

The Golden Chain"

"

Chansons Populaires Juives."

pour Orchestre

ALEXANDER URYAH Boskovich.

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Tout Les Droits Réservés au Compositeur.

8 I^{ve}
 2 II^{ve}
 4 Va
 5 Vc
 6 B

I 3 3/4
 II 1 1/4
 III 2 1/4
 IV 2 1/4
 V 2 1/2
 VI 1 1/4
 VII 2 3/4

Fe. I, II, price ✓
 ob. I, II, cor. angl. ✓
 cl. I, II ✓
 Fg. I, II ✓

cornu I, II, III, IV ✓

Trop. I, II, III ✓

Pos. I, II, III ✓

Tuba ✓

Timps. ✓

Sarcophone top. in F ✓

Harfe ✓

Triangel ✓

Prattl ✓

fran. Bassa ✓

Barupani ✓

Gelerte ✓

Pranforte ✓

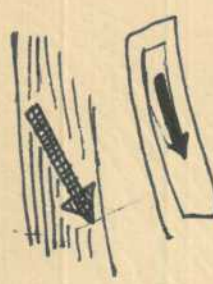
mit 2-1. und ←

3. Typ. 52

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P. 59. 3. H.

Jun 16^{er} 24



Andante

I. Berceuse

Handwritten musical score for the first system of "The Swan" by Saint-Saëns. The score is for four parts: Flute I & II, Oboe I & II, Clarinet I & II (Soprano B-flat), and Bassoon I & II. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "pp" and "ppp".

Corni $2/4$ I. - II. in Fa
 Kba $2/4$ I. - III.
 Horn $2/4$ I. - III.
 Tuba $2/4$

Handwritten musical score for a piano piece. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a tempo marking "Andante" and a dynamic marking "pp". The notation includes various musical symbols such as notes, rests, and slurs, indicating a melodic line. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a tempo marking "Andante" and a dynamic marking "pp". The notation includes various musical symbols such as notes, rests, and slurs, indicating a melodic line.

Temp. $\frac{2}{4}$

~~Bass~~ $\frac{2}{4}$

Handwritten musical score for five staves (I, II, Vc, Vc, Cb.) in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'arco', 'pp', 'p dolce', and 'div.'. The manuscript is on aged paper with some staining.

(a)

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. V

rit. I
espr. a tempo

C. 3

Coro I
Coro II
Coro III
Coro IV
Tuba
Tuba II
Tuba III

rit.

Organo

rit. in tempo

(H)

Timp.
Basso

3/4 2

I.
I.
V.
V.
V.

div. arco
arco
espr.

rit. a 4

25

- 3 -

30

Handwritten musical score for measures 25-30. The staves are labeled: Picc., Fl., Cl., A., Fgts., and Horns I-IV. The music is in 4/4 time. The Flute part has a melodic line starting in measure 25. The Clarinet part has a melodic line starting in measure 26. The Horns I-IV part has a melodic line starting in measure 27. The Fgts. part has a melodic line starting in measure 28. The Picc. part has a melodic line starting in measure 29. The music ends in measure 30 with a final chord.

Handwritten musical score for measures 31-36. The staves are labeled: Horns I-IV, Fl., Cl., Fgts., and Horns V-VI. The music is in 4/4 time. The Horns I-IV part has a melodic line starting in measure 31. The Flute part has a melodic line starting in measure 32. The Clarinet part has a melodic line starting in measure 33. The Fgts. part has a melodic line starting in measure 34. The Horns V-VI part has a melodic line starting in measure 35. The music ends in measure 36 with a final chord.

Handwritten musical score for measures 37-42. The staves are labeled: Fl., Cl., Fgts., and Horns I-IV. The music is in 4/4 time. The Flute part has a melodic line starting in measure 37. The Clarinet part has a melodic line starting in measure 38. The Fgts. part has a melodic line starting in measure 39. The Horns I-IV part has a melodic line starting in measure 40. The music ends in measure 42 with a final chord.

Handwritten musical score for measures 43-48. The staves are labeled: Fl., Cl., Fgts., and Horns I-IV. The music is in 4/4 time. The Flute part has a melodic line starting in measure 43. The Clarinet part has a melodic line starting in measure 44. The Fgts. part has a melodic line starting in measure 45. The Horns I-IV part has a melodic line starting in measure 46. The music ends in measure 48 with a final chord.

Handwritten musical score for measures 49-54. The staves are labeled: Fl., Cl., Fgts., and Horns I-IV. The music is in 4/4 time. The Flute part has a melodic line starting in measure 49. The Clarinet part has a melodic line starting in measure 50. The Fgts. part has a melodic line starting in measure 51. The Horns I-IV part has a melodic line starting in measure 52. The music ends in measure 54 with a final chord.

[illegible]

Timp.	-	-	-	-	-	-	-	Piatti con bacch.
Ciahi								
A. Ank.	-	-	di y r					

Handwritten musical score for "The Little Shepherd" by Debussy, arranged for string quartet. The score is written in blue ink on aged paper. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "div." (divisi). The handwriting is in blue ink.

40

45

Handwritten musical score for measures 40-45. The score includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet in F (Cl. F.), Bassoon (Fag.), Cor I & II, Cor III & IV, Trumpet (Tr.), and Trombone (Tb.). The music features various notes, rests, and dynamic markings such as *pp* and *suelto*. A circled letter 'B' is present above the Trombone staff at measure 40.

Handwritten musical score for measures 40-45, continuing from the previous system. It includes staves for Oboe (Amp.), Timpani (Timp.), Cymbals (Cim.), and Snare Drum (Bati.). The music includes notes, rests, and dynamic markings like *pp*. A circled letter 'B' is present above the Oboe staff at measure 40.

cl

Handwritten musical score for measures 40-45, continuing from the previous system. It includes staves for Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The music features notes, rests, and dynamic markings such as *arco*, *senza Sord.*, and *div. pppp*. A circled letter 'B' is present above the Violin I staff at measure 40.

Handwritten musical score for orchestra and strings, page 6 of 30.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. I.), Bassoon (Ba.), Horns (Cor. I-II, III-IV), Trumpets (Timp.), Trombones (Comp.), Percussion (Piat.), Violins (I, II), Viola (Va.), Violoncello (Vc.), Double Bass (Cb.).

Key Signatures: The score features key signatures of one sharp (F#) and one flat (Bb) in different sections.

Notation and Performance Instructions:

- Flute (Fl.):** Includes trills and slurs.
- Oboe (Ob.):** Includes trills and slurs.
- Clarinet in E-flat (C. I.):** Includes trills and slurs.
- Bassoon (Ba.):** Includes trills and slurs.
- Horns (Cor.):** Includes trills and slurs.
- Trumpets (Timp.):** Includes trills and slurs.
- Trombones (Comp.):** Includes trills and slurs.
- Percussion (Piat.):** Includes trills and slurs.
- Violins (I, II):** Includes trills and slurs.
- Viola (Va.):** Includes trills and slurs.
- Violoncello (Vc.):** Includes trills and slurs.
- Double Bass (Cb.):** Includes trills and slurs.

Performance Instructions:

- senza Sord.* (without mutes)
- arco* (arco)
- con Sord.* (with mutes)
- con Bacch.* (with Bacch.)

8-2
23-14
110/1

Handwritten musical score on a single page, numbered 55 in the top right corner. The score is written in ink and includes various musical notations, clefs, and dynamic markings. The instruments and parts are labeled on the left side of the staves:

- Flc.** (Flute) - First staff, marked *8^{ma} f. espr.*
- Fl. I.** (Flute I) - Second staff
- II.** (Flute II) - Third staff
- Ob.** (Oboe) - Fourth staff
- C. Angl.** (Clarinet Anglaise) - Fifth staff
- Cl. I.** (Clarinet I) - Sixth staff
- II.** (Clarinet II) - Seventh staff
- Fag.** (Bassoon) - Eighth staff
- Cor. I. II.** (Cor Anglais I & II) - Ninth staff
- III. IV.** (Cor Anglais III & IV) - Tenth staff
- Tbo.** (Trombone) - Eleventh staff
- Arg.** (Argente) - Twelfth staff, featuring a large, complex melodic line with many notes.
- Timp.** (Timpani) - Thirteenth staff
- Cant.** (Cantabile) - Fourteenth staff
- I.** (Violin I) - Fifteenth staff
- II.** (Violin II) - Sixteenth staff
- Vc.** (Violoncello) - Seventeenth staff
- Cb.** (Contrebasse) - Eighteenth staff
- Cl.** (Clarinete) - Nineteenth staff

The score is divided into four measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *espr.* (espressivo), and *con Sordino* (with mutes). The handwriting is fluid and characteristic of a composer's sketch or a working draft. The paper shows signs of age, with some staining and wear along the edges.

piu intenso e nervoso

Handwritten musical score for the first system, featuring staves for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Clarinet (Cl.), Cello I (C. I.), Brass I (Br. I.), Brass II (Br. II.), and Trombone (Tbn.). The music includes various notes, rests, and dynamic markings such as *cresc.* and *cresc. molto*.

cresc. e piu intenso

Handwritten musical score for the second system, featuring staves for Horn I & II (Corni I. II.), Horn III & IV (Corni III. IV.), and Trombone (Tbn.). The music includes various notes, rests, and dynamic markings such as *crescendo molto*.

