

To Charles Munch

SEMITIC SUITE סוֹיטָה שְׁמִית
FOR SYMPHONY ORCHESTRA (1946/59) לַתּוֹמֹרֶת סִימְפוֹנִית

סנדר א. בוסקוביץ
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Allegretto Giocoso (♩=152) (*secco e ben ritmato*)

2 Flutes.

2 Oboes

E. Horn
in F

2 Clarinets
in B $\flat$

2 Bassoons

2 Horns
in F

3 Trumpets
in B $\flat$

3 Trombones
Tuba

Harp

4. Player

1 Pianoforte

2. Player

Stille dr.

Δ

Vc. 1.

Vc. 2.

Va.

Vc.

Db.

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Fe. 1.2.

Piccolo

Ob.

E. Horn

Clar.

B.-Clar.

Bassoon

Horn

Trpts.

Trump.

Piano

Rehe dr.

Percussion

Vi. 1.

Vi. 2.

Va.

Vc.

Db.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- 2 Flutes
- Piccolo
- Ob.
- E. Horn
- 2 Clar.
- B. Clar.
- Bassoon
- Horn
- Tromps
- Harp
- Piccolo
- Kell dr.
- Percussion
- Vi. I.
- Vi. II.
- Va.
- Vc.
- Db.

The score includes dynamic markings such as *mf*, *f*, *sfz*, and *pp*. It also features tempo markings like *poco più mosso* and *dir*. The score is written in a major key, indicated by the key signature (one sharp).

Handwritten notes and markings include:

- poco più mosso* (written multiple times)
- dir* (written multiple times)
- mf* (mezzo-forte)
- f* (forte)
- sfz* (sforzando)
- pp* (pianissimo)
- con cord.* (con corde)
- Pide dr.* (Piede dr.)
- with hand stick.*

The score is written on a yellowed, aged paper, showing signs of wear and discoloration. The handwriting is in dark ink, and the notation is clear and legible.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute, Piccolo, Oboe, E. Horn, Clarinet, B. Clarinet, Bassoon, Horns 1. 2., Trumpets, Harp, Piano, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (e.g., *f*, *sf*), and performance instructions (e.g., *staccato*, *div.*).

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fe.
- Piccolo
- Ob.
- E. Horn
- Clar.
- Bassoon
- Flutes
- Trpts
- Harp
- Piano
- Xilophone
- Percussion
- Kettle dr.
- Side dr.
- Vi. I.
- Vi. II.
- Va.
- Vc.
- Db.

The score includes dynamic markings such as *sfz*, *mp*, *f*, *più leggero*, and *rub.*. The tempo is marked *più leggero* at the top right. The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 4, 1, 2, 3, 1, 2, 3, 4). The notation includes various musical symbols, including notes, rests, and accidentals.

8

[5] *a 2.*

crescendo

Futes

Piccolo

Oboes

E. Horn

Clar.

Bass-Clar.

Bassoons

[5]

1. 3.

Vltns

Tmpts.

Trump

Pianor.

Xylophone

Percussion

K. dr.

Ceggiew.

crescendo

Vi. I.

Vi. II.

VLE.

VLC.

DB.

[5] *crescendo*


No. 107 24-ORCH.

10

Fl.

Piccolo

Ob.

E. Horn

Clar.

B.-Clar.

Bassoon

Horns

Trpts

Harp

Piano

Percussion

Vi. I.

Vi. II.

Va.

Vc.

Db.

8va

caisse claire

8va celerie

Cum 8va bamba...

Side dr.

tornando al **8** Tempo I. $\text{♩} = 152$.

11

Fl.
Piccolo
Ob.
E. Horn
Clar.
Bassoon

1.3.
Horns
2.4.
1.2.
Trpts.
3.

Piano

Percussion

Vi. I.
Vi. II.
Va.
Vc.
Db.

8 Tempo I. $\text{♩} = 152$.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *simile*. The score is divided into measures by vertical bar lines, and some measures are marked with a circled '9'.

Instrument Labels (Left Side):

- Fe.
- Piccolo
- Ob.
- E. Horn
- Clar.
- Bassoon
- 1. 2. Horn
- 3. 4. Horn
- 1. 2. Trpts
- 3. Trpts
- Piano
- Percussion
 - C. Claire.
 - Gym.
 - P. de dr.
 - Gr. C.
 - K. dr.
- Vi. 1.
- Vi. 2.
- Vla.
- Vla.
- Db.

Dynamic Markings: *sf*, *simile*

Handwritten musical score for a symphony orchestra, page 13. The score is written in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 144$. The score includes parts for the following instruments:

- Flute (Fl.)
- Piccolo
- Oboe
- Clarinet (Clar.)
- Bassoon (B. clar.)
- Bassoon
- Horn (Horn)
- Trumpet (Trpt.)
- Harp
- Piano
- C. clarinet (C. clarinet)
- Xylophone
- Percussion
- Violin 1 (Vi. 1.)
- Violin 2 (Vi. 2.)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 10. The second measure is marked with a box containing the number 10. The third measure is marked with a box containing the number 10. The fourth measure is marked with a box containing the number 10. The fifth measure is marked with a box containing the number 10. The sixth measure is marked with a box containing the number 10. The seventh measure is marked with a box containing the number 10. The eighth measure is marked with a box containing the number 10. The ninth measure is marked with a box containing the number 10. The tenth measure is marked with a box containing the number 10. The eleventh measure is marked with a box containing the number 10. The twelfth measure is marked with a box containing the number 10. The thirteenth measure is marked with a box containing the number 10. The fourteenth measure is marked with a box containing the number 10. The fifteenth measure is marked with a box containing the number 10. The sixteenth measure is marked with a box containing the number 10. The seventeenth measure is marked with a box containing the number 10. The eighteenth measure is marked with a box containing the number 10. The nineteenth measure is marked with a box containing the number 10. The twentieth measure is marked with a box containing the number 10. The twenty-first measure is marked with a box containing the number 10. The twenty-second measure is marked with a box containing the number 10. The twenty-third measure is marked with a box containing the number 10. The twenty-fourth measure is marked with a box containing the number 10. The twenty-fifth measure is marked with a box containing the number 10. The twenty-sixth measure is marked with a box containing the number 10. The twenty-seventh measure is marked with a box containing the number 10. The twenty-eighth measure is marked with a box containing the number 10. The twenty-ninth measure is marked with a box containing the number 10. The thirtieth measure is marked with a box containing the number 10. The thirty-first measure is marked with a box containing the number 10. The thirty-second measure is marked with a box containing the number 10. The thirty-third measure is marked with a box containing the number 10. The thirty-fourth measure is marked with a box containing the number 10. The thirty-fifth measure is marked with a box containing the number 10. The thirty-sixth measure is marked with a box containing the number 10. The thirty-seventh measure is marked with a box containing the number 10. The thirty-eighth measure is marked with a box containing the number 10. The thirty-ninth measure is marked with a box containing the number 10. The fortieth measure is marked with a box containing the number 10. The forty-first measure is marked with a box containing the number 10. The forty-second measure is marked with a box containing the number 10. The forty-third measure is marked with a box containing the number 10. The forty-fourth measure is marked with a box containing the number 10. The forty-fifth measure is marked with a box containing the number 10. The forty-sixth measure is marked with a box containing the number 10. The forty-seventh measure is marked with a box containing the number 10. The forty-eighth measure is marked with a box containing the number 10. The forty-ninth measure is marked with a box containing the number 10. The fiftieth measure is marked with a box containing the number 10. The fifty-first measure is marked with a box containing the number 10. The fifty-second measure is marked with a box containing the number 10. The fifty-third measure is marked with a box containing the number 10. The fifty-fourth measure is marked with a box containing the number 10. The fifty-fifth measure is marked with a box containing the number 10. The fifty-sixth measure is marked with a box containing the number 10. The fifty-seventh measure is marked with a box containing the number 10. The fifty-eighth measure is marked with a box containing the number 10. The fifty-ninth measure is marked with a box containing the number 10. The sixtieth measure is marked with a box containing the number 10. The sixty-first measure is marked with a box containing the number 10. The sixty-second measure is marked with a box containing the number 10. The sixty-third measure is marked with a box containing the number 10. The sixty-fourth measure is marked with a box containing the number 10. The sixty-fifth measure is marked with a box containing the number 10. The sixty-sixth measure is marked with a box containing the number 10. The sixty-seventh measure is marked with a box containing the number 10. The sixty-eighth measure is marked with a box containing the number 10. The sixty-ninth measure is marked with a box containing the number 10. The seventieth measure is marked with a box containing the number 10. The seventy-first measure is marked with a box containing the number 10. The seventy-second measure is marked with a box containing the number 10. The seventy-third measure is marked with a box containing the number 10. The seventy-fourth measure is marked with a box containing the number 10. The seventy-fifth measure is marked with a box containing the number 10. The seventy-sixth measure is marked with a box containing the number 10. The seventy-seventh measure is marked with a box containing the number 10. The seventy-eighth measure is marked with a box containing the number 10. The seventy-ninth measure is marked with a box containing the number 10. The eightieth measure is marked with a box containing the number 10. The eighty-first measure is marked with a box containing the number 10. The eighty-second measure is marked with a box containing the number 10. The eighty-third measure is marked with a box containing the number 10. The eighty-fourth measure is marked with a box containing the number 10. The eighty-fifth measure is marked with a box containing the number 10. The eighty-sixth measure is marked with a box containing the number 10. The eighty-seventh measure is marked with a box containing the number 10. The eighty-eighth measure is marked with a box containing the number 10. The eighty-ninth measure is marked with a box containing the number 10. The ninetieth measure is marked with a box containing the number 10. The ninety-first measure is marked with a box containing the number 10. The ninety-second measure is marked with a box containing the number 10. The ninety-third measure is marked with a box containing the number 10. The ninety-fourth measure is marked with a box containing the number 10. The ninety-fifth measure is marked with a box containing the number 10. The ninety-sixth measure is marked with a box containing the number 10. The ninety-seventh measure is marked with a box containing the number 10. The ninety-eighth measure is marked with a box containing the number 10. The ninety-ninth measure is marked with a box containing the number 10. The hundredth measure is marked with a box containing the number 10.

