
Tuboni
Tuba
Pf.
Gr. C.
tamb. mi
Tam. t.

27

sempre sf

sempre sf

sf dir.

sfr

sempre sf

Handwritten musical score for a symphony orchestra, measures 27-31. The score includes parts for Flute 1 & 2, Piccolo, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon C, Corni, Trombe (1 & 2), Trombe 3, Trombone, Tuba, Piano, Grand C, Tambours militaires, and Tam-tam.

Measure 27: Flute 1 & 2, Piccolo, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon C, Corni, Trombe (1 & 2), Trombe 3, Trombone, Tuba, Piano, Grand C, Tambours militaires, and Tam-tam.

Measure 28: Flute 1 & 2, Piccolo, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon C, Corni, Trombe (1 & 2), Trombe 3, Trombone, Tuba, Piano, Grand C, Tambours militaires, and Tam-tam.

Measure 29: Flute 1 & 2, Piccolo, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon C, Corni, Trombe (1 & 2), Trombe 3, Trombone, Tuba, Piano, Grand C, Tambours militaires, and Tam-tam.

Measure 30: Flute 1 & 2, Piccolo, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon C, Corni, Trombe (1 & 2), Trombe 3, Trombone, Tuba, Piano, Grand C, Tambours militaires, and Tam-tam.

Measure 31: Flute 1 & 2, Piccolo, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon C, Corni, Trombe (1 & 2), Trombe 3, Trombone, Tuba, Piano, Grand C, Tambours militaires, and Tam-tam.

Handwritten musical score for a string quartet, measures 27-31. The score includes parts for Violin 1, Violin 2, Viola, and Cello.

Measure 27: Violin 1, Violin 2, Viola, and Cello.

Measure 28: Violin 1, Violin 2, Viola, and Cello.

Measure 29: Violin 1, Violin 2, Viola, and Cello.

Measure 30: Violin 1, Violin 2, Viola, and Cello.

Measure 31: Violin 1, Violin 2, Viola, and Cello.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (ff, f, p, mp, pp, cresc., decresc.), articulation (pizz., arco), and phrasing (accents, slurs). The tempo is indicated as 'Allegretto' at the top left. The score is written in a single system, with measures grouped by bar lines. The instruments listed are Oboi, Clar. 1.2, Arpa, Vibrafono, Vi. 1., Vi. 2., viole, vcelli, and Cbassi.

Flauto 1.

Flauto 2.

Fl. 3.
in Fa

Vibrafono

piatti

Arpa

29

lunga Tempo del inizio (Tempo!.)

2+3+2

pp

pp #

mp

decresc. ... pp

lunga

mp

p

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is for measures 29-32. Violins 1 and 2 play a sustained note with a "arco" marking and a "2+3+2" bowing pattern. Viola plays a sustained note with a "pizz" marking. Violoncello and Contrabass play a sustained note with a "pp" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1. *piu p* 30
 Fl. 2. *pp*
 Fl. 3. in Fa *mp, dolce*
 Vibrafono *pp* 30
 Arpa *pp*
 Vi. 1. *piu p* 30
 Vi. 2. *sul ponticello*
 viole *1. viola sola.*
 Vcelli *mp, dolce, sognando*
 Cbassi
 Fl. 1. *p*
 Fl. 2. *p*
 Fl. 3. in Fa *mp*
 Arpa *mp l. vibrare* *piu p.*
 Vibrafono *mp l. vibrare*
 Vi. 1.
 Vi. 2.
 viole *p*
 Vcelli *2 soli*
 Cbassi *non armonico sull'armonica*

$\frac{4+3}{4}$ (♩ = ♩) 31 grazioso, sempre semplice.

Fl. 1.2. Fl. 3. in Fa Oboi Clar. 1.2 Clar. b. Fag.

1. solo mp dolce, 2. mp (2.) mp dolce

mp staccatissimo

$\frac{4+3}{4}$ (♩ = ♩)

1. solo, dolce 31

Corni Trombe

1. solo p 3. solo p c. sord. pp dolce, c. sord. pp lontano,

Pf.

mp un poco pesante distinto

Arpa

31 mp un poco pesante, sulla tavola

Celeste

31

triangolo

$\frac{4+3}{4}$ (♩ = ♩) grazioso, sempre semplice

pochiss. più mosso

31 dolce pizz. sul pontic. arco, dolce, mp arco, 2 soli, mp tutti, div. pizz. tutti, p pizz. (pizz.) dolce, mp, (sempre pizz.)