Handwritten musical score for the third system, featuring the Arpa (Harp) staff. The music includes various notes, rests, and dynamic markings such as *cresc.*

Handwritten musical score for the fourth system, featuring staves for Timpani (Timp.) and Cymbals (Canti). The music includes various notes, rests, and dynamic markings.

Bra

Handwritten musical score for the fifth system, featuring staves for Horn I (I.), Horn II (II.), Clarinet (Cl.), Violin I (Vc.), Violin II (Vc.), and Viola (Va.). The music includes various notes, rests, and dynamic markings such as *poco a poco cresc.*, *piu intenso e nervoso*, and *div.*

piu intenso e nervoso

poco animato

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a single system, with measures numbered 1 through 10. The instruments and parts include:

- Fl. (Flute)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- C. Bagn. (Clarinet Basso)
- A. I (Alto I)
- A. II (Alto II)
- Fag. I, II (Bassoon I, II)
- Co. I, II (Corn I, II)
- Tr. I, II (Trumpet I, II)
- Tbn. (Trombone)
- Tuba
- Org. (Organ)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Double Bass
- Vocal parts (Soprano, Alto, Tenor, Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc. molto*, *cresc.*, *div.*, and *sempre crescendo*. There are also handwritten annotations in Italian, such as "si, do# re# mi# fa# sol# la# b" and "gliss.". The score is written in a single system, with measures numbered 1 through 10.

Handwritten musical score for the first system, featuring staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), and strings (A.I., II., Fag.). The Flute part includes a "Solo" section with a "p dolce" marking. The strings are marked with "pp" and "p".

Handwritten musical score for the second system, featuring staves for Cor I & II, II & IV, Trompete (Tromp.), Trombone (Tromb.), and Tuba. The Cor parts include a "Solo" section with a "con Sord." marking. The Trompete part includes a "I. II." marking. The Tuba part includes a "Tuba Solo" marking.

Handwritten musical score for the third system, featuring staves for Organ (Orga.) and strings (Violoncello (Vcllo.), Contrabasso (Cb.)). The Organ part includes a "Solo" section with a "p dolce" marking. The strings are marked with "pp" and "p".

Handwritten musical score for the fourth system, featuring staves for Timpani (Timp.), Snare (Snare), and strings (Violini I & II, Violoncello (Vcllo.), Contrabasso (Cb.)). The Violini I & II parts include a "Solo" section with a "p dolce" marking. The Violoncello part includes a "Solo" section with a "p dolce" marking. The Contrabasso part includes a "Solo" section with a "p dolce" marking. The strings are marked with "pp" and "p".

Handwritten musical score on page 11, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *p*, *f*, and *pp con Sord.*, and performance instructions like *arco*, *pizz*, and *con Sord.*. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes clefs, key signatures, and various musical symbols.

80 85 90

Fl. I. II. Ob. C. Angl. Cl. I. II. Cor. I. II. Arpa. Trgl. I. II. Vn. Vc. Cl.

pp *p* *f* *pp con Sord.* *pizz* *con Sord.* *p dolce con Sord.* *p con Sord.*

95

100

Picc. *ar. poco marcato*

Fl. *ar. poco marcato*

Ob. *ar.*

C. Engl. *poco marcato*

A I *p dolciss. dolciss.*

II *p*

Fag. *pp*

Cor II *II.*

Int. I *con fort.*

II *pp dolce. con fort.*

III *pp dolce. con fort.*

Tbn. *pp dolce.*

Apn. *p*

Trmp. *p*

Ass. *Campani pp*

I *div. pp*

II *div. pp*

V. *arco pp*

V. *arco pp*

Ob. *arco pp*

Fl. I *calando molto rit.*

Fl. II *calando*

Cl. I *calando e rit.*

pp

Orga *pp calando e rit.*

Attacca!

Timp. *coperti pppp*

Org. *ppp*

I *molto rit.*

II *div.*

K. *div.*

K. *ppp*

Cl. *mf*

pppp

Attacca senza Sortino

(107)

2. Chazkete - Scherzino

Allegro giocoso

Handwritten musical score for a symphony orchestra, titled "2. Chazkete - Scherzino" with the tempo marking "Allegro giocoso". The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*, *comicamente*). The score is divided into measures by vertical bar lines. The bottom section of the page shows the string parts with specific playing techniques like *pizz* (pizzicato) and *arco* (arco) indicated.

Handwritten musical score for a symphony, page 15. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and voices.

Staves and Instruments:

- Vice:** Soprano voice part.
- Fl. I:** First Flute.
- II:** Second Flute.
- Ob.** Oboe.
- C. Aug.** Clarinet Augmentation.
- Al. I:** Alto I.
- II:** Alto II.
- Fg. I:** First Bassoon.
- II:** Second Bassoon.
- Cor. I:** First Horn.
- II:** Second Horn.
- III:** Third Horn.
- IV:** Fourth Horn.
- Tr. I:** First Trumpet.
- II:** Second Trumpet.
- III:** Third Trumpet.
- IV:** Fourth Trumpet.
- Tr. V:** Fifth Trumpet.
- Tr. VI:** Sixth Trumpet.
- Tr. VII:** Seventh Trumpet.
- Tr. VIII:** Eighth Trumpet.
- Tr. IX:** Ninth Trumpet.
- Tr. X:** Tenth Trumpet.
- Tr. XI:** Eleventh Trumpet.
- Tr. XII:** Twelfth Trumpet.
- Tr. XIII:** Thirteenth Trumpet.
- Tr. XIV:** Fourteenth Trumpet.
- Tr. XV:** Fifteenth Trumpet.
- Tr. XVI:** Sixteenth Trumpet.
- Tr. XVII:** Seventeenth Trumpet.
- Tr. XVIII:** Eighteenth Trumpet.
- Tr. XIX:** Nineteenth Trumpet.
- Tr. XX:** Twentieth Trumpet.
- Tr. XXI:** Twenty-first Trumpet.
- Tr. XXII:** Twenty-second Trumpet.
- Tr. XXIII:** Twenty-third Trumpet.
- Tr. XXIV:** Twenty-fourth Trumpet.
- Tr. XXV:** Twenty-fifth Trumpet.
- Tr. XXVI:** Twenty-sixth Trumpet.
- Tr. XXVII:** Twenty-seventh Trumpet.
- Tr. XXVIII:** Twenty-eighth Trumpet.
- Tr. XXIX:** Twenty-ninth Trumpet.
- Tr. XXX:** Thirtieth Trumpet.

Key Features:

- Rehearsal Mark I:** Located at the beginning of the section.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pp ordinario* (pianissimo ordinario), *pp. Piatti* (pianissimo Piatti).
- Articulation:** *arco* (arco), *div.* (divisi), *pp. ordinario* (pianissimo ordinario), *pp. Piatti* (pianissimo Piatti).
- Handwritten Notes:** *mf* (mezzo-forte), *pp* (pianissimo), *pp. ordinario* (pianissimo ordinario), *pp. Piatti* (pianissimo Piatti).