12 15

ff.

Piccolo

Ob.

Clar.

B.-cl.

Bassoon

Horns

Trpts

Harp

Piano

Percussion

ordinario

près de la table

c. Claire

Cereste

Cymbals.

wood stick

ionore.

K.d.

G, C, D,

arco, f

arco, f.

arco

div.

12

Fl.
 Piccolo
 Oboes
 Clar.
 B.-clar.
 Bassoons
 Horns
 Trpts
 Harp
 Piano
 Percussion
 Vi. 1.
 Vi. 2.
 Vcl.
 Vce.
 Db.

a2.
 f
 a2.
 f
 mf
 f
 C. Claire
 Celeste
 R. dr.
 Cymbals with metal beater
 div.
 div.
 div.
 f
 (pizz)
 f arco, decresc.
 sin'al fine

13
 13
 13
 13

Handwritten musical score for orchestra, page 17. The score includes parts for Flute (Fl.), Piccolo, Oboe (Ob.), English Horn (E. Horn), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon, Horns, Trumpets (Trpts), Harp, Piano, Celesta, Percussion, Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and tempo changes include:

- molto decrescendo* (multiple instances)
- dolce, marcato*
- p, dolce, marcato*
- rall. al* (multiple instances)
- mp* (multiple instances)
- ff* (multiple instances)
- pp* (multiple instances)
- div. ff*
- 14* (boxed measure numbers)
- ♩ = 132* (tempo marking)

The score is written in G major (one sharp) and 4/4 time. The percussion part includes Glockenspiel, Snare Drum (Sn. dr.), Cymbal (Cymb.), Gong (Gr. C.), and Sidedrum (Sidedr.).

andantino, teneramente, sempre sotto voce

-2.
II.

Flute 1. 2. *4/4* *p*

Flute in F *mp*

Clar. in Bb 1. *pp* 2. *pp*

Harp *pp* *naturale*

Celeste *pp*

Pf. *pp* *gva*

Vibraphone *pp*

Jew de timbre *pp*

Xilophone

Triangle *pppp din al fine*

4/4 *andantino, teneramente, sempre sotto voce,*

Vi. 1. *pp, con sord.*

Vi. 2. *p, con sord.*

Viola *II. pizz., p, con sord.*

Ucelli *I. armonico,*

Cbassi *sub II. armonici, 2 soli, div*

Flute 1. *pp*
 Flute in F *pp*
 Clar. 1. *pp*
 Clar. 2. *pp*
 Bass-Clar. in Bb *pp*
 Harp *p*
 Celeste *pp*
 Pf. *p*
 Vibraphone *pp*
 Jeu de timbre *pp*
 Triangle *pp*
 Xilophone *pp*
 Vi. 1. *arco, pp*
 Vi. 2. *(pizz) (pizz) dolcissimo, vibrato*
 Viole dir. *(pizz) arco, pp*
 Vcelli *arco*
 Cbassi *2 soli*
pizz. dolcissimo, vibrato,

p. dolce,
dolcissimo
p. dolcissimo,
mp
arco, pp
(pizz) dolcissimo, vibrato
(pizz) dolcissimo, vibrato,

3/p

16 4/i poco più incalzando...

Tr. 1.

Tr. in F.

Cln.

1.

2.

Bass-Cln.

Harp

Celeste

Pf.

Jeu de timbre

Vibraphone

Triangle

Xilophone

Vi. 1.

Vi. 2.

Viola
div

V.celli

C. bassi

pizz. mp, dolce, ben vibrato.

(pizz) mp

2 soli, mp, dolce
(arco)

arco, mp, dolce.

2 soli

pp

pp

17

poco più sonore.

Fe. 1.

Fe. (F)

Clar. 1.

2.

Bass. Clar.

17

près de la table

Harp

Celeste

Tf.

17

Jeu de timbre

Vibraphone

Triangle

Xilophone

Vi. 1.

Vi. 2.

Viola div.

Vcelli

C. bassi

17

arco

p

arco, p.

tutti, arco, p.

arco

div. p.

arco, p.



No. 107 24-ORCH.

19

Fl. 1.

Fl. in F

Clar. 1.2

Bass-Clar.

Horns

Trpts

Trombone

Harp

Celeste

Pf.

Jeu de timb.

vibraphone

Triangle

Xilophone

Crotales

19

Vi. 1.

Vi. 2.