July done

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl. 1. 2. and Fl. 3. in Fa):** Flute 1 and 2 play a melodic line, while Flute 3 plays a sustained note.
- Oboe:** Plays a melodic line, marked *p* (piano).
- Clarinets (Clar. 1. 2. and Clar. b.):** Clarinet 1 and 2 play a melodic line, while Clarinet B plays a sustained note.
- Bassoon (Fag.):** Plays a melodic line, marked *p* (piano).
- Cornets (Corni):** Play a melodic line, marked *p* (piano).
- Trombones (Trombe):** Play a melodic line, marked *p* (piano).
- Timpani (Tf.):** Play a melodic line, marked *p* (piano).
- Arpa (Harp):** Plays a melodic line, marked *mp* (mezzo-piano).
- Celeste and Triangolo:** Play a melodic line, marked *pp* (pianissimo).
- Violins (V.):** Play a melodic line, marked *div.* (divisi).
- Violas (V.):** Play a melodic line, marked *div.* (divisi).
- Celli (C.):** Play a melodic line, marked *div.* (divisi).
- Bassi (B.):** Play a melodic line, marked *div.* (divisi).

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *And. dolce* (Andante dolce). The score is divided into measures, with a repeat sign and a first ending bracket indicating a repeat of the first ending.

un poco più mosso $\frac{4}{4}$ $\frac{3}{4} + \frac{4}{4}$ (33)

mp

Fl. 1. 2.

Fl. 3. in D

Oboi (1.) *mp dolcissimo.*

Clar. 1. 2. (2.) *a2. p*

Clar. b. *mp*

Fag. *mp*

Corni (1.)

Trombe *pp* *dolcissimo*

Pf. *mp* *un poco pesante* *pp*

Carpa *mf* *mp* *sulla tavola* *mp* *dolce*

Celeste *mp* *p*

Triangolo *un poco più mosso* *pp* *pp* (33)

1. solo *mf*, *scherzando*

gratissimo

arco, accompagnando

mp *arco* *accompagnando*

(pizz.)

(pizz.)

(33)

$\left(\frac{4}{4}\right) = \frac{2}{2}$
 pp

Fl. 1. 2.

Fl. 3.
in Fa

Oboi

Clar. 1. 2.

Clar. b.

Fag.

Corni

Trombe

Pf

Arpa

Celeste

V. solo

Vi. 1. 2.
quasi div.

Handwritten musical score for page 44, featuring various instruments and vocal parts. The score is written in 4/4 time, with a tempo marking of $\left(\frac{4}{4}\right) = \frac{2}{2}$ and a dynamic marking of pp (pianissimo).

The instruments and parts are:

- Fl. 1. 2.
- Fl. 3. in Fa
- Oboi
- Clar. 1. 2.
- Clar. b.
- Fag.
- Corn
- Trombe
- Pf
- Arpa
- Celeste
- V. solo
- Vi. 1. 2. quasi div.

The score includes various musical notations, including notes, rests, and dynamic markings. The first system shows the Fl. 1. 2. and Fl. 3. in Fa parts. The second system shows the Oboi, Clar. 1. 2., Clar. b., and Fag. parts. The third system shows the Corn, Trombe, and Pf parts. The fourth system shows the Arpa, Celeste, V. solo, and Vi. 1. 2. quasi div. parts. The fifth system shows the V. solo and Vi. 1. 2. quasi div. parts. The sixth system shows the V. solo and Vi. 1. 2. quasi div. parts. The seventh system shows the V. solo and Vi. 1. 2. quasi div. parts. The eighth system shows the V. solo and Vi. 1. 2. quasi div. parts. The ninth system shows the V. solo and Vi. 1. 2. quasi div. parts. The tenth system shows the V. solo and Vi. 1. 2. quasi div. parts.

2+3+2
a2 $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

34

Fl. 1. 2.

Fl. 3. in Fa

Oboi

Clar. 1. 2.

Clar. b.

Fag.

Corni

Trombe

con sord.

con sord.

mp. leggiero

secco, scherzando

Trombi

Tuba

mp. staccatissimo

Pf.

2+3+2
2

mp

Corpo

triangolo

Celeste

2+3+2
2

34

Vi. 1.

mp, leggiero

Vi. 2

mp

Viole

mp

Vcelli

f pizz. mp

Cbassi

pizz. mp

pizz. arco

(pizz.) + arco

(pizz.) + arco

$\frac{2}{2} + \frac{3}{4} + \frac{2}{2}$

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1. 2.
- Piccolo
- Oboi
- Clar. 1. 2.
- Clar. b.
- Fag.
- Corni
- Trombe
- Tuboni
- Tuba
- Arpa
- Bf.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *secco*, *arco*, *pizz.*, and *div.*. The piece concludes with a *mf* marking.

Se. 1.2.
Se. 3.
(ordinario)
Oboi
Clar. 1.2.
Clar. b.
Fag.
C. Fag.
Corni
Trombe
Tuboni
Tuba
Pf.
Silofono
triangolo
t. militare
con Gorda

1.
mf, dolce
dolcissimo
mp
p
mp
addorciando
div.
div.
mf

piu mosso
5/4
4/4
36
piu mosso
5/4
4/4
36
piu mosso
4/4
36
pizz. div. f
pizz. div. f
pizz. f

Fl. 1.2. $8va$ Jr h um $3/4$ $(\frac{2}{f})$ (37)

Fl. 3.

