

Alexander Uriyah Boskovich The Golden Chain

Suite for symphony orchestra (1937)

אלכסנדר אוריה בוסקוביץ' שרשרת הזהב

סוויטה לתזמורת סימפונית (1937)



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ORCHESTRATION:

PICCOLO
2 FLUTES
2 OBOES
ENGLISH HORN
2 CLARINETS in B $\flat$
SOPRANO SAXOPHONE in F
2 BASSOONS

4 HORNS in F
3 TRUMPETS in B $\flat$
3 TROMBONES
TUBA

TIMPANI
PERCUSSION (2 players):

GLOCKENSPIEL
TRIANGLE
SUSPENDED CYMBAL
BASS DRUM

PIANO
HARP
CELESTA

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
DOUBLE BASS

Dur.: 20'

THE GOLDEN CHAIN

שרשרת הזהב

FOR SYMPHONY ORCHESTRA

(1937)

סוויטה לתזמורת סימפונית

א. א. בוסקוביץ'
A. U. BOSKOVICH
(1964-1907)

LULLABY

I

שיר ערש

ANDANTE (♩ = 66)

5

10

Flutes I, II
Oboes I, II
Clarinets I, II
Bassoons

ANDANTE (♩ = 66)

5

10

Horns I, II
Trompets I, II
Trombones I, II, III

ANDANTE (♩ = 66)

5

10

Harp

ANDANTE (♩ = 66)

5

10

Timpani
Triangle

ANDANTE (♩ = 66)

5

10

Violins I, II
Violas
Cellos
Double Basses

15 20 25

rit. espr. A TEMPO (♩ = 76)

I Fls.
II
Ob.
Eng. Hn.
I Cls.
II
Bn.

15 20 25

pp rit. A TEMPO (♩ = 76)

I, II Hns.
III, IV
I, II Trps.
III
Trb.
Tb.

15 20 25

A TEMPO (♩ = 76)

Harp.

15 20 25

A TEMPO (♩ = 76)

Timp.
Tr.

15 20 25

A TEMPO (♩ = 76)

I Vlns.
II
Vla.
Cello
D.B.

div arco
p arco
espr.
pp
rit.
pizz.

VIVO E SCHERZOSO (♩ = 144)

Piccolo

I Flutes

II

Oboe

English Horn

I Clarinets

II

I Bassoons

II

5

sf

sf

sf

sf (b)

p

sf

sf

p scherzando

mf tx tx tx

tr tx tx tx

p tr

VIVO E SCHERZOSO (♩ = 144)

I, II Horns

III, IV

I, II Trumpets

III

Trombone

5

sf

sf

sf

sf

VIVO E SCHERZOSO (♩ = 144)

Harp.

5

sf

VIVO E SCHERZOSO (♩ = 144)

Timpani

Triangle Cymbals

I Violins

II

Violas

Cellos

Double Basses

5

sf

sf

pizz.

senza sord.

pizz.

arco

arco div.

p arco

p arco

p arco

pizz.

pizz.

pizz.

pizz.

tr tx tx tx

mf arco tx tx tx

mf tx tx tx

mf

pizz.

I.M.I. 005.

ANDANTE MODERATO (♩ = 58 - 60)
MODERATO MISTERIOSO.

I Flutes

II

Oboe

English Horn

I Clarinets

II

Saxophone

Bassoon

ANDANTE MODERATO (♩ = 58 - 60)

I, II Horns

III, IV

Trumpet

Trombone

ANDANTE MODERATO (♩ = 58 - 60)

Harp

ANDANTE MODERATO (♩ = 58 - 60)

Timpani

Triangle

MODERATO, MISTERIOSO

I Violina

II

Violas

Cellos

Double Basses

10

I Fls.
II

Ob.

Eng. Hn.

I Cls.
II

Sax.

Bn.

pp *dolciss.* *pp*

10

I, II Hns.
III, IV

Trp.

Trb.