Viola

Vclli

C. bari

flautando

pp

pp. flautando,

pizz. dolcissimo.

dolcissimo

pizz. pp.

div. harmonics
2 soli,

pizz. p.

pizz. p.

arco

un poco marcato
 Flute 1. *p* *gratioso* *mp* *pp* *ppp*
 Flute in F *p* *mp* *ppp*
 Clarinet *un poco marcato* *mp* *ppp*
 Bass Cl. *pp* *5/4* *20* *4/4*
 Bassoon *mp*
 Horns *mp*
 Trumpets *1. Concord.* *2.* *mp* *3/4* *4/4*
 Harp *pp* *5/4* *ppp*
 Celeste *pp* *5/4* *ppp*
 Pf. *pp* *mp, un poco marcato* *3/4* *4/4*
 Triangle *ppp, distinto,*
 Jeu de timbre *pp* *5/4* *ppp*
 Vibraphone *pp* *pp*
 Xylophone *p*
 Tam Tam
un poco marcato, p *20*
 Vi. 1. *pp* *5/4* *3/4* *8va...* *4/4*
 Vi. 2. *pp* *5/4* *3/4* *div.* *ppp*
 Viola *ppizz. leggiero* *mp* *div.* *ppp*
 Vcll. *pp* *ppizz. pp.* *div. tutti arco.* *ppp*
 Cbassi *div. pizz. arco,* *mp* *3/4* *ppp, tutti arco,* *4/4*

♩ = 126

"Amamiyah"

- 7'N N 8 -

2/4 con brio, secco, ben ritmato,

Flutes 1. 2. *a2. mp* (a2)

Piccolo

Oboes 1. 2. *a2*

Bassoons 1. 2. *mp* (b)

Horns in F

Trumpets in Bb

1. 2. Trombones

3. Tuba

Piano forte *mp*

caisse claire *mp*

Tamburo basco *mp with Knuckles* back of the hand

Timpani *mp* ♩ = 126

2/4 con brio, secco, ben ritmato,

Violini 1. *mp senza sord.* pizz. arco

Violini 2. *mp senza sord.* pizz. arco

Viole *mp senza sord.* pizz. arco

Vcelli *mp* pizz. arco

Celli *mp, pizz.*

Handwritten musical score for orchestra, page 26. The score is written for various instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Fl. 1.2.
- Piccolo
- Oboes 1.2.
- Clar. 1.2.
- Bassoons
- Horns
- Trpts
- Tronbone
- Tuba
- Pf.
- C. Claire
- J. Basso
- Timpani
- Vi. 1.
- Vi. 2.
- Viola
- Vcelli
- Cbassi

Handwritten Annotations and Markings:

- a2.* (7) $\sharp$
- mp* (mezzo-piano)
- 21* (measure number)
- 1.* *mp* (first ending, mezzo-piano)
- 3.* *mp* (third ending, mezzo-piano)
- side dr* (side drum)
- (arco)* *mp* (arco, mezzo-piano)
- mp (pizz)* *arco* (mezzo-piano, pizzicato, arco)
- pizz. arco* (pizzicato, arco)
- arco, mp* (arco, mezzo-piano)
- arco, mp* (arco, mezzo-piano)
- mp* (mezzo-piano)
- (mp)* (mezzo-piano)

Handwritten musical score for orchestra and percussion, page 27. The score includes staves for various instruments and sections, with handwritten notes and markings.

Handwritten markings and notes:

- Fl. 1. 2.**: *gliss.* (glissando)
- Picc.**: *gliss.* (glissando)
- Oboes**: *gliss.* (glissando)
- Clar. 1. 2.**: *gliss.* (glissando)
- Clar. Piccolo in Eb**: *gliss.* (glissando)
- Bassoon**: *gliss.* (glissando)
- C. Bassoon**: *gliss.* (glissando)
- Horns**: *gliss.* (glissando)
- Trpts**: *gliss.* (glissando)
- Trombone**: *gliss.* (glissando)
- Tuba**: *gliss.* (glissando)
- Pf.**: *gliss.* (glissando)
- Triangle**: *gliss.* (glissando)
- Xilophone**: *gliss.* (glissando)
- Wood-Block**: *gliss.* (glissando)
- Tam-Tam (Basso)**: *gliss.* (glissando)
- (E ALTO)**: *gliss.* (glissando)
- Timpani**: *gliss.* (glissando)
- Vi. 1.**: *gliss.* (glissando)
- Vi. 2.**: *gliss.* (glissando)
- Viole**: *gliss.* (glissando)
- Vcelli**: *gliss.* (glissando)
- Cbassi**: *gliss.* (glissando)

Handwritten markings and notes:

- Fl. 1. 2.**: *gliss.* (glissando)
- Picc.**: *gliss.* (glissando)
- Oboes**: *gliss.* (glissando)
- Clar. 1. 2.**: *gliss.* (glissando)
- Clar. Piccolo in Eb**: *gliss.* (glissando)
- Bassoon**: *gliss.* (glissando)
- C. Bassoon**: *gliss.* (glissando)
- Horns**: *gliss.* (glissando)
- Trpts**: *gliss.* (glissando)
- Trombone**: *gliss.* (glissando)
- Tuba**: *gliss.* (glissando)
- Pf.**: *gliss.* (glissando)
- Triangle**: *gliss.* (glissando)
- Xilophone**: *gliss.* (glissando)
- Wood-Block**: *gliss.* (glissando)
- Tam-Tam (Basso)**: *gliss.* (glissando)
- (E ALTO)**: *gliss.* (glissando)
- Timpani**: *gliss.* (glissando)
- Vi. 1.**: *gliss.* (glissando)
- Vi. 2.**: *gliss.* (glissando)
- Viole**: *gliss.* (glissando)
- Vcelli**: *gliss.* (glissando)
- Cbassi**: *gliss.* (glissando)

Handwritten markings and notes:

- Fl. 1. 2.**: *gliss.* (glissando)
- Picc.**: *gliss.* (glissando)
- Oboes**: *gliss.* (glissando)
- Clar. 1. 2.**: *gliss.* (glissando)
- Clar. Piccolo in Eb**: *gliss.* (glissando)
- Bassoon**: *gliss.* (glissando)
- C. Bassoon**: *gliss.* (glissando)
- Horns**: *gliss.* (glissando)
- Trpts**: *gliss.* (glissando)
- Trombone**: *gliss.* (glissando)
- Tuba**: *gliss.* (glissando)
- Pf.**: *gliss.* (glissando)
- Triangle**: *gliss.* (glissando)
- Xilophone**: *gliss.* (glissando)
- Wood-Block**: *gliss.* (glissando)
- Tam-Tam (Basso)**: *gliss.* (glissando)
- (E ALTO)**: *gliss.* (glissando)
- Timpani**: *gliss.* (glissando)
- Vi. 1.**: *gliss.* (glissando)
- Vi. 2.**: *gliss.* (glissando)
- Viole**: *gliss.* (glissando)
- Vcelli**: *gliss.* (glissando)
- Cbassi**: *gliss.* (glissando)

Piccolo

ဝိမုဗ္ဗ.

Clear. 1.2.

Clear Piece

Barons

4 Horn

Sept

Pf.

Triangle

C. claire

T. Basco

Timpani

Vi. 1.

vi. 2.

Viole

Ucelli

C6041

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. 1. 2.
- Piccolo
- Oboes
- Clar. 1. 2.
- Clar. Piccolo
- Bassoons
- Horns
- Trpts
- Trumpets
- E Tuba
- Pf.
- Triangle
- C. Claire
- T. Basso
- Timpani
- Vi. 1.
- Vi. 2.
- Viole
- Violini
- C. Basso

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianissimissimo), and *leggerissimo*. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Fl. 1. 2.

