

אלכסנדר אוריה בוסקוביץ'

שיר המעלות

לתזמורת סימפונית (1960)

ALEXANDER URIYAH BOSKOVICH

SONG OF ASCENT

FOR SYMPHONY ORCHESTRA (1960)

SCORE

IMI 6076

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

ORCHESTRATION:

3 FLUTES (Fl. III changing with Picc & A. Fl.)
 2 OBOES
 2 CLARINETS in A
 BASS CLARINET in A
 2 BASSOONS
 DOUBLE BASSOON

 4 HORNS in F
 3 TRUMPETS in C
 3 TROMBONES
 TUBA

TIMPANI (2 large & 3 small)
 PERCUSSION (5- 6 players):

GLOCKENSPIEL	WOOD BLOCK
VIBRAPHONE	SNARE DRUM (with snares)
XYLOPHONE	SNARE DRUM (without snares)
TRIANGLE	TAMBOURINE
CYMBALS	BASS DRUM
CASTAGNETTES	2 TAM-TAMS

PIANO
 HARP
 CELESTA

VIOLIN I
 VIOLIN II
 VIOLA
 VIOLONCELLO
 DOUBLE BASS

Dur.: 14'

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SONG OF ASCENT

FOR SYMPHONY ORCHESTRA

(1960)

שיר המעלות

לתזמורת סימפונית

3

Andante moderato, dolce, sognando

$\frac{2+3+2}{4}$

א. א. בוסקוביץ'
A. U. BOSKOVICH
(1964-1907)

flautati

Flauti 1. 2.

Fl. piccolo

un poco pesante

Fagotti 1. 2.

C. Fag.

Arpa

p gobe

Pianoforte

sempre con l'organo basso

Celeste

Vibrafono

Timpani

simile

Andante moderato, dolce, sognando

$\frac{2+3+2}{4}$

violini 1.

violini 2.

viola

Ucelli

Cbassi

div.

pizz.

p. sul tast.

arco, p.

arco legato.

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① mp *poco* ② $\frac{2+3}{4}$ *mf*

Fe. 1 *espr.*

Fe. 2 *mp* *p. dolce* *sempre dolce*

Piccolo *p. dolce*

Fg. 1 *mp*

Fg. 2 *mp* *p.*

C. Fg. *p* *#d.* *#d.* *#d.* *#d.* *bd* *#d.*

Trombe in D *c. sord.* *pp*

① *anteriore e lontano* ②

Arpa *sulla tavola:* *mp* *mp*

3p. *mp.* $\frac{2+3}{4}$

Organo *bd* *congrua base* *#d.* *#d.* *#d.* *#d.* *bd* *#d.* *#d.* *#d.*

Celeste *mp* *p* *p* *p.*

①

Vibrafono *mp* *p* *pp* ②

Timpani *mp* *p* *pp*

① ② $\frac{2+3}{4}$ *pizz. mp* *arco.*

mp, espr. *poco* *div.* *pizz.* *mp*

① ②

$\frac{2+3+2}{4}$ con nobiltà, senza sentimentalità cresc. ③

Fl. 1. *mf* *Tr#* *cresc.* *f*

Fl. 2.

Fag. 1. 2.

C. Fag.

Trombe 1. *mp*

2.

1. 2. *f* *quasi dim.*

3. *f*

Tuboni

Tuba *f*

Arpa *mp* *o o o p.v.* *mf. per ante, sulla tavola* ③

Pf. *cresc.* *f* *sempre con forza*

Celeste

Vibrafono *mp* *Gr. C.*

Timpani *mf* *gliss.* ③

pizz. sul pont. *arco mf* *arco mf* *pizz.* *mf per ante* *tutti pizz.* *cresc.* ③ *pizz. per ante*

Allegro con brio, Trm

Fl. 1.2.

Piccolo

Oboe

Clar. 1.2.

Cl. 3.

Fag.

Corn

Trumpe

3f.

Allegro con brio

C. claire

Temp. picc.

Tempai

Viol. I

Viol. II

Viola

Cello

Bass

Handwritten musical score for page 15, featuring various instruments and dynamic markings.

Fl. 1.2. (11) *mf*

Piccolo

Oboi 1. *mf*

Clar. 1.2 2. *mf*

Clar. b. 1. *mf*

Fag. *mf*

Corni a 2. *mf*

Truete a 2. *mf*

Pf. *mf* *gva*

caius d. (11) *scintillante*

triangul

t. bascu

crusc (11)

dir.

pit.

pit. f.

f ma leggiero

Handwritten musical score for the first system of "The Rose Tree". The score includes parts for Flute 1 & 2, Piccolo, Oboe, Clarinet 1 & 2, Clarinet B, Bassoon, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The flute parts play a melody of eighth notes, while the woodwinds provide harmonic support with various note values and rests.

Handwritten musical score for four staves. The first staff is labeled "Corni" and the second staff is labeled "Tuba". The third staff is labeled "a2. f" and the fourth staff is labeled "Com. tr. 1.". The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a piano piece. The score is written on two staves. The first staff is in treble clef and the second staff is in bass clef. The key signature has one sharp (F#). The tempo/mood is marked *f ma leggiero*. The notation includes various notes, rests, and dynamic markings.

tri. angol

t. basco

t. milit.

con corda

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the alto clef, starting with an alto clef and a key signature of one sharp. The third staff is the bass clef, starting with a bass clef and a key signature of one sharp. The fourth staff is the bass clef, starting with a bass clef and a key signature of one sharp. The fifth staff is the bass clef, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "div. f." and "sempre f.".

Fe. 1.2.
 Fe. 3.
 (ordinario)
 Oboi
 Clar. 1.2.
 Clar. b.
 Fag.
 C. Fag.
 Corni
 Trombe
 T. bari
 Tuba
 Pf.
 Silofono
 tri angoli
 t. militare
 con Gorda

[illegible]

sempre incalzando *poi leggero*

Fl. 1.2

Piccolo

Oboi

Clar. 1.2.

Clar. b.

Fag.

C. Fag.

Corni

Trombe

Trombi

Tuba

Pf.

Triangolo

C. Clavre

Gr. Caine

Timpani

mp in rilievo

1. f. ma non troppo

mf secco

mf

div.

(pizz.) sul tasto

The musical score is written for a large orchestra. The instruments listed on the left are: Fl. 1.2, Piccolo, Oboi, Clar. 1.2., Clar. b., Fag., C. Fag., Corni, Trombe, Trombi, Tuba, Pf., Triangolo, C. Clavre, Gr. Caine, and Timpani. The score is divided into two systems. The first system contains staves for Fl. 1.2, Piccolo, Oboi, Clar. 1.2., Clar. b., Fag., C. Fag., Corni, Trombe, Trombi, Tuba, and Pf. The second system contains staves for Triangolo, C. Clavre, Gr. Caine, and Timpani. The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings include *f*, *mp*, *mf*, *mf secco*, *div.*, and *(pizz.) sul tasto*. Performance instructions include *sempre incalzando*, *poi leggero*, *mp in rilievo*, and *1. f. ma non troppo*. The score includes various musical notations such as notes, rests, and accidentals.