③

15

Viol. I. *leggiere*

Viol. II *leggiere*

Viola *Scherzando*

Cello *p*

Bass *p*

Trp. I. *tr*

Trp. II *tr*

Cor. I. *al*

Trp. I. II

Trp. II

Arpa *p*

Δ

Viol. I. *pizz*

Viol. II *p pizz*

Kb *p*

Kb *pizz*

α *Scherzando*

pizz

Va

W

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and various string sections (Violins I & II, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings such as *poco marcato*, *mf*, *f*, *gliss.*, *arco*, and *rit. D...*. There are also handwritten annotations like "con Sord. cornicamente" and "gliss." in the lower right section. The score is written in a system with multiple staves per system, and the notation is in a standard musical notation style with clefs, key signatures, and time signatures.

col
lin

Pas

rit. D...

arco

30

(F)

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left:

- Flc.** (Flute): *pp dolcu*, *sva*
- Fl I** (Flute I): *pp*
- Fl II** (Flute II): *pp*
- Ob.** (Oboe): *p*
- C.F.** (Clarinet F): *I.*
- Cl.** (Clarinet): *pp*
- Fg.** (Fagotto): *I. b h o*, *p*
- Cor.** (Corni): *I. +*, *pp dolcu*, *II.*
- Org.** (Organ): *pp*
- Δ.** (Delta): *pp*
- I.** (Violin I): *pp*
- II.** (Violin II): *pp*
- Vc.** (Violoncello): *pp*, *argo*
- Vc.** (Violoncello): *p*
- Cb.** (Contrabasso): *p*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a circled '30' at the top right.

[illegible]

G.P. *Molto meno mosso* *Presto*

Handwritten musical score for the first system. The staves are labeled: Picc., Fl., Ob., C. 3., Cl., Fag. 3., C. II, II. IV, Trp., Trb., and Timpani. The Picc. staff has a melodic line with slurs. The Fl. staff has a series of notes. The Ob. staff has a melodic line. The C. 3. staff has a series of notes. The Cl. staff has a series of notes. The Fag. 3. staff has a series of notes. The C. II staff has a series of notes. The II. IV staff has a series of notes. The Trp. staff has a series of notes. The Trb. staff has a series of notes. The Timpani staff has a series of notes. The Picc. staff has a melodic line with slurs. The Fl. staff has a series of notes. The Ob. staff has a melodic line. The C. 3. staff has a series of notes. The Cl. staff has a series of notes. The Fag. 3. staff has a series of notes. The C. II staff has a series of notes. The II. IV staff has a series of notes. The Trp. staff has a series of notes. The Trb. staff has a series of notes. The Timpani staff has a series of notes.

G.P.

Handwritten musical score for the second system. The staves are labeled: C. II, II. IV, Trp., Trb., and Timpani. The C. II staff has a series of notes. The II. IV staff has a series of notes. The Trp. staff has a series of notes. The Trb. staff has a series of notes. The Timpani staff has a series of notes. The Picc. staff has a melodic line with slurs. The Fl. staff has a series of notes. The Ob. staff has a melodic line. The C. 3. staff has a series of notes. The Cl. staff has a series of notes. The Fag. 3. staff has a series of notes. The C. II staff has a series of notes. The II. IV staff has a series of notes. The Trp. staff has a series of notes. The Trb. staff has a series of notes. The Timpani staff has a series of notes.

G.P.

Handwritten musical score for the third system. The staves are labeled: I., II., Vc. 1, Vc. 2, and C. The I. staff has a melodic line with slurs. The II. staff has a series of notes. The Vc. 1 staff has a series of notes. The Vc. 2 staff has a series of notes. The C. staff has a series of notes. The Picc. staff has a melodic line with slurs. The Fl. staff has a series of notes. The Ob. staff has a melodic line. The C. 3. staff has a series of notes. The Cl. staff has a series of notes. The Fag. 3. staff has a series of notes. The C. II staff has a series of notes. The II. IV staff has a series of notes. The Trp. staff has a series of notes. The Trb. staff has a series of notes. The Timpani staff has a series of notes.

3. Tregt die Helt (2' Enigme Eternelle)

Moderato, misterioso

5

Handwritten musical score for a symphony orchestra, page 22. The score is for the third movement, "3. Tregt die Helt (2' Enigme Eternelle)". The tempo and mood are marked "Moderato, misterioso".

The score is written for the following instruments:

- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Arpa (Harp)
- I. (Violin I)
- II. (Violin II)
- Vc. (Violoncello)
- Vc. (Violoncello)
- Cl. (Clarinet)

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *con Sordina*, *con Sord.*, *con Sord. pp*).

There are some handwritten annotations in blue ink, including "8 barre" and "con Sord.".

Handwritten musical score on page 23, system 10. The score includes staves for Flute I & II, Clarinet, Bassoon, and Piano.

Flute I & II: Both staves are empty.

Clarinet: Staff with notes: $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter). Dynamics: pp *ducciss.*

Bassoon: Staff with notes: $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter). Dynamics: pp

Piano: Staff with notes: $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter), $\sharp F$ (quarter). Dynamics: pp

Handwritten notes: pp *ducciss.*

Handwritten number: 2

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings, including a large 'X' at the top right and a circled area in the middle right. The overall style is that of a handwritten musical manuscript.

#

pero nuevo
25

Handwritten musical score on page 26, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (P.), and Violin (Vln.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *pppp*, and *p*. There are also handwritten annotations like "pero nuevo" and "25" in the upper right corner, and "pero nuevo" in the lower right corner.

Specific musical elements include:

- Fl.:** A staff with a few notes and rests, including a *pp* marking.
- Cl.:** A staff with a few notes and rests.
- Sax.:** A staff with a few notes and rests, including a *pp* marking.
- Tpt.:** A staff with a few notes and rests, including a *pppp* marking.
- Tbn.:** A staff with a few notes and rests, including a *pppp* marking.
- P.:** A staff with a few notes and rests, including a *p* marking.
- Vln.:** A staff with a few notes and rests, including a *p* marking.

The score is written in a style that suggests a rehearsal or working draft, with some corrections and annotations visible.

Handwritten musical score for orchestra and solo violin, page 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in F (C.F.), Clarinet (Cl.), Saxophone (Sax. F#), Bassoon (Fag.), Cor I & II, Trombones I & II, Trumpets, Timpani (Timp.), Snare Drum (Δ), Solo Violin (Solo Viol.), Violins I & II, Violas, Cellos, and Double Basses.

Key markings and annotations include:

- Tempo/Performance markings:** *Rit.* (Ritardando), *atempo* (Ad libitum), *poco* (a little), *pp* (pianissimo), *ppp* (pianissimissimo), *con bacc.* (con baccato).
- Rehearsal/Section Markings:** Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX.
- Other markings:** *rit.* (ritardando), *pp rit.* (pianissimo ritardando), *pp pizz.* (pianissimo pizzicato).

The score is written on a system of staves, with the Solo Violin part starting at measure 1. The orchestral parts are arranged in a standard symphonic layout. The page number 27 is written at the top center.

Meno mosso

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Fl. I.**: First Flute, staff 1. Measure 1 has a *pp* dynamic and a first ending bracket.
- Ob. I.**: Oboe I, staff 2. Measure 2 has a *pp* dynamic and a first ending bracket.
- C. 3.**: Clarinet 3, staff 3. Measures 3-4 contain a melodic line with a *mf* dynamic and the instruction *exp. declamato.*
- Alto Sax.**: Alto Saxophone, staff 4. Measures 3-4 contain a melodic line with a *mf* dynamic.
- Fag. I.**: Bassoon I, staff 5. Measure 1 has a first ending bracket.
- II.**: Bassoon II, staff 6. Measures 3-4 contain a melodic line.
- Cor. I. II.**: Cor Anglais I & II, staff 7. Measures 3-4 contain a melodic line.
- III. IV.**: Cor Anglais III & IV, staff 8. Measures 3-4 contain a melodic line.
- Arpa**: Harp, staff 9. Measures 3-4 contain a melodic line.
- Timp.**: Timpani, staff 10. Measures 3-4 contain a melodic line with a *pppp* dynamic.
- Piani**: Piano, staff 11. Measures 3-4 contain a melodic line with a *pppp* dynamic.

Meno mosso

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- I.**: First Flute, staff 1. Measures 5-8 contain a melodic line.
- II.**: Second Flute, staff 2. Measures 5-8 contain a melodic line.
- K.**: Clarinet, staff 3. Measures 5-8 contain a melodic line with a *mf* dynamic.
- K.**: Clarinet, staff 4. Measures 5-8 contain a melodic line.
- Alto Sax.**: Alto Saxophone, staff 5. Measures 5-8 contain a melodic line.
- B.**: Bassoon, staff 6. Measures 5-8 contain a melodic line.

Handwritten musical score for a symphony, featuring staves for Flute I, Oboe I, Clarinet in B-flat, Bassoon I, Horn I, Trumpet I, Trombone I, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, pp, dim.), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on aged, yellowed paper.

45

Handwritten musical score for a symphony, page 30. The score is written on multiple staves, including Flute I (Fl. I), Oboe I (Ob. I), Horn I (H. I), Clarinet I (Cl. I), Bassoon I (Bsn. I), Trumpet I (Tr. I), Trombone I (Tbn. I), Cello (Cello), Double Bass (Bass), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *rit* (ritardando), *poco rit* (poco ritardando), and *Solo*. There are also handwritten annotations like "ca" and "rit" in red ink. The score is divided into measures by vertical bar lines. A circled "K" is visible at the top left, and a circled "9" is at the bottom center.