Piccolo

Oboes

Clar. 1. 2.

Clar. Piccolo

Bassoons

Horns

Trpts

1. 2. 3.

Trbones

Tuba

Bf.

C. Claire

T. BASCO

Snare drum

Cymbals

Timpani

Vi. 1.

Vi. 2.

Viole

Vcelli

Classi

mf

mp

con sord.

a 2. mp.

c. sord.

(Tuba)

mf

beaten with a wire brush

mf, beaten with a wire brush

div.

pizz.

(pizz) mf

♩ = 136 31

poco più mosso

25

Fl. 1. 2.

Piccolo

Ob.

Clar. 1. 2.

Clar. Piccolo

Bassoons

Horns

Trpt.

♩ = 136

poco più mosso

Trombones

Tuba

Pf.

Snare dr.

Cymbals

Xylophone

Marimba

Timpani

♩ = 136

poco più mosso

Vi. 1.

Vi. 2.

Viola

Celli

Contrabassi

arco, f

rit.

arco, f

rit.

arco, f

rit. f

arco, f

rit. f

arco, f

f

div.

Fl. 1. 2.

Piccolo

Oboes

Clar. 1. 2.

Clar. Piccolo

Bassoon 1

Horns

Trombones

Tuba

Pf.

Wood-Bl.

C. Claire

Triangolo

Xilophone

Morimba

Vi. 1.

Vi. 2.

Viola

Ucelli

Cbassi

Handwritten musical score for various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoon, Horns, Trombones, Tuba, Piano, Woodwinds, C. Claire, Triangolo, Xilophone, Morimba, Violins, Viola, Ucelli, and Cbassi. The score includes notes, rests, and dynamic markings such as *mp*, *f*, *div.*, *arco*, *col legno*, and *pizz.*. Rehearsal marks 26 and 27 are present. Time signatures 3/4 and 2/4 are indicated.

Handwritten musical score for orchestra, page 33. The score includes parts for Fl. 1.2., Piccolo, Oboes, Clar. 1.2., Clar. Piccolo, Bassoon 1., Horns, Trombones, Tuba, Pff. (Percussion), Wood-Bl., C. Claire, Triangles, Xilophone, Marimba, Vi. 1., Vi. 2., Viola, Vcelli, and C. Bani. The score is written in 3/4 and 2/4 time signatures. It features various musical notations including notes, rests, and dynamic markings such as *mp*, *f*, and *arco, col legno*. Rehearsal marks are present, with the number 27 appearing in boxes on the Horns, C. Claire, and Marimba staves.

Se. 1.2. *mp* *a2.* *f* *mp* *a2.* *28*

Piccolo *mp* *a2.* *f* *mp* *a2.* *28*

Oboes *a2.* *f* *a2.* *mp* *a2.* *28*

Clar. 1.2. *mp* *a2.* *f* *mp* *a2.* *28*

Clar. Piccolo *mp* *a2.* *f* *mp* *a2.* *28*

Bassoon 1. *mp* *a2.* *f* *mp* *a2.* *28*

Horns *mp* *a2.* *f* *mp* *a2.* *28*

Trombone *mp* *a2.* *f* *mp* *a2.* *28*

Tuba *mp* *a2.* *f* *mp* *a2.* *28*

Pf. *mp* *a2.* *f* *mp* *a2.* *28*

Wood. Bl. *mp* *a2.* *f* *mp* *a2.* *28*

C. Claire *mp* *a2.* *f* *mp* *a2.* *28*

Triangle *mp* *a2.* *f* *mp* *a2.* *28*

Xylophone *mp* *a2.* *f* *mp* *a2.* *28*

Marimba *mp* *a2.* *f* *mp* *a2.* *28*

Vi. 1. *arco* *pizz.* *arco* *col legno* *mp* *arco* *col legno* *mp*

Vi. 2. *arco* *pizz.* *arco* *col legno* *mp* *arco* *col legno* *mp*

Viole *arco* *pizz.* *arco* *col legno* *mp* *arco* *col legno* *mp*

Vcelli *arco* *pizz.* *arco* *col legno* *mp* *arco* *col legno* *mp*

Cbassi *pizz.* *div. f.* *pizz.* *div. f.* *pizz.* *div. f.* *pizz.* *div. f.*

Handwritten musical score for orchestra, page 35. The score includes parts for the following instruments:

- Fl. 1.2.
- Piccolo
- Oboes
- Clar. 1.2.
- Clar. Piccolo
- Bassoon
- Horns
- Trpts
- Trombone
- Tuba
- Pf.
- Wood Bl.
- c. claire
- Triangolo
- Xilophone
- Marimba
- Vi. 1.
- Vi. 2.
- Viola
- Vcelli
- Cbassi

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *div.*, *arco*, and *pizz.*. A section marked [29] is repeated. The bottom of the page includes the text "No. 107 24-ORCH." and a logo for "INDEPENDENT MUSIC PUBLISHERS" located at 125 EAST FORTY-SECOND STREET, NEW YORK CITY.

[30] e' stesso tempo ♩ = 132

Fl. 1.2.

Piccolo

Oboes

Clar. 1.2.

Bassoons

Horns

Trpts

Tf.

Harp

Triangolo

C. claire

t. basso

Vi. 1.

Vi. 2.

Viola

Vclli

Cbassi

31

Fl. 1. 2.

Piccolo

Oboes

Clar. 1. 2.

Clar. Piccolo

Bassoon

Horns

Trpt

Pf.

Harp

Handwritten musical notation for woodwinds, brass, piano, and harp. Includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. Rehearsal mark 31 is indicated.

31

Triangle

C. Claire

t. basso

Handwritten musical notation for triangle, cymbals, and tuba. Includes dynamic markings such as *pp*, *mf*, and *p*.

31

Vi. 1.

Vi. 2.

Viola

Vcelli

Cbassi

Handwritten musical notation for strings. Includes performance instructions such as *pizz.*, *arco*, *div.*, and *marcato*. Rehearsal mark 31 is indicated.



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[34]

Fl. 1.2.

Piccolo

Oboes

Clar. 1.2.

Cl. Piccolo

Bassoons

Horn 1.2.

Trpts

Trombones

Tuba

Fl.

Tam Tam
bass

Timpani

C. Claire
Cymbals

t. bass

Vi. 1.

Vi. 2.

Viola

Vcelli

Cbassi

a 2.

1.

a 2.

1.

a 2.

[34]

[34]

[34]

arco

pp

arco

pizz. pp.

arco

pp

pizz.

pp

arco

pizz.

arco

pp

pizz.

pp

arco

pizz.

arco

pp

pizz.

pp

arco

pizz.

arco

pp

pizz.

pp

arco

pizz.

arco

pp

pizz.

pp

arco

pizz.

arco

pp

pizz.

pp

Handwritten musical score for a 1940s big band. The score is written on ten staves, each with a key signature of one flat (Bb) and a 3/4 time signature. The instruments and their parts are as follows:

- Oboes 1. 2.**: Part 1 (top staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (second staff) has a similar melodic line.
- E. ngl. Horn (in F)**: Part 1 (third staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (fourth staff) has a similar melodic line.
- Bananas 1. 2.**: Part 1 (fifth staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (sixth staff) has a similar melodic line.
- Trumpets (in Bb)**: Part 1 (seventh staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (eighth staff) has a similar melodic line.
- Gr. C.**: Part 1 (ninth staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (tenth staff) has a similar melodic line.
- Sidedrum**: Part 1 (eleventh staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (twelfth staff) has a similar melodic line.
- V. celli**: Part 1 (thirteenth staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (fourteenth staff) has a similar melodic line.
- C. bassi**: Part 1 (fifteenth staff) has a melodic line starting on a whole note, followed by eighth notes. Part 2 (sixteenth staff) has a similar melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). The overall style is characteristic of mid-20th-century big band music.