Oboi $(a2)$ Jr h um $a2$ $(ronore)$ Jr h um

Clar. 1.2.

Clar. b.

Fag. $(a2)$ Jr h um $(a2)$ $(ronore)$ Jr h um

C. Fag.

Corni *Brullato* $a2$ (37) *Brullato*

Trombe *Brullato* $a2$ *Brullato*

Trombi

Tuba $3/4$ $(\frac{2}{f})$ (37)

Pf. *secco, non legato,*

Silofono

Triangolo

t. milit. con corde *astr* (37)

(pizz) f $\triangle$ (suono reale) mf

sempre incalzando

più leggero

49

Fl. 1.2

Piccolo

Oboi

Clar. 1.2.

Clar. b.

Fag.

C. Fag.

Corri

Trombe

Trombi

Tuba

Pf.

Triangolo

C. Clavre

Gr. Caine

Timpani

1. f. ma un troppo

mf secco

mf

div.

mf

mf

(pizz.) sul tappo

mp in rilievo

[illegible]

*quasi gliss.
12 cromaticci*

Flauti 1.2
f
solo
nif a 2.

Piccolo
f quasi gliss.
(39)
nif

Oboi
f quasi gliss.

Clar. 1.2
f
a quasi gliss.

Clar. b.
b $\flat_2$, b $\flat_1$, + b $\flat_2$, b $\flat_1$

Fag.
mf.

C.Fag.
mf.

Corni
(39)

Trombe
1.
2.3
a 2.

Tromboni
f

Tuba

Pf.
mf, secco e leggiero

C. claire
Triangolo
f Tr m.
mf

Gr.Caine
Castagnetti
sfz
(39)

pizz. mf
pizz. mf
div.
pizz. mf
pizz. mf
ma leggiero f
(39)

leggero

Fl. 1.2.

Piccolo

Oboi

Clar. 1.2.

Clar. b.

Fag.

Corni

Trombe

Pf.

Triangolo

Castagnelli

Handwritten musical score for the first system, measures 1-5. The instruments listed on the left are Fl. 1.2., Piccolo, Oboi, Clar. 1.2., Clar. b., and Fag. The Piccolo part has a *mf* dynamic marking. The Clar. 1.2. and Clar. b. parts have a *mp* dynamic marking. The Fl. 1.2. part has a *leggero* marking above it.

Handwritten musical score for the second system, measures 6-10. The instruments listed on the left are Corni and Trombe. The Corni part has a *mf* dynamic marking. The Trombe part has a *mf* dynamic marking. The Corni part has a *leggero* marking above it. The Trombe part has a *1. vibrato, dolce.* marking above it. The Corni part has a *3.* marking above it. The Trombe part has a *2. mf. vibrato, dolce.* marking above it.

Handwritten musical score for the third system, measures 11-15. The instrument listed on the left is Pf. The Pf. part has a *mf* dynamic marking. The Pf. part has a *leggero* marking above it. The Pf. part has a *più secco e più staccato.* marking above it.

Handwritten musical score for the fourth system, measures 16-20. The instruments listed on the left are Triangolo and Castagnelli. The Triangolo part has a *mf* dynamic marking. The Castagnelli part has a *mf* dynamic marking.

Handwritten musical score for the fifth system, measures 21-25. The instruments listed on the left are Fl. 1.2., Piccolo, Oboi, Clar. 1.2., Clar. b., and Fag. The Fl. 1.2. part has a *leggero* marking above it. The Piccolo part has a *mf* dynamic marking. The Oboi part has a *arco.* marking above it. The Clar. 1.2. part has a *pizz.* marking above it. The Clar. b. part has a *arco.* marking above it. The Fag. part has a *(pizz.) sul tasto, mf* marking above it. The Fag. part has a *(bizz.) sul tasto, mf* marking above it.

Fe. 1. 2. *a2.* *f* *a2.* *mf.*

Piccolo *f* *a2.* *mp.*

Oboi *mf*

Clar. *f.* *a2.*

Clar. b. *a2.* *f*

Fag. *f*

(40)

Corni *a2.* *mp* *a2.* *mp*

Trombe *mp*

(40)

Pf. *mf*

(40)

Arpa *glissando*
con suoni fluidi
trascuro

Casse claires *(sempre arco)* *(40)* *p. ma distinto.*

(sempre arco) *(sempre pizz.)* *pizz. sul tasto.* *mf. sul tasto.* *(pizz.) mf.* *sul IV, suono armonico) pizz.*