[illegible]

Handwritten musical score for Arpa and Celesta. The tempo is marked *al tempo*. The Arpa part is in G major, and the Celesta part is in G major. The Celesta part features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The word "rel" is circled in the Celesta part.

Handwritten musical score for a string quartet. The score includes a Solo Violin part and staves for I, II, Viola, Cello, and Double Bass. The tempo is marked "a tempo". The Solo Violin part features a melodic line with a trill-like figure. The I and II staves have a sustained harmonic accompaniment. The Viola, Cello, and Double Bass parts provide a harmonic foundation, with the Double Bass part including a "pizz" (pizzicato) marking.

55 Proc

(L)

Handwritten musical score for the first system, measures 1-5. The staves are labeled: Picc, Fl. I, II, Horn I, II, C.F., A.I., II, Fg, C.I.I., and Trp. The Picc staff has a circled 'L' above it. The Fl. I and II staves have notes with slurs and accents. The Horn I and II staves have notes with slurs and accents. The C.F. staff has a note with a sharp sign and 'pp' below it. The A.I. and II staves have notes with slurs and accents. The Fg staff has a note with a sharp sign and 'pp' below it. The C.I.I. staff has a note with a sharp sign and 'pp' below it. The Trp staff has a note with a sharp sign and 'pp' below it.

Handwritten musical score for the second system, measures 6-10. The staves are labeled: C.I.I., Trp, and a grand staff for a piano. The C.I.I. staff has a note with a sharp sign and 'pp' below it. The Trp staff has a note with a sharp sign and 'pp' below it. The piano grand staff has notes with slurs and accents.

Handwritten musical score for the third system, measures 11-15. The staff is labeled: Camp. The Camp. staff has a note with a sharp sign and 'pppp' below it.

Handwritten musical score for the fourth system, measures 16-20. The staves are labeled: I., II., Vc, Vc, and Cb. The I. and II. staves have notes with slurs and accents. The Vc staves have notes with slurs and accents. The Cb staff has a note with a sharp sign and 'pp' below it.

60

Picc *ff* *ff*

Fl I

C 7.

Fg II *ff* *ff*

II *pp* *pp*

pp molto espr.

C I *pp*

II *pp*

I. II. con Sordino

con Sordino

Arpa

laissez vibrer

Timp. *coperti* *pp*

Comp. *pppp*

Contr. *pppp* *embouch.*

pppp

pppp

pppp

I

II

Vc

Vc

Cl. *ppp*

12

rice

Handwritten musical score for multiple instruments. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Picc:** Piccolo, marked *pp* and *leggiuissimo*.
- Fl:** Flute, marked *pp*.
- C. 7:** Clarinet in E-flat, marked *pp*.
- Cl I:** Clarinet in B-flat, marked *pp*.
- Fag I:** Bassoon, marked *pp*.
- Cl II:** Clarinet in B-flat, marked *pp*.
- Orga:** Organ, marked *pp*.
- Timpani:** Timpani, marked *pp*.
- Piano:** Piano, marked *pp*.
- I:** Violin I, marked *pp*.
- II:** Violin II, marked *pp*.
- Vc:** Violoncello, marked *pp*.
- Vc:** Violoncello, marked *pp*.
- α:** Double Bass, marked *pp*.

Other markings:

- laissez vibrer* (let vibrate).
- pizz* (pizzicato).
- pp* (pianissimo).
- pppp* (pianississimo).

The score is written on a system of staves, with various musical notations, including notes, rests, and dynamic markings. The page number 34 is at the top, and the page number 69 is circled at the bottom right.

IV. Fissmach Moische (Marche Fivie)

Ritmo di Marcia (con spirito)

5

Handwritten musical notation for two staves. The top staff is labeled α_{III} and the bottom staff is labeled β_{II} . Both staves are in common time (C) and feature a series of notes with stems, some marked with a 'p' (piano) and others with a 'z' (zest). The notation is written on a five-line staff with a treble clef.

Handwritten musical score for two staves, labeled C.I. I and III/IV. The notation includes notes, rests, and dynamic markings like *p* and *mf*.

[illegible]

Handwritten musical notation for two staves. The first staff is marked *apx* and the second staff is marked *mp*. Both staves are in 2/4 time and contain a series of rests.

[illegible]

Handwritten musical score for a string quartet, measures 41-45. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. It includes performance instructions like "Senza sord." and "pizz. str.".

10

Fl I $\text{F}^{\flat}$ $\text{B}^{\flat}$

II $\text{F}^{\flat}$ $\text{B}^{\flat}$

Ob I $\text{F}^{\flat}$ $\text{B}^{\flat}$

II $\text{F}^{\flat}$ $\text{B}^{\flat}$

Cl I $\text{F}^{\flat}$

II $\text{F}^{\flat}$

Fg $\text{B}^{\flat}$

mf

f

p doler

Cor I. II $\text{F}^{\flat}$

Tpt. I. II $\text{F}^{\flat}$

Arp $\text{F}^{\flat}$ $\text{B}^{\flat}$

mf

f

pp

Timp $\text{F}^{\flat}$

Δ

mf

p

ord

poco rall

atempo

Slurr.

Slurr.

arco

arco

arco

arco

arco

arco

pizz

pizz

pizz

pizz

4 2 3,5 6,5 3 3

rit 

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The notation is in G major and 4/4 time. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo markings include *rak.* (rallentando), *molto*, and *cresc. molto* (crescendo molto). The score is written in a cursive, handwritten style.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The notation is in G major and 4/4 time. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo markings include *rak.* (rallentando), *molto*, and *cresc. molto* (crescendo molto). The score is written in a cursive, handwritten style.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The notation is in G major and 4/4 time. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo markings include *rak.* (rallentando), *molto*, and *cresc. molto* (crescendo molto). The score is written in a cursive, handwritten style.

Tempo

- 38 -

20

Handwritten musical score for the first system, measures 1-4. The score includes parts for Piccolo (Picc), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fag I), Bassoon II (Fag II), Cello (Cello), and Double Bass (Cb.). The Piccolo part is marked *stridente*. The Flute I part has a circled section in measure 2. The Oboe I part has a circled section in measure 2. The Clarinet I part has a circled section in measure 2. The Bassoon I part has a circled section in measure 2. The Cello part has a circled section in measure 2. The Double Bass part has a circled section in measure 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *pp*, and *p*.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fag I), Bassoon II (Fag II), Cello (Cello), and Double Bass (Cb.). The Clarinet I part has a circled section in measure 5. The Clarinet II part has a circled section in measure 5. The Bassoon I part has a circled section in measure 5. The Bassoon II part has a circled section in measure 5. The Cello part has a circled section in measure 5. The Double Bass part has a circled section in measure 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Arpa (Arpa), Timpani (Timp), Triangle (Δ), Cymbals (Cymb.), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fag I), Bassoon II (Fag II), Cello (Cello), and Double Bass (Cb.). The Arpa part has a circled section in measure 9. The Timpani part has a circled section in measure 9. The Triangle part has a circled section in measure 9. The Cymbals part has a circled section in measure 9. The Flute I part has a circled section in measure 9. The Flute II part has a circled section in measure 9. The Oboe I part has a circled section in measure 9. The Oboe II part has a circled section in measure 9. The Clarinet I part has a circled section in measure 9. The Clarinet II part has a circled section in measure 9. The Bassoon I part has a circled section in measure 9. The Bassoon II part has a circled section in measure 9. The Cello part has a circled section in measure 9. The Double Bass part has a circled section in measure 9. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, and *non dir.*

Fl I $\text{F}^{\flat}$ =

Ob I $\text{F}^{\flat}$ =

p dolc ed espr

p dolc

p

p

p

C II $\text{F}^{\flat}$ =

C III $\text{F}^{\flat}$ =

Clarinet $\text{F}^{\flat}$ =

timp. $\text{F}^{\flat}$ =

mf espr.