Handwritten musical score for a symphony orchestra, featuring staves for Oboes, Eng. Cl., Bassoon, Trp. B, Side dr., Gr. C., Ucelli, and C. Basso. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, and *div.*. The time signature is 4/4. The score is divided into measures, with some measures containing handwritten annotations like "1/2 + 2/2 + 1/2" and "3/2". The score is written on a yellowed, aged paper.

42 $\frac{1}{2}\bar{v} + \frac{2}{2}\bar{v} + \frac{1}{2}\bar{v} \quad \frac{3}{2}\bar{v}$

36

Fl. 1.2.
 Oboes 1.2.
 Engl. Horn
 Clar. 1.2.
 in B $\flat$
 Bassoon

$\frac{1}{2}\bar{v} + \frac{2}{2}\bar{v} + \frac{1}{2}\bar{v} \quad \frac{3}{2}\bar{v}$

36

Horn
 1.
 Trpts
 2.3.
 Trombone
 Tuba
 Caine Clair
 t. basco
 Side drum
 Cymbals
 Gr. Caisse
 Triangle
 Timpani

$\frac{1}{2}\bar{v} + \frac{2}{2}\bar{v} + \frac{1}{2}\bar{v} \quad \frac{3}{2}\bar{v}$

36

Vi. 1.
 Vi. 2.
 Viola
 Vcelli
 Bassi

tutti pizz. mp

Handwritten musical score for orchestra, page 43. The score includes parts for Fl. 1.2., Oboe, Engl. H., Clar. 1.2., Bassoon, Horns, Trpts, Trombones, Tuba, Harp, Jeu de timb., Cymbals, t. Basso, Timpani, Gr. C., Vi. 1., Vi. 2., Viola, Vcelli, and Cbassi. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, dynamics (mp, f, p, dolce, marcato, etc.), articulation (accents, staccato), and performance instructions (e.g., "1. solo, dolce e grazioso", "4 soli", "tutti", "arco", "pizz"). Above the staves, there are handwritten rhythmic patterns: $\frac{1}{2}\bar{v} + \frac{2}{2}\bar{v} + \frac{1}{2}\bar{v}$, $\frac{3}{2}\bar{v}$, $\frac{2}{2}\bar{v}$, and $\frac{1}{2}\bar{v} + \frac{2}{2}\bar{v} + \frac{1}{2}\bar{v}$. A box containing the number 37 is present in several measures. The page number 43 is in the top right corner.

44 4/4

1/4 + 2/4 + 1/4 3/4

Tr. 1. 2.

Oboes, 1. 2.

E. Horn

pochiss. rit. ...

38

Clar. 1. 2.

Clar. Piccolo

Bassoons

1.

mf

2.

pochiss. ritenuto

4/4

1/4 + 2/4 + 1/4 3/4

Horns

38

meno f.

Trpts

1. 2. Trombones

Tuba

Side drum

t. basso

Gr. C.

4/4

1/4 + 2/4 + 1/4 3/4

pochiss. rit.

4/4

1/4 + 2/4 + 1/4 3/4

pochiss. rit.

Vi. 1.

arco. f. molto ritmico

Vi. 2.

div. arco. f.

Viola

pizz. f.

Vclli

pizz. f.

Cbassi

pizz. f.

38

meno f.

mp.

pizz.

4f

pizz. mp

arco

pizz (div.) mp

(pizz) mp

pochiss. rit.



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quasi gl'm.

Se. 1.2

Piccolo

Oboe 1.2

E. Horn

Clar.

Clar-Piccolo

Bassoon

C. Fagotto

Horn

Trpts

Trumpets

Tuba

Pf.

Xilophone

Marimba
Snare drum

Castanets

Bass-dr.

Vi. 1.

Vi. 2.

Viola

Vcelli

C bass

40

leggiere

c. 1. ind. secco

40

pizz.

40

arco

col legno

arco

col legno

arco

f. col legno

f. col legno (arco)

f. col legno (arco)

f. col legno (arco)

f. col legno (arco)

f. col legno (arco)

f. col legno (arco)

f. col legno (arco)

f. col legno (arco)

f. col legno (arco)

pizz. arco, mp

pizz f, arco, col legno

Je. 1.2.

Piccolo

Oboes 1.2.

E. Horn

Clar. 1.2.

Clar. Piccolo

Bassoon

C. fagotto

Horns

Trpts

Trombone

Tuba

Pf.

Xilophone

Marimba

Snare dr.

Gr. C.

Castanets

Vi. 1.

Vi. 2.

Viola

Ucelli

C. bassi

42

molto crescendo

49

decrescendo

Fe. 1.2

Piccolo

Oboes 1.2

E. Horn

Clar. 1.2

Clar. Piccolo

Bassoon

C. Fag.

molto crescendo

Horn

Trumpet

Trombone

Tuba

Castanets

ff

Snare drum

Xylophone

Marimba

Cymbals

Vi. 1.

Vi. 2.

Viole

Vcelli

Cbassi

molto cresc

Cymbals. Card stick.

decrescendo

43

Tr. 1. 2.

Oboes, 1. 2.

Eng. Horn

Clar. 1. 2.

Baritone

C. Fag.

43

Horns

Tpts

Trombone

Tuba

43

Pf.

Castanets

Marimba

Gr. C.

Vi. 1.

Vi. 2.

Viola

Vclli

Cbassi

a 2. secco

decrescendo

subito f

subito f

f subito, secco

decrescendo

meno f

c. sord.

f subito, secco

decrescendo

c. sord.

f

f subito, secco

decrescendo

meno f

Tambour militaire

decrescendo

Cassa chiara con timbro.

Timpanti, f

decrescendo

pizz.

(pizz)

f (pizz)

(pizz) f

(pizz) f subito

decrescendo

[44]

Oboes, 1. & 2. *mp*

Engl. H. *mp*

Bassoon *mp*

[44]

Horn *mp*

1. *C. 1. ord.*

2. *mf, expr.*

2. 3. *mf, expr.*

p

Pf. *mp*

[44]

J. militar *mp*

C. claire *pp*

Gr. C. *pp*

Timpani *pp*

[44]

Vi. 1. *mp*

Vi. 2. *mp*

Viole *mp*

Vcelli *mp*

Cbassi *mp*

p

pp

Handwritten musical score for orchestra, page 53. The score includes parts for Flutes 1, 2, and 3; Oboes 1, 2; English Horn; Clarinets 1, 2 and Piccolo; Bassoons; Horns; Trumpets 1, 2, and 3; Tuba; Percussion (Pf., Celeste, Triangle, Side drum, Timpani); Violins 1 and 2; Viola; Violoncello; and Double Bass. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Handwritten annotations above the staves indicate rhythmic patterns: $1/\bar{v}\bar{v} + 2/\bar{v}\bar{v} + 1/\bar{v}\bar{v}$ and $2/\bar{v}\bar{v}$. Measure numbers 46 and 47 are visible in some staves. The score is written in a system of staves, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *mf*. The score is written in a system of staves, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *mf*.