Handwritten musical score for orchestra and piano, page 54. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Fl. 1.2.** (Flute 1 and 2): Playing a melodic line with trills and grace notes.
- Piccolo**: Playing a melodic line with trills and grace notes.
- Oboi** (a2): Playing a melodic line with trills and grace notes.
- Clar. 1.2.** (Clarinet 1 and 2): Playing a melodic line with trills and grace notes.
- Clar. b.** (Clarinet Bb): Playing a melodic line with trills and grace notes.
- Fag.** (Bassoon): Playing a melodic line with trills and grace notes.
- C. Fag.** (Contrabassoon): Playing a melodic line with trills and grace notes.
- Corni** (Cornets): Playing a melodic line with trills and grace notes.
- Trombe** (Trumpets): Playing a melodic line with trills and grace notes.
- Pf.** (Piano): Playing a melodic line with trills and grace notes.
- Arpa** (Harp): Playing a melodic line with trills and grace notes.
- c. claire** (Cymbal): Playing a melodic line with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *mf* (mezzo-forte) and *sub.* (subito). The tempo is marked *tempo leggiero e grazioso*. The score is written in G major (one sharp) and 2/4 time.

cresc. ... leggiero.

Fl. 1. 2.

Piccolo

Oboi

Clar. 1. 2.

Clar. b.

Fag.

Corni

Trombe

Tuboni

Tuba

mp

mp

3/4

3/4

41

41

41

cresc. ... leggiero, danzando

gva

Pf.

Arpa

C. claire

cresc. ...

arco, mp, danzando.

arco, mp.

(rit.) nel tasto,

(pizz.) mp, leggiero, danzando

cresc. ...

41

[illegible]

(42)

-55-

$\frac{4}{4}$ a2.

57

Fl. 1.2

Piccolo

Oboi

Clar. 1.2

Clar. b.

Fag.

C. Fag.

(42)

Corni

Trombe

Trombi

Tuba

(42)

Pf.

Silofono

tamb. mil.

triangolo

timpani

piccoli

Timpani

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes notes, rests, and other musical symbols. There are several annotations in the right margin, including "a2.", "a2. b.", "a2. cuivre", "non legato", "Gr.C.", "f. cantabile", "div. n. 2. f.", "div. f. n. 2.", "arco f.", and "arco, f". The score is numbered (42) at the top left and (42) on the left margin. The page number 57 is at the top right. The page number -55- is at the top center. The page number 57 is at the top right.

[illegible]

Tr. 1. 2.

Oboe 1.

Oboe 2.

Clar. 1. 2.

Clar. b.

Fag.

C. Fag.

Corn

Trumpet

Tr. 1.

Tr. 2.

Tr. 3.

Tr. 4.

Tr. 5.

Tr. 6.

Pf.

Organo

Arpa

wood. Block

piatti

Gr. C.

tam. tam

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 6/8. The score includes parts for Tr. 1. 2., Oboe 1., Oboe 2., Clar. 1. 2., Clar. b., Fag., C. Fag., Corn, Trumpet, Tr. 1., Tr. 2., Tr. 3., Tr. 4., Tr. 5., Tr. 6., Pf., Organo, Arpa, wood. Block, piatti, Gr. C., and tam. tam. The score is marked with a circled '44' at the top and bottom, and a circled '59' at the top right. The piano part includes the instruction 'secco e un poco aspro. (sulla tavola.)' and 'pizz. sul tasto mf'.

Fl. 1. 2.

simile

Oboi

Clar. 1. 2.

Clar. b.

Fag.

Corni

Trombe

Trombi
Tuba

Arpa

Wood Bl

I volta

I volta

mf

simile

leggiere

I volta

simile

arco, col legno

arco, col legno

arco & col legno

[illegible]

62 mp. ben marcato ma esp.

a2.

Fl. 1.2.

Fl. 3. in Fa

Oboi

Clar. 1.2.

Clar. b.

Fag.

C. Fag.

Cori

Trombe

Tuboni
Tuba

Pf.

Triangolo

Cymbale

Handwritten musical score for various instruments. The score includes staves for Fl. 1.2., Fl. 3. in Fa, Oboi, Clar. 1.2., Clar. b., Fag., C. Fag., Cori, Trombe, Tuboni/Tuba, Pf., Triangolo, and Cymbale. The notation is in Italian, with dynamic markings such as *mp*, *ben marcato*, *ma esp.*, *a2.*, *con word.*, *esp.*, *ma senza colore*, *p*, *(c. word.) p.*, *p. esp. (arco)*, *pp*, *pp*, and *em. p*. The score is written in a single system across five lines of staves.

[illegible]

Fe. 1. 2.

Fe. 3. in Fa

Oboi

Clar. 1. 2.

Clar. b.

Fag.

C. Fag.

Corni

Tronbe

Tronbi

Tuba

Pf.

Triangolo

Cymbaletti

Gr. C.

sempre tener

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

1.

3.

Fl. 1. 2.

Fl. 3. in F#

Oboe

Clar. 1. 2.

Clar. b.

Fag.