Bra

p

4, 5

4, 5

p

Fl. I. *tra* *3*

Ob. I *3*

Al. I *pp* *7*

Ce. II

Fg. I *pp*

II *pp*

mp *fs* *mf*

Cor. I *II*

III *pp*

IV *pp*

Tbc *pp*

pp *I* *II* *III* *pp*

Col. *pp*

Bass

tra *5*

I

II

III

IV *pp*

V *pp*

VI *pp*

7,5 *7* *3,5* *3,5*

Handwritten musical score for orchestra, featuring staves for Piccolo (Picc.), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Clarinet in F (Cl. F.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (Cel.), Double Bass (Cb.), and various percussion instruments (Timp., Cati., I., II., Vc., Kb., Cb.). The score includes dynamic markings (pp, mp, p), articulation (acc.), and performance instructions (Stridente, arco, div.). The tempo is marked 40. The score is written on a system of staves, with measures numbered 5, 5.5, 7, 5, 9.

45

Handwritten musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Arpa (Harp), Timpani, Violin I & II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a melody in the Flute I part, with the violin and cello providing harmonic support. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 44-47. The staves include:

- Flu.* (Flute) with *Sra* (Soprano) markings.
- F. I* (First Flute).
- II* (Second Flute).
- M. II* (Mandolin).
- C. I* (Cello).
- II* (Second Cello).
- F. II* (Second Flute).
- I* (First Flute).

The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings like *p* (piano) and *pp* (pianissimo).

Handwritten musical score for the second system, measures 48-51. The staves include:

- C. II* (Second Cello).
- III* (Third Cello).
- IV* (Fourth Cello).

The music continues with similar rhythmic complexity and includes markings like *pp* and *mf* (mezzo-forte).

Handwritten musical score for the third system, measures 52-55. The staves include:

- Trp. I-III* (Trumpets).
- Tb. I* (Trombone).
- II* (Second Trombone).
- Tuba* (Tuba).

The music features dense orchestration with many notes per staff, including markings like *mf* and *f* (forte).

Handwritten musical score for the fourth system, measures 56-59. The staves include:

- Timpani* (Timpani).
- Piatti G.C.* (Percussion).

The music includes a section marked *Piatti con buech.* (Percussion with bells) and features dynamic markings like *mf* and *f*.

Handwritten musical score for the fifth system, measures 60-63. The staves include:

- I* (First Flute).
- II* (Second Flute).
- III* (Third Flute).
- IV* (Fourth Flute).
- V* (Fifth Flute).
- VI* (Sixth Flute).

The music continues with complex rhythmic patterns and includes markings like *mf* and *f*.

holding

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is written on aged, yellowed paper.

Tempo and Dynamics:

- meno mosso* (tempo marking)
- Rallent. e dimin.* (Ritardando and Diminuendo)
- pp* (pianissimo)
- pppp* (pianississimo)
- mf* (mezzo-forte)

Instrumentation and Parts:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Clar. II
- Trumpets:** Trp. I, Trp. II
- Timpani:** Timpani
- Violins:** Viol. I, Viol. II
- Violas:** Viola
- Cellos and Double Basses:** Cello + Cb.

Handwritten Annotations:

- Trp* (Trumpet)
- Pos* (Positone)
- con Sord.* (con Sordina)
- ruh.* (ruh)
- p masonore* (p masonore)

Other markings:

- Red markings: *I*, *+*, *+*, *+*, *+*
- Handwritten numbers: *5*, *5*, *5*, *45*

II. Tief im Helle (Chanson d'amour)

Andantino

Fl.

Ob.

Cl.

A.

Fag.

Cor.

Organo

Cello

Bat.

I.

II.

Vc.

Vc.

Cb.

5

Fl. I. *I.* *p* *espr.*

Ob. I. *p* *molto espr.*

C. 3. *ca*

Cor. I & II *pp*

Clarinet *pp* *pppp*

Celesta *pp*

pp

V. Solo *pp*

I. *pp* *espr.*

II. *pp*

V. *pp* *div.* *pp* *sul tasto.*

V. *pp*

C. *pp*

Tutti arco

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged paper and includes parts for Flute I, Oboe I, Cor Anglais I & II, Arpa (Harp), Cello, Violoncello Solo, Violins I & II, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system shows the beginning of the piece with various instruments. The second system features a "Solo" section for the Violoncello Solo, marked "molto espresso, ma semplice". The score includes dynamic markings such as "p", "pp", "mp", and "f". There are also performance instructions like "cel" and "molto espresso, ma semplice". The score is handwritten in ink and includes a circled "R" in the top right corner.

10

Fl I.  ~

Ob I. -

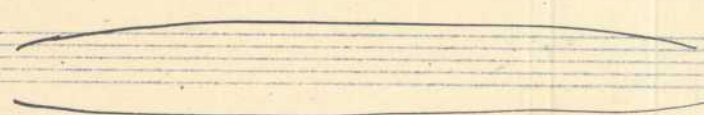
C7. -

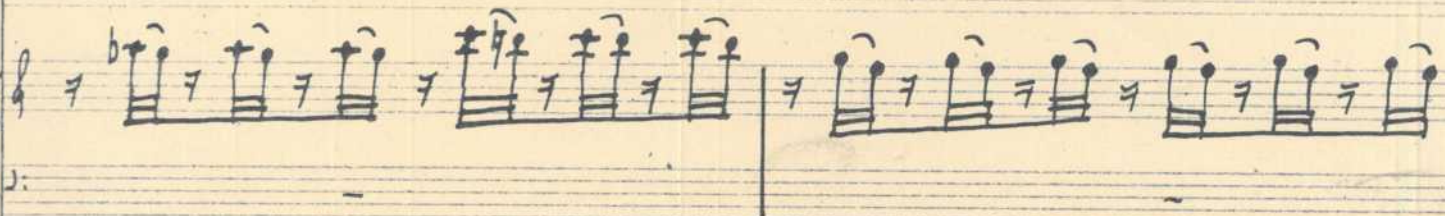
Cl. -

FgH. -

C II.  -

C III/IV.  -

Organo 

Celasti.  ~

V. S.  ~

I.  ~

II.  ~

Vc.  ~

Vc.  ~

Cl.  ~

[illegible]

Handwritten musical score for a symphony, featuring staves for Flute I, Oboe I, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano).

20

Aut

5

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute I, Flute II, Oboe I, Clarinet in B-flat, Clarinet in A, Bassoon, Horns I, Horns II, Horns III, Trumpets I, Trumpets II, Trombones I, Trombones II, Trombones III, Tuba, Euphonium, Tuba, Cello, Double Bass, and Violins I, Violins II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, f), and articulation marks. There are several handwritten annotations and markings, including a circled '5' in the top right, a circled '5' in the middle right, and a circled '5' in the bottom right. The page is numbered '20' in the top left and '- 53 -' in the top center.

25

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with three measures.

Flutes (Fl. I, II): Flute I and II parts. Flute I has a melodic line in the first measure, followed by rests. Flute II has a similar pattern. In the third measure, both flutes play a rapid sixteenth-note scale.

Oboe (Ob.): Oboe part, mostly resting in the first two measures, with a single note in the third measure.

Clarinet (Cl.): Clarinet part, mostly resting in the first two measures, with a single note in the third measure.

Trumpets (Tpt. I, II): Trumpet I and II parts. Trumpet I has a melodic line in the first measure, followed by rests. Trumpet II has a similar pattern. In the third measure, both trumpets play a single note.

Cor Anglais (Cor. I, II, III): Cor Anglais parts. Cor I and II have melodic lines in the first measure, followed by rests. Cor III has a melodic line in the first measure, followed by rests. In the third measure, Cor I and II play a single note, while Cor III rests.

Agon (Agon): Agon part, mostly resting in the first two measures, with a single note in the third measure.

Cello (Cel.): Cello part, mostly resting in the first two measures, with a single note in the third measure.

Double Bass (A. Bass): Double Bass part, mostly resting in the first two measures, with a single note in the third measure.

Violins (Vl. I, II): Violin I and II parts. Violin I has a melodic line in the first measure, followed by rests. Violin II has a similar pattern. In the third measure, both violins play a single note.

Viola (Vc.): Viola part, mostly resting in the first two measures, with a single note in the third measure.

Double Bass (Cb.): Double Bass part, mostly resting in the first two measures, with a single note in the third measure.

Handwritten Annotations:

- Solo* (written above the Cor I staff in the second measure).
- pp* (pianissimo) markings are present throughout the score.
- pppp* (pianississimo) marking is present in the Double Bass part in the second measure.
- Platt* (written above the Double Bass part in the second measure).

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), and Trombones (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A first ending bracket labeled "I." is present above the Oboe staff. The Flute and Oboe parts have a key signature of one flat (B-flat).

Handwritten musical notation for a section labeled "am. Sord." (amplified Sordano) and "dolce" (dolce). It includes a first ending bracket labeled "I. II." and dynamic markings like *pp* (pianissimo).