Handwritten musical score for orchestra and voices, page 54. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "moderato". The key signature is G major (one sharp).

Instrumentation and Parts:

- Fl. 1. 2.** Flute 1 and 2
- Fl. 3** Flute 3
- Oboes 1. 2.** Oboe 1 and 2
- Engl. Fl.** English Flute
- Clar. 1. 2.** Clarinet 1 and 2
- Cl. Piccolo** Clarinet Piccolo
- Bassoon** Bassoon
- Horns** Horns
- Trpts.** Trumpets
- Trombone** Trombone
- Tuba** Tuba
- Dr.** Drums
- t. basses** Tenor Basses
- Side drum** Side Drum
- Gr. C.** Grand Cymbal
- Timpani** Timpani
- Vi. 1.** Violin 1
- Vi. 2.** Violin 2
- Viole** Viola
- Ucelli** Voices (Soprano, Alto, Tenor, Bass)
- Cbassi** Contrabass

Handwritten Annotations and Performance Instructions:

- Fl. 1. 2.** *muto in piccolo*
- Bassoon** *1. 1. mp*, *2. 2. f*
- Trpts.** *mp 1.*, *3. p.*
- Trombone** *mp*
- Dr.** *mp*, *p*
- Vi. 1.** *mp*, *arco*, *div.*
- Vi. 2.** *mp*, *arco*, *div.*
- Viole** *(pizz)*, *mp*
- Ucelli** *quasi gliss.*, *mp*
- Cbassi** *(pizz) mp*, *f (pizz)*

Rehearsal Markings:

- 1/4 + 2/4 + 1/4** (Rehearsal 1)
- 3/4** (Rehearsal 2)
- 1/4 + 2/4 + 1/4** (Rehearsal 3)
- 3/4** (Rehearsal 4)
- 1/4 + 2/4 + 1/4** (Rehearsal 5)
- 3/4** (Rehearsal 6)
- 1/4 + 2/4 + 1/4** (Rehearsal 7)
- 3/4** (Rehearsal 8)

Handwritten musical score for orchestra, page 55. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, E. Horn, Clarinet 1 & 2, Clarinet Piccolo, Bassoon, C. Fag., Trombone 1 & 2, Tuba, Piano, Triangles, Side Dr., Gr. C., Castanets, Wood Bl., Timpani, Violin 1, Violin 2, Viola, Vcelli, and Cbassi. The score features various musical notations, including dynamics (ff, mf, mp, f, p, arco), articulation (accents, slurs), and performance instructions (e.g., "Cantando", "mp subito", "arco", "secco"). A large bracket labeled "47" spans across several measures in the woodwind and brass sections. Handwritten notes above the staves include rhythmic patterns: $1/\bar{v}\bar{v} + 2/\bar{v}\bar{v} + 1/\bar{v}\bar{v}$ and $2/\bar{v}\bar{v}$. The score is written on a single page with a yellowish tint.



No. 107 24-ORCH.

2/4

4/4

2/4

Flute 1, *pp*

Flute in F *pp*

Oboes, *1. p. espr. a tempo!*

E. Horn

Clar. 1. 2. *pp*

Bassoon *pp*

Trpts *pp*

Pf. *p*

Xylophone *pp*

Marimba *ppp*

Side drum *pp*

2 Cymbals *ppp*

Timpani *pp*

Vi. 1. *div. pp*

Vi. 2. *pp*

Viola *pp*

Vcelli *pp*

Cbasi *pp*

lento

[illegible]

$\text{♩} = 160-168$

$\frac{2+3+3}{\text{♩}}$

$\text{V} - \text{V} -$

Eng. Horn in F
Bassoon 1. *f* *vibrato*
Trumpet 1 in C *f* *c. sord.*
Trumpet 2 *f* *vibrato*
Violino 1. *pizz. f. sul ponticello*
Violino 2. *f. pizz. sul ponticello*
Viola *f* *pizz. sul ponticello*
Vcelli *pizz. f. molto vibrato.* *vibrato*

Eng. Horn *f* $\frac{3+3+2}{\text{♩}}$
Clarinet in Bb
Bassoon *f* $\frac{3+3+2}{\text{♩}}$ **50** $\frac{2+3+2}{\text{♩}}$
Trumpet 1 *f* $\frac{3+3+2}{\text{♩}}$ **50**
Trumpet 2 *f* $\frac{3+3+2}{\text{♩}}$ **50** $\frac{2+3+2}{\text{♩}}$
Maracas *mf* $\frac{3+3+2}{\text{♩}}$ **50** *mf* $\frac{3+3+2}{\text{♩}}$
Claves *mf* $\frac{3+3+2}{\text{♩}}$ **50** *mf* $\frac{3+3+2}{\text{♩}}$
Marimba *mf* $\frac{3+3+2}{\text{♩}}$ **50** *mf* $\frac{3+3+2}{\text{♩}}$
Vi. 1. *f*
Vi. 2. *f*
Viola *f*
Vcelli *f*

Flutes, 1, 2 *a2.* *poco più animato.* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Flute in F *f* *poco affrettando* *a2.* *mf* *leggiere* *vibrato*

Oboes, 1, 2 $\frac{3+3+3+3}{4}$ *f* *poco affrettando* *a2.* *mf* *leggiere* *vibrato*

Eng. Horn *f* *poco più animato* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Bassoon *f* *poco più animato* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Trumpets in C 1, 2, 3 *f* *leggiere* *vibrato*

Trumpets *f* *leggiere* *vibrato*

Trombones *f* *leggiere* *vibrato*

Tuba *f* *leggiere* *vibrato*

Xylophone $\frac{3+3+3+3}{4}$ *poco affrettando* *poco più animato* $\frac{4}{4}$

Marimba *f* *poco più animato* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Triangle *f* *poco più animato* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Maracas $\frac{3+3+3+3}{4}$ *f* *poco più animato* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Claves *f* *poco più animato* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Castanets *poco affrettando* $\frac{6}{4}$ $\frac{4}{4}$ *Intim.*

Vi. 1. *arco.* *poco più animato* $\frac{4}{4}$ *Intim.*

Vi. 2. *mf* *poco più animato* $\frac{4}{4}$ *Intim.*

Viola *pizz. mf* *poco più animato* $\frac{4}{4}$ *Intim.*

Vcelli *arco. mf.* *poco più animato* $\frac{4}{4}$ *Intim.*

Cbassi *(pizz.)* *poco più animato* $\frac{4}{4}$ *Intim.*

pizz. mf.

6/8 3/8 3+3+3

Flutes 1, 2 *muta in piccolo* *sempre incalzando e cresc* **52**

Flute in F

Oboes 1, 2 *mf. cresc.* *f vibrato*

Eng. Horn

Clar. 1, 2 in Bb *a2.* *f cresc.*

Clar. Piccolo in Eb *a2.*

Bassoon *mf. cresc.* *mf*

Horns 6/8 3/8 *mf*

Trpts

Trombone 1 2 **52**

Tuba *f*

Pf. *sempre incalzando e cresc*

Xilophone

Marimba 6/8 **52** *cresc.*

Triangle

Maracas

Claves

Castanets *mf. 6/8* *3/8 grazioso* *sempre incalzando e crescendo*

Vi. 1. *mf. 6/8* *crescendo* *gliss.* *f (arco)*

Vi. 2.

Viola *mf* *gliss.* *f (arco)* *(pizz) sempre sul ponticello*

Vcelli *f (arco)* *div.*

C. bassi *f (pizz)* *(pizz) sul ponticello* *div. f, vibrato,*

6/8 3/8 *f* 3+3+3

a 2.