C. Fag.

Corn

1. C. Sord. mf

2. C. Sord.

Tuba

Tubini

Tuba

47. un poco pesante

Pf.

triangolo

piatti

Gr.C.

Jam-tany

alto

47.

47

mp

arco, mf

arco,

arco, alla corda

arco

oodia

mf

div. mp

div. mp,

div. mp,

div.

div. mp,

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written in a single system, with measures 1, 2, and 3 indicated at the top. The instruments listed on the left include:

- Fl. 1. 2.
- Fl. 3. in Fa
- Oboi
- Clar. 1. 2
- Clar. b.
- Fag.
- C. Fag.
- Corni
- Trombe
- Tuboni
- Tuba
- Pf.
- Triangolo
- piatti
- Gr. C.
- w. block
- Tam-tam

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *secco*, and *rub.* (ruba). It also features tempo markings like *allegro* and *secco*. The notation includes various musical symbols, including notes, rests, and accidentals. The score is marked with a large number 48 in the bottom right corner.

poco più agitato.

Handwritten musical score for page 67, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. 1.2.
- Piccolo
- Oboi
- Clar. 1.2.
- Clar. b.
- Fag.
- C. Fag.
- Corn
- Trumpet
- Trombone
- Tuba
- Pf.
- Piolo four
- wood Bl.
- Cartaguel
- t. milit. con corda
- (arco)
- pizz.
- f. arco
- simile
- gliss.
- pizz.

Dynamic and Performance Markings:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- arco* (arco)
- simile* (simile)
- gliss.* (glissando)
- pizz.* (pizzicato)

The score is written on multiple staves, with some parts grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals.

Fl. 1.2.

Piccolo

Oboi

Clar. 1.2.

Clar. b.

Fag.

Corni

Trombe

Pf.

Piolofono

triangolo
wood Bl.

Castagneti

C. claire

Handwritten musical score for the first system, measures 48-51. The score includes parts for Fl. 1.2., Piccolo, Oboi, Clar. 1.2., Clar. b., and Fag. The key signature is one flat (B-flat). Measure 49 is circled. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, measures 52-55. The score includes parts for Corni, Trombe, and Pf. The key signature is one flat. Measure 52 is circled. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations like "a2" and "s. cord.".

Handwritten musical score for the third system, measures 56-59. The score includes parts for Pf. The key signature is one flat. Measure 56 is circled. The notation includes various note values, rests, and dynamic markings. A handwritten instruction "non legato, f ma leggiero." is written below the staff.

Handwritten musical score for the fourth system, measures 60-63. The score includes parts for Piolofono, triangolo wood Bl., Castagneti, and C. claire. The key signature is one flat. Measure 60 is circled. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 64-67. The score includes parts for Piolofono, triangolo wood Bl., Castagneti, and C. claire. The key signature is one flat. Measure 64 is circled. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations like "arco" and "pizz.".

N.B.

N.B. tutti i pizzicati
sempre sulla tastiera.

Fl. 1. 2.
Piccolo
Oboi
Clar. 1. 2.
Clar. b.
Fag.

mf. staccato e leggero

(50)

Corn
Trombe

(a2.)

mf

(50)

Pf

f secco, staccato

Silofono
triangolo
Castagnole
C. claire

f

(50)

(rit.)

f

(rit.)

f

(rit.)

f

(50)

Handwritten musical score for page 70, featuring various instruments and woodwinds. The score is written in a system of staves, with the following instruments listed on the left:

- Fl. 1.2.
- Piccolo
- Oboi
- Clar. 1.2.
- Clar. b.
- Fag.
- C. Fag.
- Corni
- Trombe
- Trombi
- Tuba
- Pf.
- Silofono
- Triangol.
- C. claire
- Gr. C.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation is handwritten and appears to be a draft or working score. The bottom section of the score includes additional markings like *div.* (divisi) and *arco* (arco).

Fl. 1. 2.
 Piccolo
 Oboi
 Clar. 1. 2.
 Clar. b.
 Fag.
 C. Fag.
 Corni
 Trombe
 Trombi
 Tuba
 Pff.
 Silofono
 Triangolo
 Piatto
 Gr. Cassa

p.

tamb. mil.
low corde
tamb. mil.
danza corde
tamb. null.

3f

Vcelli

Cbarri

53

p

t. mil.
c. corde
t. mil.
s. corde
t. null.

taca. p

poco più f.