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), and Trombones (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A first ending bracket labeled "I." is present above the Oboe staff. The Flute and Oboe parts have a key signature of one flat (B-flat).

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), and Trombones (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A first ending bracket labeled "I." is present above the Oboe staff. The Flute and Oboe parts have a key signature of one flat (B-flat).

Handwritten musical score for the fourth system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), and Trombones (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A first ending bracket labeled "I." is present above the Oboe staff. The Flute and Oboe parts have a key signature of one flat (B-flat).

Handwritten musical score for page 56, featuring various instruments and dynamic markings.

Fl. (Flute) - Part I. *pp* *espr.*

Ob. (Oboe) - Part I. *pp*

Cl. (Clarinet) - Part I. *pp*

C.I. (Cello I) - *pp*

II. (Cello II) - *pp*

Jar I. (Jazz I) - *pp*

II. (Jazz II) - *pp*

III. (Jazz III) - *pp*

Arpa (Arpeggio) - *pppp*

Cl. (Clarinet) - *pp*

Δ (Delta) - *pp*

r.s. (Right Side) - *pp*

I. (First Violin) - *pp* *arco*

II. (Second Violin) - *pp*

Vc (Violoncello) - *pp* *espr.*

U. (Upright Bass) - *pp*

Handwritten notes and markings include: *pp*, *pppp*, *espr.*, *arco*, *div.*, *con sort.*, *a3*, and circled numbers 33 and 34.

VI. Femme - Femme

Dialogue entre la mère et sa fille

Allegro

(5)

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vi.), and Cello/Double Bass (Cb.). The music is in 3/4 time. The Flute part has a circled '5' above it. The Oboe part has a circled '2' above it. The Violin part has a circled '9' above it. The Viola part has a circled '12' above it. The Cello/Double Bass part has a circled '12' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*.

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vi.), and Cello/Double Bass (Cb.). The music is in 3/4 time. The Flute part has a circled '5' above it. The Oboe part has a circled '2' above it. The Violin part has a circled '9' above it. The Viola part has a circled '12' above it. The Cello/Double Bass part has a circled '12' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*.

Handwritten musical score for the third system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vi.), and Cello/Double Bass (Cb.). The music is in 3/4 time. The Flute part has a circled '5' above it. The Oboe part has a circled '2' above it. The Violin part has a circled '9' above it. The Viola part has a circled '12' above it. The Cello/Double Bass part has a circled '12' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*.

Handwritten musical score for the fourth system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vi.), and Cello/Double Bass (Cb.). The music is in 3/4 time. The Flute part has a circled '5' above it. The Oboe part has a circled '2' above it. The Violin part has a circled '9' above it. The Viola part has a circled '12' above it. The Cello/Double Bass part has a circled '12' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*.

Handwritten musical score for the fifth system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (V.), Viola (Vi.), and Cello/Double Bass (Cb.). The music is in 3/4 time. The Flute part has a circled '5' above it. The Oboe part has a circled '2' above it. The Violin part has a circled '9' above it. The Viola part has a circled '12' above it. The Cello/Double Bass part has a circled '12' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*.

10

15

Allegro mosso

Handwritten musical score for the first system, measures 10-15. The staves include Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Cello (C.), Violin I (VI), Violin II (VII), and Trombone (Tbn.). The music features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *grazioso*, *suelto*, and *az*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the second system, measures 10-15. The staves include Violoncello I (CI/II), Violoncello II (CII/IV), and Double Bass (Tuba I-II). The music includes dynamics like *p* and *mf*, and performance markings such as *con Sord.* and *sen Sord.*. The key signature has one flat, and the time signature is 4/4.

Allegro mosso

Handwritten musical score for the third system, measures 10-15. The staves include Harp (Arpa), Timpani (Timp), and Bass Drum (Bata). The music features dynamics like *mf* and *p*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the fourth system, measures 10-15. The staves include Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music includes dynamics like *p*, *mf*, and *f*, and performance markings such as *arco*, *pizz*, and *grazioso*. The key signature has one flat, and the time signature is 4/4.

20

21 a tempo

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Contrabassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tympani, Triangles, Cymbals, Snare Drum, Bass Drum), and voices (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics (f, p, mf, mp, f, p), articulation (accents, slurs), and performance instructions (arco, pizz, tr, gliss). The tempo marking "a tempo" is written above the score. The page number "59" is at the top, and the number "20" is circled in the top right. The number "21" is written in the top right corner. The number "162" is written in the right margin. The number "3" is written in the bottom right corner.

Handwritten musical score for the first system, featuring multiple staves and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The staves are labeled with instrument abbreviations: *flc*, *fl I*, *II*, *ob I*, *II*, *cl*, *cl I*, *II*, *fgt*, *cl II*, *tr I II*, *III*, *tr I-III*, *arpa*, *cc*, *I*, *II*, *kl*, *kl*, and *cc*. The score is written in a single system across five measures.

Handwritten musical score for the second system, continuing the composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *dir.* (directional). The staves are labeled with instrument abbreviations: *cl II*, *tr I II*, *III*, *tr I-III*, *arpa*, *cc*, *I*, *II*, *kl*, *kl*, and *cc*. The score is written in a single system across five measures. There are some blue ink markings and a large circle around a measure in the lower right of this system.

Meno mosso

(30)

Handwritten musical score for the first system. It includes staves for Flute (Flc), Flute II (Fl II), Oboe I (Ob I), Clarinet (Cl), Cello (C), Violin I (V I), Violin II (V II), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and accidentals. A circled measure in the Cello part contains a blue scribble.

dolce
p
poco rit

Handwritten musical score for the second system. It includes staves for Flute II (Fl II), Trombone (Tbn), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and accidentals. A circled measure in the Trombone part contains the word "Poco".

Handwritten musical score for the third system. It includes staves for Flute (Flc) and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and accidentals. A circled measure in the Trombone part contains the word "Poco".

Poco
Tbn

Handwritten musical score for the fourth system. It includes staves for Flute (Flc) and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and accidentals.

Meno mosso

Handwritten musical score for the fifth system. It includes staves for Violin I (V I), Violin II (V II), Viola (Vc), Cello (C), and Double Bass (Cb). The notation includes various musical symbols such as notes, rests, and accidentals. A circled measure in the Cello part contains the word "Poco".

dolce

poco rit

p dolce

p arco

div. pp arco

p arco

5

Tempo I.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola I, Viola II, Cello, and Double Bass. The score is written on a single system with four measures. The notation includes various dynamics (pp, p, mf, f, sf, sfz), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The bottom two staves (Cello and Double Bass) feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Меню моего

lontano, ma scintillante

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal part, and the bottom staff is for the piano accompaniment.

Vocal Part (Top Staff of each system):

- Staff 1: *Bra* (Branche)
- Staff 2: *Bra* (Branche)
- Staff 3: *pp lontano* (pianissimo, distant)
- Staff 4: *pp lontano* (pianissimo, distant)
- Staff 5: *pp lontano* (pianissimo, distant)

Piano Accompaniment (Bottom Staff of each system):

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp lontano* (pianissimo, distant)
- Staff 4: *pp lontano* (pianissimo, distant)
- Staff 5: *pp lontano* (pianissimo, distant)

Additional markings and dynamics:

- Staff 3: *mf cominciamente* (mezzo-forte, beginning)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)

The score is written in a simple, handwritten style with a key signature of one flat (B-flat) and a common time signature (C). The notes are written in a simplified, almost pictorial style, with stems and beams indicating the rhythm. The piano accompaniment consists of simple chords and single notes, often with a sustained bass line.

Meno mosso

[illegible]

Tempo

pp 6

15

Handwritten musical score for page 63, measures 15-17. The score includes staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Horns, and Double Bass. It features various musical notations such as notes, rests, dynamics (pp, p, mp), and articulation marks.

Measure 15: Piccolo and Flute play a half note G4. Oboe plays a half note G4. Clarinet in B-flat plays a half note G4. Bassoon plays a half note G4. Trumpet I and II play a half note G4. Trombone I and II play a half note G4. Horns play a half note G4. Double Bass plays a half note G4.

Measure 16: Piccolo and Flute play a half note A4. Oboe plays a half note A4. Clarinet in B-flat plays a half note A4. Bassoon plays a half note A4. Trumpet I and II play a half note A4. Trombone I and II play a half note A4. Horns play a half note A4. Double Bass plays a half note A4.