Flutes 1, 2

Piccolo

Oboes, 1, 2

Ewg. Horn

Clar. 1, 2

Clar. Piccolo

Bassoons

Horns

Tprto

Trombone

Tuba

Xylophone

Marimba

Triangle

Maracas

Claves

Pf.

Jimpami piccolo

Vc. 1.

Vc. 2.

viole

Vcelli

Cbasi

poco meno mosso

[53]

a 2.

molto vibrato

2+3+3 poco meno mosso

[53] *poco meno mosso*

mf hand stick

mp 2+3+3 poco meno mosso

[53]

mf mp, poco meno mosso

mf arco mp

div.f., molto vibrato

No. 107 24-ORCH.

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Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "mp" (mezzo-piano) and "p" (piano). The instruments listed include Flutes, Piccolo, Oboes, E. Horn, Clar. 1, 2, Clar. Piccolo, Bassoon, Trp 5, Trombone, Tuba, Xylophone, Marimba, Pf. (Piano), Timpani Piccoli, Timpani, Vi. 1, Vi. 2, Viola, Vcelli (Violoncelli), and Cbassi (Contrabassi). The score includes dynamic markings such as *mp*, *p*, *pp*, *secco*, and *div.* (divisi). There are also tempo markings like *molto vibrato* and *soft stick*. The score is divided into measures, with some measures marked with "54". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for orchestra and strings, page 64. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet Piccolo, Bassoon, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Celeste, Xylophone, Marimba, Vibraphone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key markings and annotations include:

- Flute 1 & 2:** *pp*, *grazioso*, *3+4*, *3+3*, *7/8*.
- Piccolo:** *p*, *55*.
- Oboe 1 & 2:** *f*, *molto*.
- English Horn:** *molto*.
- Clarinet 1 & 2:** *subito rarrivando*.
- Clarinet Piccolo:** *55*.
- Bassoon:** *molto*.
- Trumpets 1, 2, & 3:** *pp*, *f*, *molto*.
- Trombones 1, 2, & 3:** *molto*.
- Celeste:** *pp*, *gliss.*, *pp*, *gliss.*, *subito rarrivando*.
- Xylophone:** *p*, *grazioso*, *pp*, *55*.
- Marimba:** *pp*, *55*.
- Vibraphone:** *p*, *impp*, *pp*, *subito rarrivando*, *molto*.
- Violin 1:** *(pizz) glissando*, *(pizz) p*, *f. sul ponticello*.
- Violin 2:** *vibrato*, *pp*, *pp*, *pp*.
- Viola:** *vibrato*, *pp*.
- Violoncello:** *vibrato, p*.
- Contrabass:** *molto*, *subito rarrivando*.

Rehearsal mark **55** is present in multiple staves.

Handwritten musical score for orchestra and solo instruments. The score is written on 18 staves, with the following instruments listed on the left:

- Fute, 1, 2
- Piccolo
- Oboes, 1, 2
- E. Horn
- Clar. 1, 2
- Cl. Piccolo
- Bassoon
- Trpt
- Pf.
- Claves
- Castanets
- Xilophone
- Marimba
- Vibraphone
- Timpani piccolo
- Vi. 1. div.
- Vi. 2. div.
- Viola div.
- Ucelli

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *arco* (arco). There are also tempo markings like *And* and *Allegro*. The score is divided into measures, with some measures containing complex rhythmic patterns indicated by numbers like 2+3+3, 2+2+3, and 3+3+3. The score is numbered 65 in the top right corner.

3+3+3

3+3+2+3

poco affrettando 6+6

Fe. 1. 2.

Piccolo

Oboes, 1. 2.

E. Horn

Clar. 1. 2.

Cl. Piccolo

Bassoon

1. 2.

3.

Cantagnets

r. basso

Pf.

vibraphone

Timp. piccolo

xilophone

Marimba

Vi. 1.

Vi. 2.

viola

Ucelli

3+3+3

3+3+2+3

poco affrettando 6+6

3+3+3

3+3+2+3

poco affrettando 6+6

[illegible]

3+3+3

3+3

3+6+3

Flute 1, 2 *ff* **[59]** *pp.*

Flute in F *a2.*

Oboes, 1, 2 *ff* *a. dolce* *2. pp* *dolcissimo.* **LENTO**

E. Horn *ff*

Clar. 1, 2 *più calmo*

Cl. Piccolo *mp.*

Bassoon *ff* *a2.* *3+3+3* *3+3* *3+6+3*

Horns *ff* **[59]** *più calmo* **LENTO**

Trpts *ff* *3+3+3* *3+3* *3+6+3*

Trombones *ff* **LENTO**

Tuba *ff* *più calmo*

Harp *p.* *pp* *3+6+3*

Castanets *ff*

Triangle *pp* **[59]** *Celeste* *pp*

2 Cymbals *mf* *ff* *3+3+3* *3+3* *3+6+3*

Claves *ff* *più calmo* **LENTO**

Vibraphone *ff* *a2. III.* *pp* *3+6+3*

Vi. 1. *ff* *pp*

Vi. 2. *ff* *pp*

Viola *ff* *pp*

Ucelli *div.* *ff* *pp*

Obasi *(pizz.) ff* *arco* *pizz. pp* *più calmo* **LENTO**

Hodayah

D'317

con Spirito, risoluto e sempre danzando,

4/4
♩ = 126

Flutes, 1, 2.

Oboes 1, 2.

Eng. Horn

Clar. 1. 2.
in A

Bassoons

Horns 1. 2.
in FTrpts
in Bb

Pf

Harp

Triangle

Cymbals

J. Basso

Gr. C.

Vi. 1.

Vi. 2.

Viola

Vcelli

C. Bassi

Flutes *a2.*
Oboes *mf*
E. Horn *a2.*
Clar. *1.*
Bassoons *1. J2(♯)*
mf

Horns 1, 2 *mf*
Trpts *mp*
Harp *a2.*
mf

Pf. *simile*

Triangle *mp*
T. basses
Cymbals
Gr. C.

Vi. 1. *simile*
Vi. 2.
Viole
Vcelli
Bassi

[60]

grazioso

quasi portamento

Flutes

Piccolo

Oboes

Clar. 1.2.

Bassoon

[60]

a2.

Horns

3f.

[60]

Harp

Jeu de timbre

Celeste

[60]

Triangle

C. Claire

t. basco

Snare dr.

senza corde

[60]

Vi. 1.

Vi. 2.

Viola

Vcelli

Cbassi

(rit.)

grazioso

quasi gliss.

Fl. 1. 2. 61

Ob. 1. 2.

E. Horn

Clar. 1. 2. *mf*

Bassoon *mf* 61

Horn 1. 2. *mf* *ma dolce*

Pf. *mf* *marcato il basso* 61

Cymbalette *mf*

T. bass

Snare dr. *senza corde mf*

Vi. 1. *arco ben ritmato* *ben marcato* *mf*

Vi. 2. *mf* *pizz. ordinario*

Viole *arco, mf.* *U.B.* *simile?* *pizz. mf*

Vcelli *div. pizz. arco*

Chassi *simile* *div. pizz. + arco*

N.B. *simile*

N.B. *pizz.*

snapping the string against the fingerboard.