53

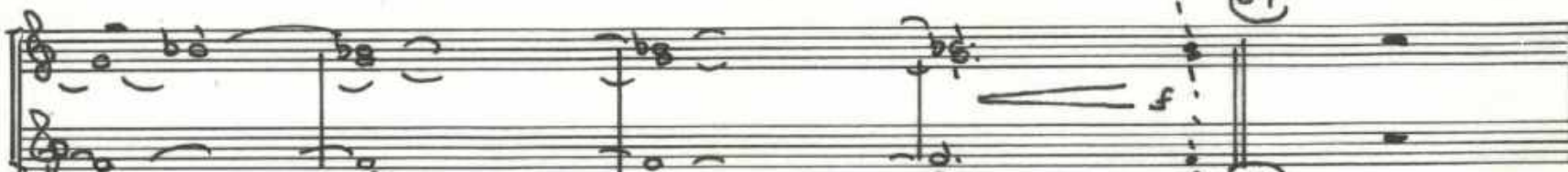
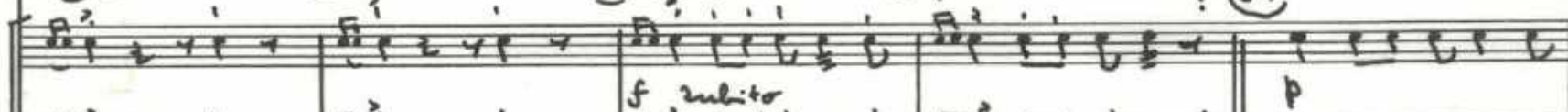
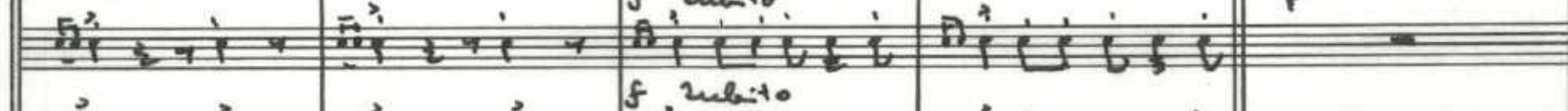
53

poco più f.

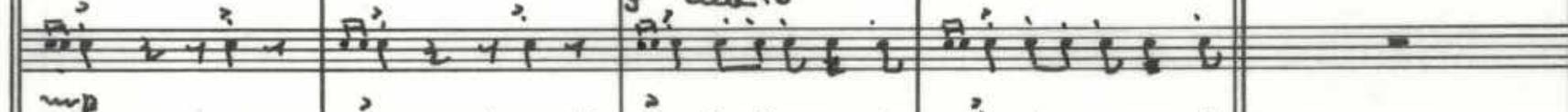
Vcelli

Cbarri

Corni

Tamb. mil.
con cordaTamb. mil.
a cu fa c.

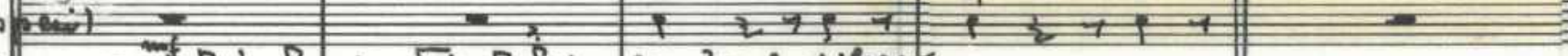
Tamb. full.



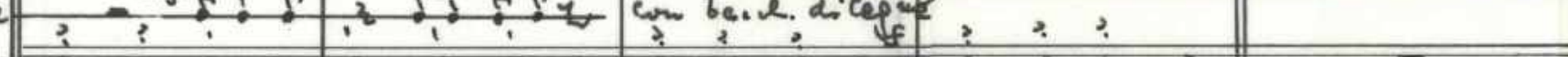
tamb. basco



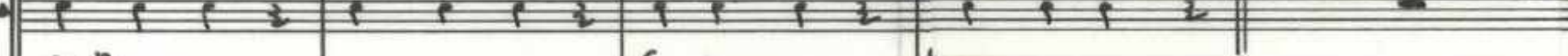
piatti (dos)



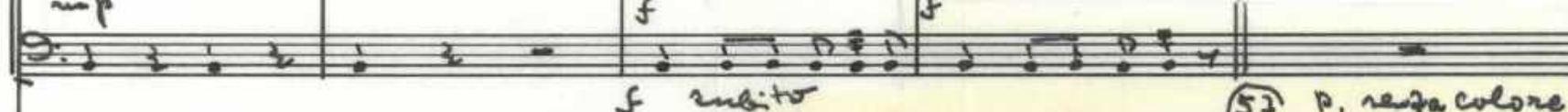
wood-blade



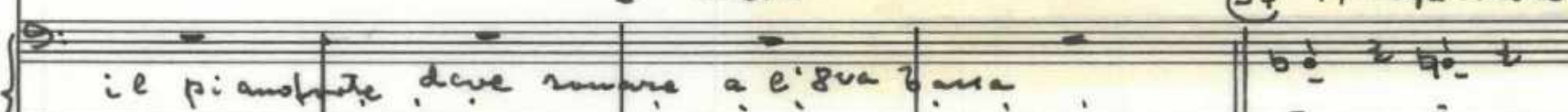
Gr. caine



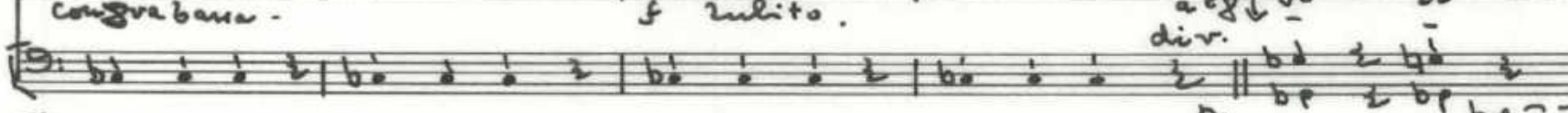
Timpani



Pf.