10

Harp.

pp

10

Timp.

Tr.

10

I Vlns.
II

Vla.

Cello

D.B.

CON SPIRITO
MOLTO RITMICO (♩ = 126)

5

Flute

Oboe

English Horn

I Clarinets

II Clarinets

I Bassoons

II Bassoons

MOLTO RITMICO (♩ = 126)

5

I, II Horns

III, IV Horns

Trumpet

Trombone

Tuba

MOLTO RITMICO (♩ = 126)

5

Harp.

MOLTO RITMICO (♩ = 126)

5

Timpani

Triangle

Cymbals

I Violins

II Violins

Violas

Cellos

Double Basses

A TEMPO (10) (15)

I Fls. *p dolce*

II *p dolce*

I Obs. *mf*

II *mf* *mp* *p dolce*

I Cls. *f* *p*

II *p dolce*

I Bns. *pp* *p dolce*

II *pp* *pp*

A TEMPO (10) (15)

I, II Hns. *mf* *pp*

III, IV

Trp. *mf*

I, II Trbs.

III

A TEMPO (10) (15)

Harp. *f* *pp* *gliss.*

A TEMPO (10) (15)

Timp. *p*

Tr. Cym. *mf* *ordin.*

poco stentato A TEMPO

I Vlns. *gliss.* *arco* *pizz.*

II *arco* *pizz.*

Vla. *arco* *pizz.*

Cello *arco* *pizz.*

D.B. *arco* *pizz.*

poco stentato a tempo

I.M.I. 005.

Fl. *p espr.* *p*

Ob. *p*

Eng. Hn. *p*

Cl.

Bn.

I. II Hns.

III. IV

Trp.

Trb.

Harp. *pp* *pppp*

Celes. *pp*

Timp.

Tr. *pp*

Vln. Solo

I Vlns. *arco* *p espr.* *mp* *pp*

II *pp*

Vla. *pp*

Cello

D. B. *pp*

Molto espress.

I.M.I. 005.

(10) **MENO MOSSO** (15)

Picc. *mf*

Fl. *p grazioso*

I Obs. *f*

II Obs. *ff*

Eng, Hn. *f*

I Cls. *p*

II Cls. *p*

I Bns. *f*

II Bns. *f*

(10) **MENO MOSSO** (15)

I, II Hns. *ff*

III, IV Hns. *ff*

Trps. *con sord. p*

Trb. *ff*

(10) **MENO MOSSO** (15)

Harp. *mf*

(10) **MENO MOSSO** (15)

Timp. *pp*

Tr. Cym. *p*

I Vln. *p grazioso arco*

II Vln. *p grazioso arco*

Vla. *p pizz.*

Cello *p pizz.*

D.B. *p*

arco *pizz.* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

"AND PURIFY OUR HEARTS" (A HASSIDIC TUNE)

VII

"וטהר לבנו" (ריקוד חסיד)

ALLEGRO SOSTENUTO (♩ = 72 ca.)

5

I Flutes

II

I Oboes

II

English Horn

Clarinet

I Bassoons

II

Solo non legato

mf

ALLEGRO SOSTENUTO (♩ = 72 ca.)

5

I, II Horns

III, IV

Trumpet

Trombone

ALLEGRO SOSTENUTO (♩ = 72 ca.)

5

Piano

p

8 va.

ALLEGRO SOSTENUTO (♩ = 72 ca.)

5

Timpani

Cymbals

Bass Drum

I Violins

II

Violas

Cellos

Double Basses

pizz.

p

10 15

I Fls.
II

I Obs..
II

Eng. Hn.
Cl.
I Bns.
II

non troppo legato, senza colore
p dolce
p
p

10 15

I, II Hns.
III, IV

Trp.
Trb.

10 15

Piano
Bva.

10 15

Timp.
Cym. B. Dr.

I Vlns.
II

Vla.
Cello
D. B.

p senza colore, non legato
gliss. gliss.
pizz.
p