Measure 17: Piccolo and Flute play a half note B4. Oboe plays a half note B4. Clarinet in B-flat plays a half note B4. Bassoon plays a half note B4. Trumpet I and II play a half note B4. Trombone I and II play a half note B4. Horns play a half note B4. Double Bass plays a half note B4.

46

VII. Rikkud - Danse

Allegretto sortimento, molto ritmico

5

Solo non legato, senza colore

Handwritten musical score for the first system. The top staff is for Flute I (Fg. I) in 2/4 time, marked *ms*. The piano accompaniment consists of a grand staff (Piano 8va) with a treble and bass clef, marked *p*. The percussion part (Piani G.C.) is marked *pp* and *7 0 2 pp*. The cello part (Cb.) is marked *pizz* and *p*.

non troppo legato, senza colore

15

Handwritten musical score for the second system. The top staff is for Flute I (Fg. I) in 2/4 time, marked *pp* and *dolce*. The piano accompaniment consists of a grand staff (Piano 8va) with a treble and bass clef, marked *pp*. The percussion part (Piani G.C.) is marked *7 0 2*. The cello part (Cb.) is marked *p*. The double bass part (I. II.) is marked *p* and *senza colore, non legat.*. The keyboard part (K.) is marked *pizz* and *gliss gliss*.

20

Handwritten musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Flutes I & II (Fl. I/II):** Both parts are in G major. The first four measures are rests, followed by a melodic line starting in measure 5.
- Oboes I & II (Ob. I/II):** Both parts are in G major. The first four measures are rests, followed by a melodic line starting in measure 5.
- Clarinet in Bb (Cl. Bb):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Clarinet in C (Cl. C):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Flute in C (Fl. C):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Violins I & II (Vln. I/II):** Both parts are in G major. The first four measures are rests, followed by a melodic line starting in measure 5.
- Violas (Vla.):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Cello (Cello):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Double Bass (Cb.):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Piano (Piano):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Timpani (Timp.):** The first four measures are rests, followed by a melodic line starting in measure 5.
- String Quartet (Str. Q.):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Violoncello (Vcllo):** The first four measures are rests, followed by a melodic line starting in measure 5.
- Double Bass (Cb.):** The first four measures are rests, followed by a melodic line starting in measure 5.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *div.* (divisi), *arco* (arco), *pizz.* (pizzicato).
- Performance instructions:** *arco (div.)*, *pizz.*, *arco*, *p poco grave*.
- Lyrics:** *dolce ma ritmico* (written above the strings in measure 10).

25

30

Fl. I. $\text{F} \flat \text{I}$

Fl. II $\text{F} \flat \text{II}$

Ob. $\text{F} \flat \text{I}$

C. $\text{F} \flat \text{I}$

Al. I $\text{F} \flat \text{I}$

Al. II $\text{F} \flat \text{II}$

F. $\text{F} \flat \text{I}$

C. Engl.

pp dolce

p

p dolce

p dolce

p

C. I/II $\text{F} \flat \text{I/II}$

III/IV $\text{F} \flat \text{III/IV}$

H

pp

pp

pp

Org. $\text{F} \flat \text{I}$

$\text{F} \flat \text{II}$

pp

Δ

4 div.

pp

mp

I $\text{F} \flat \text{I}$

II $\text{F} \flat \text{II}$

V. $\text{F} \flat \text{I}$

V. $\text{F} \flat \text{II}$

Cl. $\text{F} \flat \text{I}$

div.

mp

mp

mp

pizz

mp

mp

35

Handwritten musical score for the first system, measures 1-4. The staves are labeled FI I, II, III, C3, CII, and II. The key signature is B-flat major. The first staff (FI I) features a complex melodic line with many beamed sixteenth notes. The second staff (II) has a similar melodic line. The third staff (III) has a melodic line with some rests. The fourth staff (C3) has a melodic line with some rests. The fifth staff (CII) has a melodic line with some rests. The sixth staff (II) has a melodic line with some rests. Dynamics include *p*, *pp*, and *mp*.

Handwritten musical score for the second system, measures 5-8. The staves are labeled CII, III, and II. The key signature is B-flat major. The first staff (CII) has a melodic line with some rests. The second staff (III) has a melodic line with some rests. The third staff (II) has a melodic line with some rests. Dynamics include *p*, *pp*, and *mp*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Apr, I, II, Vc, Cc, and C. The key signature is B-flat major. The first staff (Apr) has a melodic line with some rests. The second staff (I) has a melodic line with some rests. The third staff (II) has a melodic line with some rests. The fourth staff (Vc) has a melodic line with some rests. The fifth staff (Cc) has a melodic line with some rests. The sixth staff (C) has a melodic line with some rests. Dynamics include *p*, *pp*, and *mf*.

p

pp

40

Free

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute I, Oboe I/II, Clarinet in Bb, Bassoon I/II, Contrabassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Triangle). The music is in a key with two flats (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and articulation marks. There are several handwritten annotations and corrections throughout the score, including a large 'X' at the bottom right and a 'pizz' marking in the double bass part.

41 Calmo

50

Allegro giusto

Handwritten musical score for measures 41-50. The score includes staves for Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fag), and Horns (Corno). The tempo is marked Calmo (measures 41-49) and Allegro giusto (measure 50). Dynamics include *pp* (pianissimo), *dolce* (sweet), and *leggiere* (light). The key signature has two flats (B-flat and E-flat).

Handwritten musical score for measures 51-54. The score includes staves for Horns (Corno I and II) and Trombones (Tromba I and II). The tempo is marked Calmo (measures 51-53) and Allegro giusto (measure 54). Dynamics include *pp* (pianissimo) and *dolce* (sweet). The key signature has two flats (B-flat and E-flat).

Handwritten musical score for measures 55-60. The score includes staves for Clarinet I (Cl I) and Trombones (Tromba I and II). The tempo is marked Allegro giusto (measures 55-60). Dynamics include *pp* (pianissimo) and *leggiere* (light). The key signature has two flats (B-flat and E-flat).

Handwritten musical score for measures 61-66. The score includes staves for Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Bassoon (Fag), and Horns (Corno). The tempo is marked Calmo (measures 61-65) and Allegro giusto (measure 66). Dynamics include *pp* (pianissimo), *grazioso* (graceful), *dolce* (sweet), *div.* (divisi), and *leggiere* (light). The key signature has two flats (B-flat and E-flat).

pp
Ar

Handwritten musical score for three staves: *Cor*, *Tpce*, and *Tb2*. The staves are marked with rests. The *Tpce* staff has a *mf* dynamic marking. The *Tb2* staff has a *mf* dynamic marking. The score is written on a system of three staves.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for piano and includes a "Coda" section. The piano part is written in G major, 3/4 time, and features a series of chords and single notes. The vocal part is written in G major, 3/4 time, and features a series of eighth notes and a final flourish. The score is handwritten on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The instruments are: Trumpet (Trump.), Flute (Fl.), Guitar (G.C.), Violin (I.), Viola (II.), Cello (Vc.), Double Bass (Vc.), and Double Bass (Cb.). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is written in a clear, legible hand, with some corrections and annotations visible. The title "The Rose Tree" is written at the top of the first staff.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Cymbal, Snare Drum, Triangle, Timpani). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *pp con sord.* (pianissimo con sordina). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. A circled 'X' is visible in the upper right section. The page number '71' is written at the top center. The word 'Cello' is written vertically on the left side. The word 'Tuba' is written vertically on the right side. The word 'Cello' is written vertically on the left side. The word 'Tuba' is written vertically on the right side.

65

72

70

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics.

Top System:

- Flutes:** Fl I, Fl II, Fl III, Fl IV. Fl I and Fl II have a *bra-* marking.
- Clarinets:** Cl I, Cl II.
- Trumpets:** Tr I, Tr II, Tr III, Tr IV.
- Timpani:** Tim.
- Drum:** Dr.
- Other:** A staff labeled *gliss.* (glissando) is present.

Middle System:

- Flutes:** Fl I, Fl II, Fl III, Fl IV.
- Clarinets:** Cl I, Cl II.
- Trumpets:** Tr I, Tr II, Tr III, Tr IV.
- Timpani:** Tim.
- Drum:** Dr.

Bottom System:

- Flutes:** Fl I, Fl II, Fl III, Fl IV.
- Clarinets:** Cl I, Cl II.
- Trumpets:** Tr I, Tr II, Tr III, Tr IV.
- Timpani:** Tim.
- Drum:** Dr.

Dynamics and Performance Markings:

- f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano).
- con Sord.* (con sordina).
- gliss.* (glissando).
- bra-* (brass).
- pizz* (pizzicato).