Flutes, 1.2. 62

Oboes, 1.2. *mp*

Engl. Fl. *mf*

Clar. 1.2. in A *mf*

Bassoons *mf*

Horns *mf, dolce*

Trumpets *mf, dolce*

Harps *mf*

Pf. *mf*

Cymbal & tr. *mf*

Snare dr. *senza corde* *mf*

Vi. 1. *arco, mf*

Vi. 2. *arco, mf*

Viola *arco, mf*

Vcelli *tutti pizz.*

Celli *div (pizz) mf*

più pieno, cantabile

Handwritten musical score for orchestra, page 74. The score is written for the following instruments:

- Oboes (1. and 2.)
- E. Horn
- Clar. 1.2.
- Bassoon
- Horns
- Trump
- Pf.
- J. bass
- Snare dr.
- Gr. C.
- Vi. 1.
- Vi. 2.
- viola
- celli
- Contr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*).

mf, leggiero, scherzando

a 2.

grazioso

Flutes, 1, 2

Piccolo

Oboes, 1, 2

E. Horn

Clar. 1, 2.

Bassoons 1, 2.

Horns

Trpts.

c. sord. 1, 2.

a 2. leggiero

mf

64

leggiero, scherzando

mf

3.

3f.

Jeu de timbre

Harp

Celeste

Maracas

Triangle

C. Claire

T. bass

Snare dr.

Gr. C.

mf, ma leggiero.

pizz. mf,

leggiero

div. mf. (pizz.)

gliss.

pizz.

mf. b.

div.

mf

Simila.

leggiero, scherzando

Flutes, 1, 2

Piccolo

Oboes, 1, 2

E. Horn

Clar.

Bassoon

Horns

Trpts

Pf.

Jeu de timb.

Harp

Celeste

Maracas

Triangle

C. Claire

J. Basco

J. militaire

Gr. C.

Cymbals

Vi. 1.

Vi. 2.

Viola

Violoncelle

Conti

simile

Flutes, 1, 2

Oboes, 1, 2

E. Horn

Clar.

Bassoon

C. Fag.

Horn

Trpt

66

Pf.

66

Triangle

t. militare

Gr. C.

Timpani

Cymbals

Castanets

66

Vi. 1.

Vi. 2.

viola

Vcelli

C. bassi

arco

f au talon

(pizz)

(pizz)



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Flutes, 1, 2.

Piccolo

Oboes, 1, 2

E. Horn

Clar.

E. Piccolo

Bassoons

C. Fag.

Horns

Trpts.

Trombones

Tuba

Pf

Cymbals

Gr. C.

Triangle

J. basco

Timpani

Vi. 1.

Vi. 2.

Viola

Vcelli

Cbassi

f. pizz.

a 2.

Flutes, 1.2

Piccolo

Oboes

Clar. 1.2

Bassoon

Flow. 1.2.

Trpts

senza sordina

quasi portamento

f. ma grazioso.

a 2.

quasi bruciato

Harp

Pf.

Celeste

Jeu de timbre

Xylophone

Marimba

[68]

Vi. 1.

Vi. 2.

Viola

Violoncelli

Contrabbassi

pixx. f.

gliss.

gliss.

[69]

Flutes, 1.2.

Piccolo

Clar. 1.2.

Horn

Trpts 1.2.

3.

Harp

Vibraphone

[69]

Pb.

Celeste

Xilophone

Vi. 1.

Vi. 2.

Viola

Vcelli

Cbassi

*mf. staccatissimo**f. staccatissimo, stridente.**mf.**leggiere.*

[69]

*a2. f. ma leggiere**f. ma leggiere.**pres de la table.**caince vibrez**Secco, metallico, staccatissimo.*

[69]

*(pizz.) f. due ponticello.**(pizz.) f. due ponticello.**(pizz.) f. due ponticello.**(pizz.)**due 4. simile**(pizz.)*

div. 1
naturale, mf

Handwritten musical score for orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed are: Flutes, 1.2; Piccolo; Oboes, 1.2; Clar. 1.2; Bassoon, 1.2; C. Fag.; Horns; Trpts; Trombone; Tuba; Pf.; Xylophone; Celeste; Cymbals; Timpani; J. militare; Vi. 1.; Vi. 2.; Viola; Vcelli; and Cbassi. The score is marked with '71' in a box at the top center and bottom center, and '83' in the top right corner. There are also some handwritten notes and markings throughout the score, such as 'C.F.' and 'str'.

72

Fentes, 1.2

Piccolo

Oboes, 1.2

E. Horn

Clar. 1.2

Cl. Piccolo

Bassoon (a2)

C. Fag.

Horns

Trpts

Trombone

Tuba

3f.

Xilophone t. militare

Cymbals

Gr. C.

Timpani

72

Vi. 1.

Vi. 2.

Viola

Vcelli

Cbassi

arco. sf

pizz. arco. sf

div.

pizz. tutti ben marcato

85

Flutes, 1, 2
Piccolo
Oboes
E. Horn
Clar. 1, 2
Cl. Piccolo
Bassoons
C. Fag.
Horns
Trpts
Trombones
Tuba
Pf.
Triangle
t. militare
Cymbals
Gr. C.
Timpani
Vi. 1.
Vi. 2.
viola
Vcelli
Cbassi

poco a poco affrettando

[73]

mf pizz.

sff arco

mf pizz.

sff arco

mf pizz.

sff arco

pizz.

div. pizz. arco

Flutes, 1, 2. *mf* *a 2.* *sfz* *a 2.*

Piccolo *mf* *sfz* *a 2.*

Oboes *mf* *sfz* *a 2.*

E. Horn *mf* *sfz* *a 2.*

Clar. *mf* *sfz* *a 2.*

Cl. Piccolo *mf* *sfz* *a 2.*

Bassoons *mf* *sfz* *a 2.*

C. Fag. *mf* *sfz* *a 2.*

4 Horns *mf* *sfz* *a 2.*

Trpts *mf* *sfz* *a 2.*

Trombones *sempre crescendo e accelerando*

Tuba *sempre crescendo e accelerando*

Pf. *xiloph.* *c. h.* *sfz* *a 2.* *Con Xilophone*

Wood Block *sfz* *a 2.*

Triangle *sfz* *a 2.*

C. militare *sfz* *a 2.*

Cymbals *sfz* *a 2.*

Castanets *sfz* *a 2.*

Gn C. *sfz* *a 2.*

Timpani *sfz* *a 2.*

Vi. 1. *pizz.* *arco. f.* *pizz.* *arco*

Vi. 2. *pizz.* *arco* *pizz.* *arco*

Viole *pizz.* *arco* *pizz.* *arco*

Vcelli *pizz.* *arco* *pizz.* *arco*

Cbassi *pizz.* *arco* *pizz.* *arco*

sempre crescendo e accelerando *arco, div. f.*

75

poco pesante ma non rit.

87

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with measure numbers 75, 76, and 77 indicated. The instruments listed on the left are: Flutes, 1.2., Piccolo, Oboes, E. Horn, Clar., Cl. Piccolo, Bassoons, C. Fag., Horns, Trpts, Trombones, Tuba, Xylophone, Castanets, 3 f. (three flutes), triangle, t. militare, Tam-Tam, Cymbal, Cymbals, Gr. Caisse, Timpani, Vi. 1., Vi. 2., Viole, Vcelli, and C. bassi. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *div.*, and *ben marcato*. The score is written in a single system, with measures 75, 76, and 77 clearly marked. The notation is dense and includes many accidentals and articulation marks. The paper is aged and shows some wear and tear.

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