Classi



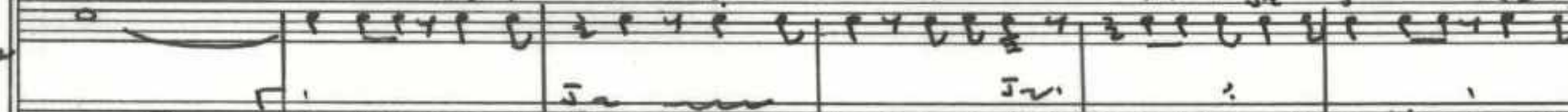
Fl. 1. 2.



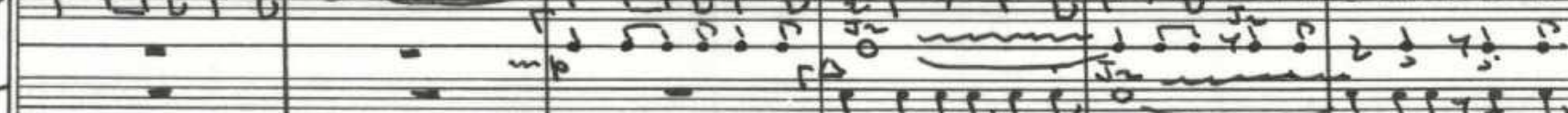
Piccolo



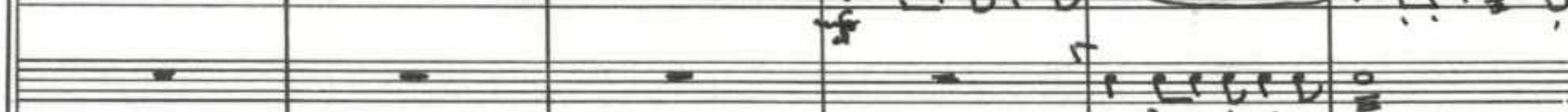
Oboi

tamb. no.
con cordatamb. no.
senza c.

t. full ante



t. basco



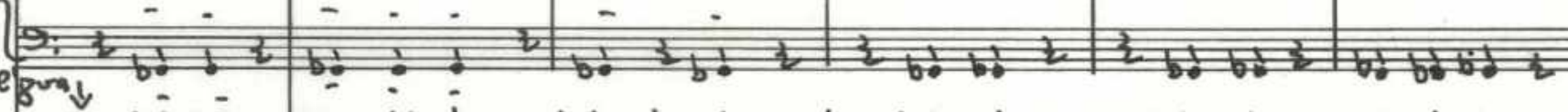
Triangolo



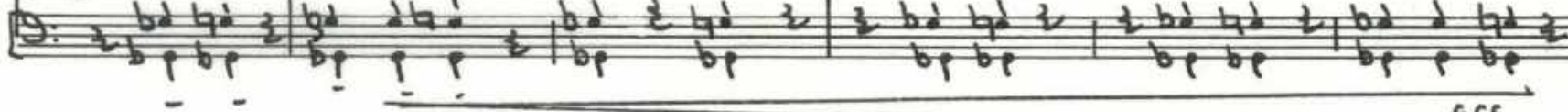
piatti



Gr. Caine



Pf.



Classi



talea zayin. h d k d k c

Fl. 1.2

Piccolo

Oboi

Musical notation for Fl. 1.2, Piccolo, and Oboi. The Fl. 1.2 part includes a circled measure number 58 and a key signature change to two flats. The Piccolo and Oboi parts have various musical notations including notes, rests, and dynamic markings like *f* and *simile*.

58 f ma leggiero e giocoso.

t. militare con corda

t. militare s. corda

t. mullante

triangolo

t. basso

piatti

Gr. Cassa

Musical notation for percussion instruments: t. militare con corda, t. militare s. corda, t. mullante, triangolo, t. basso, piatti, and Gr. Cassa. The notation consists of rhythmic patterns represented by vertical strokes and beams.

molto

58

Fl

Musical notation for Flute (Fl) part, showing a series of rests.

58

talea zayin
h d k d k c

Vi. 1.

Vi. 2.

Viola

Ucelli

Cbassi

Musical notation for string and other parts: Vi. 1., Vi. 2., Viola, Ucelli, and Cbassi. The notation shows rests for most of these parts.

Handwritten musical score for orchestra, page 78. The score is written for various instruments and includes dynamic markings and rehearsal marks.