Trp

75

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Picc, Fl II, Ob II, C7, A1, II, F II, C II, III, J II, II, and P. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score spans six measures. The first measure contains various rests and notes. The second measure has a *pp* dynamic marking. The third measure has a *p* dynamic marking. The fourth measure has a *mf* dynamic marking. The fifth measure has a *f* dynamic marking. The sixth measure has a *f* dynamic marking. The Picc part has a *pp* dynamic marking in the first measure. The Fl II part has a *pp* dynamic marking in the first measure. The Ob II part has a *pp* dynamic marking in the first measure. The C7 part has a *p* dynamic marking in the first measure. The A1 part has a *mf* dynamic marking in the fourth measure. The II part has a *mf* dynamic marking in the fourth measure. The F II part has a *f* dynamic marking in the fifth measure. The C II part has a *f* dynamic marking in the fifth measure. The III part has a *f* dynamic marking in the fifth measure. The J II part has a *f* dynamic marking in the fifth measure. The II part has a *f* dynamic marking in the fifth measure. The P part has a *f* dynamic marking in the fifth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the middle section of the page. The staves are labeled on the left as follows: Arpa, Tim, and C. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score spans six measures. The first measure contains various rests and notes. The second measure has a *p* dynamic marking. The third measure has a *p* dynamic marking. The fourth measure has a *p* dynamic marking. The fifth measure has a *p* dynamic marking. The sixth measure has a *p* dynamic marking. The Arpa part has a *f* dynamic marking in the first measure. The Tim part has a *p* dynamic marking in the second measure. The C part has a *p* dynamic marking in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: I, II, Vc, Vc, and A. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score spans six measures. The first measure contains various rests and notes. The second measure has a *p* dynamic marking. The third measure has a *p* dynamic marking. The fourth measure has a *p* dynamic marking. The fifth measure has a *p* dynamic marking. The sixth measure has a *p* dynamic marking. The I part has a *p* dynamic marking in the second measure. The II part has a *p* dynamic marking in the second measure. The Vc part has a *p* dynamic marking in the second measure. The Vc part has a *p* dynamic marking in the second measure. The A part has a *p* dynamic marking in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

74
Fin mosso furioso

Handwritten musical score for the first system, measures 1-5. The staves include:

- Vico* (Violino I): Treble clef, key of B-flat major. Measure 1 has a *Sra* (Sordina) marking.
- Fl. II* (Flauto II): Treble clef, key of B-flat major.
- Ob. II* (Oboe II): Treble clef, key of B-flat major.
- C. 3.* (Clarinete 3): Treble clef, key of B-flat major.
- Alto* (Alto): Treble clef, key of B-flat major.
- T. II* (Tromba II): Treble clef, key of B-flat major.
- Fag. I* (Fagotto I): Bass clef, key of B-flat major.
- B.* (Basso): Bass clef, key of B-flat major.

Measures 2-5 show various instrumental entries and accompaniment. The *Fag. I* and *B.* parts are marked *f furioso* starting in measure 2.

Handwritten musical score for the second system, measures 6-10. The staves include:

- C. I. II* (Clarinete I & II): Treble clef, key of B-flat major.
- Fl. I* (Flauto I): Treble clef, key of B-flat major.
- Ob. I* (Oboe I): Treble clef, key of B-flat major.
- T. I* (Tromba I): Treble clef, key of B-flat major.
- B.* (Basso): Bass clef, key of B-flat major.

Measures 6-10 continue the orchestral texture with various instrumental parts.

Fin mosso furioso

Handwritten musical score for the third system, measures 11-15. The staves include:

- Timp.* (Timpani): Two staves, marked *A, C, E* in measure 11.
- Picc.* (Piccolo): Treble clef, key of B-flat major.
- G. C.* (Grande Corno): Bass clef, key of B-flat major.

Measures 11-15 show the entry of the timpani and other instruments. The *Picc.* part has a *f* marking in measure 11.

Handwritten musical score for the fourth system, measures 16-20. The staves include:

- I* (Violino I): Treble clef, key of B-flat major.
- II* (Violino II): Treble clef, key of B-flat major.
- Vc.* (Violoncello): Treble clef, key of B-flat major.
- Vc.* (Violoncello): Bass clef, key of B-flat major.
- Cb.* (Contrabbasso): Bass clef, key of B-flat major.

Measures 16-20 show the continuation of the string and woodwind parts. The *I* and *II* staves have *f furioso* markings. The *Vc.* and *Cb.* parts are marked *f furioso* and *col legno* in measure 16. The *Vc.* part has a *div. pizz.* (divisi pizzicato) marking in measure 17. The *Vc.* part has a *arco* (arco) marking in measure 18.

col legno

86

⑤ Poco meno, robusto

90

Handwritten musical score for the first system, measures 86-90. The score includes staves for Piccolo (Pic), Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Tuba (Tuba), Timpani (Timp), and Percussion (Perc). The tempo/mood is marked "Poco meno, robusto". The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

⑥ poco meno mosso, robusto

Handwritten musical score for the second system, measures 91-95. The score includes staves for CII, CIII, Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Tuba (Tuba), Timpani (Timp), and Percussion (Perc). The tempo/mood is marked "poco meno mosso, robusto". The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations "open!" and "Tr" in the middle of the system.

Poco meno mosso

Handwritten musical score for the third system, measures 96-100. The score includes staves for Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Tuba (Tuba), Timpani (Timp), and Percussion (Perc). The tempo/mood is marked "Poco meno mosso". The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations "divisi" and "rimesso no" in the bottom staves.

Memo Trp

Handwritten musical score for orchestra and choir, page 76. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Flutes:** Fl. I, Fl. II, Fl. III, Fl. IV
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), Oboe (Corno), Saxophone (Saxo.)
- Brass:** Trumpets (Trombe), Trombones (Trombi), Euphonium (Euf.), Tuba (Tuba)
- Strings:** Violins (Vcl.), Violas (Vcl.), Cellos (Cello), Double Basses (Bassi)
- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Basso)

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *rel*, *div.*), articulation (e.g., *acc.*, *gr.*), and performance instructions (e.g., *per cresc.*, *per dec.*). The piece concludes with a large, stylized signature "Ariel" at the bottom right.

Handwritten musical score for orchestra and piano, spanning measures 77 to 105. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Trombones I & II, Tuba, Celesta, Piano (Cec.), and Piano (G.C.).

Measure 77 is marked with a dashed line and the number 77. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Piano part includes markings like *Piano*, *Celista*, and *G.C.*

Measure 105 is marked with a dashed line and the number 105. The score concludes with a final measure marked with a double bar line and the number 105. The Piano part includes markings like *ordinario* and *brillante*.

Agitato *for all*
Presto

② Presto

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon, and Horns. The music is in 2/4 time and features a variety of musical notations including dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions (Presto, 78). The score is written on yellowed paper with blue ink.

Handwritten musical score for "The Rose Tree" featuring C.I. II, III/IV, T.I. I, II, III, Tbc, and Tba. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fortissimo*. The notation is in a system with multiple staves, and the music is written in a style typical of early 20th-century musical manuscripts.

Piano f^{ff}

Timp p

Picc.
G.C.

rit...

c!

pp con bacc.

pp

Agitato

Handwritten musical score for a string quartet, featuring five staves (I, II, Vc, Kb, Cb) with various musical notations, including notes, rests, and dynamic markings like 'div.', 'rit.', and 'p'. The score is written on aged, yellowed paper. The first two staves (I and II) are for violins, the third (Vc) for viola, the fourth (Kb) for cello, and the fifth (Cb) for double bass. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various note values and rests. Dynamic markings such as 'div.' (divisi), 'rit.' (ritardando), and 'p' (piano) are present. The score is divided into measures by vertical bar lines. The handwriting is in blue ink.

molto cresc.

mf *8va*
mf *cresc. molto*
molto cresc.
cresc.

mf
mf
mf
I. III.
II. IV.
I. III.
II. IV.

8va
mf *molto crescendo*
molto crescendo
mf

molto crescendo
come I
come molto
cresc. molto
8va
arco
mf

Tempo

- 80 -

Handwritten musical score for the first system, featuring staves for Piccolo (Picc), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), and Bassoon I (Fag I). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Clarinet II (Cl II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), and Trombone II (Tbn II). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Piano (Piano), Timpani (Timp), and Percussion (Perc). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring staves for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello (Vc). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fine

① רב - פנימי

מ"מ

②

לוגו

②

הערה

③

כ"ף

④

מ"מ

⑤

פנימי

רב

①

לוגו

②

הערה

③

מ"מ

④

⑤