Instruments and Parts:

- Fl. 1. 2
- Piccolo
- Oboi
- Clar. 4. 2.
- Clar. b.
- Fag.
- C. Fag.
- Corri
- Trambe
- Trbani
- Tuba
- Pf
- Cam. mil. con corda
- t. mil. senza corda
- Gr. C.
- Timpani
- Vi. 1.
- Vi. 2.
- Viole
- Ucelli
- Obassi

Dynamic Markings: *ff*, *f*, *sf*, *div. sf*, *sfz*.

Rehearsal Marks: (59) appears multiple times throughout the score.

Handwritten Notes: "2/2 (d = b del precedente)" is written at the top left. "div. sf" is written above the Violin 1 and 2 staves.

Fl. 1. 2.
 Piccolo
 Oboi
 Clar. 1. 2.
 Clar. b.
 Fag.
 C. Fag.
 Corni
 Trombe
 Tubb.
 Tuba
 Silofono
 con Pf.
 Tamb. m.
 con corde
 t. m. l. 4. c.
 piatti
 Gr. C.
 Timpani

The musical score is written in a complex, handwritten style. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f, mf, etc.). There are several circled "60" markings throughout the score, likely indicating a specific tempo or measure. The score is organized into systems, with each instrument or group of instruments having its own staff. The overall style is that of a professional musical manuscript.

Fl. 1. 2.

Piccolo

Oboi

Clar. 1. 2.

Clar. b.

Fag.

C. Fag.

Corni

Trumbe

Tubani

Tuba

Pf.

Silofono

t. militare
concorda

piatti

Gr. Cains

Tam-tam
basso

Handwritten musical score for page 80. The score includes parts for various instruments and vocal parts. The instruments listed on the left are: Fl. 1. 2., Piccolo, Oboi, Clar. 1. 2., Clar. b., Fag., C. Fag., Corni, Trumbe, Tubani, Tuba, Pf., Silofono, t. militare (concorda), piatti, Gr. Cains, Tam-tam (basso). The vocal parts are labeled with lyrics: "Ca mano s.", "a e sua zara", and "sub. decr.". The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *fff*, *ff*, *pp*, and *sub. decr.*. There are also performance instructions like "sub. to pp" and "sub. decr.". The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *fff*, *ff*, *pp*, and *sub. decr.*. There are also performance instructions like "sub. to pp" and "sub. decr.". The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *fff*, *ff*, *pp*, and *sub. decr.*. There are also performance instructions like "sub. to pp" and "sub. decr.".

61 dolce p. d. g. 62

Fl. 1.2. Fl. in Fa

Piccolo p dolce

Clar. 1. pp

Clar. 2. pp

C. Fag. pp

61 2+3+2 2 p e. vibrare 62

3f a e' gua ba na ...

Vibrafono (4) e (4) e. vibrare pp

Celeste mp mp e. vibrare

arpa p. dolce.

61 2+3+2 2 62

Triangolo ppp

tam-tam alto mp

Timpani ppp

61 2+3+2 2 (3-)

Vi. 1. sul pont. div. pp p

Vi. 2. pizz. p. dolce div. sul tasto 2 soli

Viola (p) pizz. div. p. dolce, sul tasto (pizz.) p sul tasto

Ucelli ppp

C. basso solo 1. solo f pp

C. bassi tutti ppp

pp, sul tasto, pp

62

Fl. 1.
Fl. 2.
Fl. 3. in Fa
Oboi

1 (4) *p. dolcissimo, semplice.*

Pf.
Arpa

tremolo

Ten de timbr
vibra fono

Triangolo
Timpani

(do)

vi. 1.
vi. 2.
Viole
Vcelli
C.b. solo
Cbassi

p. tutti
semplice
pp

[illegible]

4 Calmo

84

Fe. 1.2.

Piccolo

Oboi

Clar. 1.2.

Clar. 2.

Fag.

C. Fag.

Corni

Tramite

Trombi

Pf.

Arpa

t. militare
con corda
piatti
Tam. tam
basso

Handwritten musical score for various instruments. The score includes staves for Flute 1 & 2, Piccolo, Oboes, Clarinets 1 & 2, Clarinet 2, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Percussion (Tamtam, Basso), Piano, and Harp. The music is written in 4/2 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing the number 65 in a circle. The tempo is marked 'Calmo'.

pp
4
2 Calmo

a tempo

85

Fe. 1.2.

Piccolo

Fag. 1.

C. Fag.

Corni

Trombe 1.

C. 1. cord.

3f.

Arpa

con 8va bassa

tamburo m.

con corda

piatti

Tam tam

basso

ppp. dolcissimo.

ppp.

suoni d'eco, dolcissimo.

a 2.

pp

pp

pp.

dolcissimo

66

ppp

ppp

c. vibrare

ppp

66

pp

pp

ppp

ppp

a tempo

guc

ppp

div.

ppp

a tempo

294 0951.1107, 294 0951.1107